

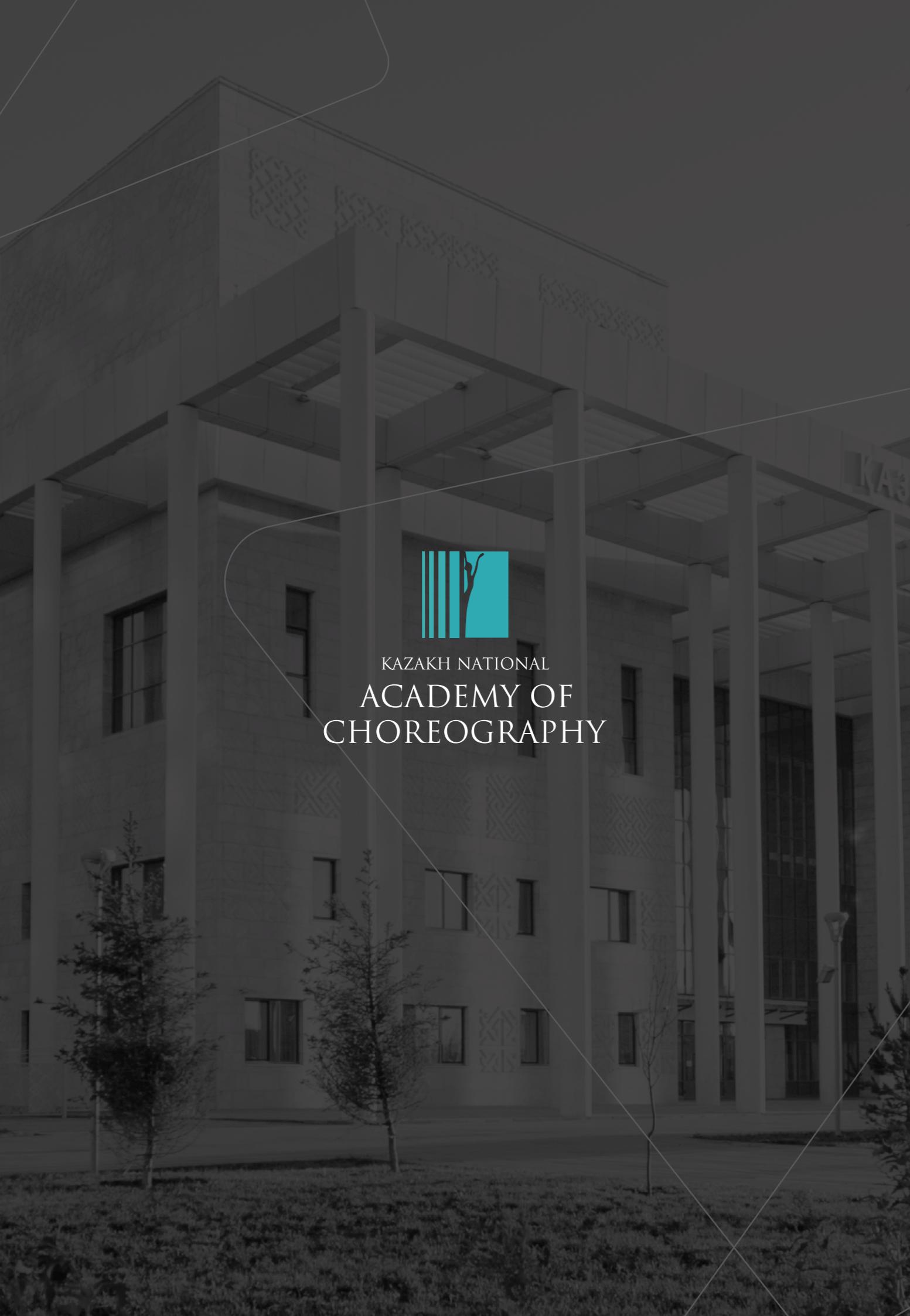


KAZAKH NATIONAL
ACADEMY OF
CHOREOGRAPHY



Nur-Sultan, 2021





I am glad to welcome you to the youngest Academy of Choreography!

The Kazakh National Academy of Choreography has taken on a special mission - to educate not only highly qualified ballet dancers, but also people with a high level of culture, education and spirituality who can Properly represent the Kazakh ballet school on the world stage. It is about creating a cultural brand - a ballet school with the best classical traditions, incorporates unique and inimitable elements of the Kazakh national culture.

The Kazakh National Academy of Choreography has the best specialists in the field of the art of choreography and ballet criticism, famous scientists, honored artists and artists of the Republic of Kazakhstan and the Commonwealth of Independent States!

The international activities of the Academy are aimed at strengthening ties with leading universities of the world choreographic community. Partnership borders are expanded annually for the implementation of creative ideas, new projects and mutual cooperation.

Rector Altynai Asylmuratova

Dear friends!

We are open to everyone who feels involved in the art of dance! We treat each of our pupils with care and work every day so after graduation of our Academy, graduates become world-class ballet stars. Good equipment of the Academy, professional teachers and unlimited state support allow us to set such ambitious goals. Together we create in the name of the greatest art, whose beauty quivers the hearts of the audience!



The Kazakh National Academy of Choreography is a unique educational, scientific and creative center that produces figures of choreographic art in demand at home and abroad.

The Kazakh National Academy of Choreography was founded in 2015 and is the first higher educational institution in Central Asia with a full cycle of multi-level professional choreographic education (college-school, bachelor, master and PhD study programs)

In 2019, the Kazakh National Academy of Choreography took the 2nd place in the ranking of the best creative universities in the Republic of Kazakhstan.

The Academy is located in a large modern building. The building features three separate units with ingenious architectural design, that has no analogues in the Central Asian region.

The complex was built in the cultural and business center of the capital of Kazakhstan, near the territory of the international exhibition «EXPO-2017» and is one of the architectural decorations of the city. The total area is more than 40 000 m².

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REPERTOIRE

Nowadays the Academy's repertoire includes more than 40 productions, including the best examples of ballet classics, as well as numbers of Kazakh, folk and modern choreography staged by foreign and domestic choreographers.



Classical pas de deux and variations from ballets:
«Swan Lake», «The Nutcracker», «Sleeping Beauty», «La Bayader», «Corsair», «Coppelia», «Don Quixote», «Paquita», «La Sylphide», «Giselle», «Esmeralda», «Flower Festival in Genzano», «Venice Carnival», «Vain precaution», «Raymond», «Big classic pa»

P. Tchaikovsky, «The Nutcracker»,
choreography by V. Vainonen, edited by A. Asylmuratova

Ts. Puni, R. Drigo, A. Arends, B. Asafyev, «The Underwater Kingdom» from «The Little Humpbacked Horse» ballet,
choreography by A. Saint-Leon, M. Petipa, A. Gorsky

Ts. Puni, «Animated frescoes» from «The Little Humpbacked Horse» ballet,
choreography by A. Saint-Leon

A. Khachaturian, choreographic suite from «Gayane» ballet, choreography by N. Anisimova, edited by A. Asylmuratova

L. Minkus, «Dream» from the ballet «Don Quixote», choreography by M. Petipa, A. Gorsky

J. Bayer, Trio from the ballet «Fairy doll»,
choreography by Legate brothers

L. Minkus, pas de deux from the ballet «Don Quixote».
Choreography by A. Gorsky

A. Vivaldi. «Chaconne»,
choreography by D. Pimonov

STUDY PROGRAMS

TECHNICAL AND PROFESSIONAL EDUCATION IN A SPECIALTY
«CHOREOGRAPHIC ART»

QUALIFICATION	DURATION OF STUDY
Ballet dancer	(specify in the admission committee)
Dance Ensemble Artist	2 years 10 months

BACHELOR

QUALIFICATION	AMOUNT OF CREDITS
Choreographic Art	240
Pedagogy of choreographic art	240
Pedagogy of sports ballroom dance	240
Art history	240
Art management	240

MASTER

QUALIFICATION	AMOUNT OF CREDITS
Art management	120
Art history	120
Choreography	120

PHD

QUALIFICATION	AMOUNT OF CREDITS
Choreography	180
Art history	180

MANAGEMENT



RECTOR -

Altynai Asylmuratova, People's Artist of the Russian Federation, artistic director of the ballet troupe of the Astana Opera Theater. In the past, the prima ballerina of the Leningrad Opera and Ballet Theater named after Kirova (nowadays - the Mariinsky Theater), invited prima ballerina of the English Royal Theater «The Royal Ballet», Marseille National Ballet, American Ballet Theater and etc.



VICE - RECTOR -

Bibigul Nussipzhanova, honored worker of the Republic of Kazakhstan. Candidate of pedagogical sciences, professor. Laureate of the Inter-governmental award «The Stars of the Commonwealth», holder of the Order «Qurmet».

DIRECTOR FOR EDUCATIONAL AND METHODOLOGICAL WORK -

Alila Alisheva, professor, honored worker of the Republic of Kazakhstan. The winner of the mark "For the development of culture and art" of the Council of the Interparliamentary Assembly of the CIS.

DIRECTOR FOR RESEARCH AND STRATEGIC DEVELOPMENT -

Zhanna Tolysbaeva, doctor of philological sciences, professor. Holder of the badge «Y. Altynsarın», Honorary Worker of Education of the Republic of Kazakhstan.

THE TEACHING STAFF

The teaching staff includes distinguished figures of the Republic of Kazakhstan and the Russian Federation, candidates of art sciences, doctors of sciences, doctors of philosophy and philology, professors, holders of state awards and scholarships.

Gulnar Alieva - Honored Worker of the Republic of Kazakhstan, Honorary Worker of Education of the Republic of Kazakhstan.

Gulnara Dzhumaseitova - candidate of art history, professor. Laureate of the state scientific scholarship of the Ministry of Education and Science of the Republic of Kazakhstan «For outstanding contribution to the development of science and technology of the Republic of Kazakhstan».

Toygan Izim - candidate of art history, professor. Honored Artist of the Kazakh SSR.

Svetlana Kokshinova - Associate Professor, Honored Worker of the Republic of Kazakhstan. Winner of the State Medal «Eren Enbegi Ushin» of the Republic of Kazakhstan.

Aigul Kulbekova - doctor of pedagogical sciences, professor of art history. Cultural figure of the Republic of Kazakhstan, member of the Union of Choreographers of the Republic of Kazakhstan.

Anton Lukovkin - Graduate of the Academy of Russian Ballet A.Ya. Vaganova (Russia). Winner of the People's Choice Award 2011 (UK).

Flyura Musina - holder of the Order «Qurmet», author of 12 documentaries, book-album «Altyndai Assylmuratova - Ballerina Assoluta», 45 publications on theatrical, musical and choreographic art.

Anvara Sadykova - senior lecturer. The winner of the Prize Fund of the First President of the Republic of Kazakhstan - Elbasy, the holder of the State Scholarship of the First President of the Republic of Kazakhstan - Elbasy, the National Prize of the Union of Cinematographers of Kazakhstan «Kulager», the winner of the republican project «100 New Persons of Kazakhstan».

Gulnara Saitova - candidate of art history, professor. Honored Artist of the Republic of Kazakhstan, holder of the title «The best teacher of the university - 2020».

Turginbaeva Aitolkyn Nesipbekova - Chevalier of the Order «Kurmet», laureate of the Prize «Serpger», holder of the badge «Madeniyet Kairatkery».



GUEST MASTERS OF CHOREOGRAPHIC ART

In order to increase the level of students' knowledge and professional development of teachers, leading teachers and choreographers are invited to the Academy, including such outstanding personalities:

Atanassoff Cyril - French choreographer, holder of the French National Order of «Merit», holder of the title «Etoile».

Bokun Yannik - an artist of the National Ballet of Finland. Leading soloist of the Bonn Opera Ballet, the Royal Flanders Ballet, the Rome Opera House, the German Opera in Berlin, the teacher-tutor of the ballet troupe of the Vienna State Opera and etc.

Valukin Maxim - candidate of art history, professor. Honored Artist of the Republic of Buryatia.

Jeromeski Stefan - an assistant of choreographer of the Bolshoi Theater. Leading dancer of the Netherlands Dance Theater.

Zaslavsky Grigory - Candidate of Philological Sciences, Rector of the Russian Institute of Theater Arts - GITIS. Russian theater critic.

Kuzmina Elena - ballet dancer, choreographer of the St. Petersburg State Academic Theater Boris Eifman. Honored Artist of Russia, laureate of the Golden Spotlights Award, star of the ballet theater Boris Eifman.

Lopatkina Ulyana - Russian ballet dancer, prima ballerina of the Mariinsky Theater (1995-2017). People's Artist of Russia, laureate of the State Prize and Prizes of the Government of the Russian Federation.



Malakhov Vladimir - ballet dancer, choreographer, prize winner of international competitions and world ballet dancer. Winner of the title «Best Dancer of the Century» of the International Dance Council.

Mukhamedov Irek - ballet dancer, teacher and choreographer. Honored Artist of the RSFSR. In the past, a soloist of the Bolshoi Theater, the premier of the London Royal Ballet. Since 2007 - the head of the ballet troupe of the Athens Opera.

Vasily Medvedev is a choreographer and teacher at the Vaganova Academy of Russian Ballet in St. Petersburg, Honored Artist of Estonia, President of the Marius Petipa Heritage Foundation, member of the International Dance Council at UNESCO, founder and artistic director of the St. Petersburg Ballet Festival "Dance Open" and the Ballet Prize.

BALLET CORPUS



In the ballet corpus there is a training theater and 21 ballet halls with an area of 100 to 500 m², halls (recreation) are organized in the halls, where students can comfortably spend time in between classes.



21 ballet halls
with an area of
100 to 500 m²

LEARNING CAMPUS



In the educational building there are equipped training classes, an assembly hall, a library, a book storage fund, a multimedia class, a universal sports hall, a children's pool and a dining room

LIBRARY AND MUSEUM

The library fund is about 60 000 copies of books, annually subscribing to 50 or more periodicals.

Library users have access to electronic resources: full-text databases Scopus, Springer, Science Direct, Clarivate Analytics, EBSCO, RMEB, Bilim Land, ONLINE University Library, Bibliorossica, IPR-books, KazNEB, 100 KITAP, to Kazakhstan open library kitap.kz, openu.kz.

In addition, there is its own electronic library ebook with rare and valuable books on choreography, art and philosophy, which is available only to students of the Academy.

The Museum presents exhibits about the history of the development and formation of the Academy.



GYM

The learning campus has a sports hall and a gym with a total area of 700 m² with dressing rooms, showers and coaching facilities. There is a swimming pool for students' wellness.

CANTEEN

On the ground floor there is a dining room with area of 240 m².



LIVING CAMPUS

The living campus housed comfortable rooms for students. On each floor of the living campus there are rest and self-study rooms, buffets, lounges, as well as laundries and other rooms, providing additional comfort to the students of the Academy. The dormitory is provided to all international students, accommodation in the living campus and meals are included in the cost of education.

simulator, exercise bike, treadmill, Pilates simulator, dumbbells, hoops, fitballs and etc. There is a separate isolator for 5 patients for treating patients with viral diseases.

Students living in the Academy's dormitory receive 24 hours medical care and are constantly monitored by health workers.

MEDICAL SERVICE

The medical unit covers a total area of more than 500 m². There are pediatric, orthopedic, procedural, massage and physical rooms. The large gymnastics hall is equipped with a Swedish wall, Bubnovsky multifunctional



STUDENT ACHIEVEMENTS:

Students of the Academy are laureates of prestigious competitions and festivals, they take part in international scientific and practical conferences. Among the students there are laureates and prize-winners of such contests as:



- International Ballet Competition (Baku, Azerbaijan);
- ADSF Asian Single Dance Championship Hong Kong 2018;
- Baltic Grand Prix - 2018 (Riga, Latvia);
- International Dance Festival «Tanzolymp» (Berlin, Germany);
- International tournament «AMORE VITA CUP-2019»;
- XXVII International Choreographic Competition (Spoleto, Italy);
- XV International choreographic competition «Riga Spring-2019» (Riga, Latvia);
- «China Yueyang third World Dance Competition» (Yueyang, China);
- International festival-competition «The Planet of ART» (Almaty, Kazakhstan);
- IX International festival of choreographic art «Meetings on the banks of the Neva» (St. Petersburg, Russia) and etc.

ALUMNI REVIEWS



**HORLAN
ZHANMYRZAEVA**

Graduate of 2018, specialty 6M040900 – «Choreography», artist of the «Capital Circus» of the Nur-Sultan:

The Academy is my favorite teachers with whom I still keep in touch. I believe that the opening of the Academy in our capital gave a powerful impetus to the development of choreographic art and culture of Kazakhstan. The years of training, which flashed like an instant, I remembered first of all my research activities and I studied in depth the synthetic genre of «circus ballet». The Academy gave me the opportunity to do an internship at the Russian Institute of Theater Arts (Moscow, Russia). This experience has had a positive impact on my future career. The Choreography Academy is our creative family, not just a high-level school, but an interesting and eventful student life.



**DILARA
SHOMAEVA**

Graduate of 2019, specialty 6M040900 – «Choreography», leading ballet soloist of the «Astana Ballet» Theater:

Thanks to my studies at the Academy, I made my dream come true to become a leading soloist in a theater of a new formation, which is the «Astana Ballet» Theater. The Academy has helped to fully reveal my creative potential, to gain self-confidence. Teachers not only taught how to be professional in their field, but also contributed to our spiritual development - instilled the ability to do well and give it to the audience. During my work on the stage, many repertoire of classical, neoclassical and modern ballet appeared in my repertoire. Now new opportunities are in front of me and prospects for further professional development.



**ANEL
MURZAGULOVA**

Graduate of 2018, specialty 6M040600 – «Directing», artist of the State Concert Organization "Kazakh Concert":

For me the Academy is a place in which an incredible atmosphere of study, inspiration and an eternal search for me in the specialty reigns. I recall my first impressions of our Academy - this is an enthusiastic feeling: a huge beautiful building, large bright rooms for choreographers. The time of study is frequent «round tables», master classes, conferences and the exchange of information and knowledge. We had no time to be bored, especially since we were trained by experienced teachers who have gone through a long career. The knowledge gained at the Academy helped me discover new facets, which serves as a good help in staging dances.



If you want to become a teacher-choreographer and devote your life to ballet, then the Academy will give you inspiration and teach you to climb the steps in becoming a future ballet dancer. The best conditions for training, highly qualified teachers, an extensive library - this is all that will help you in your professional growth. If you plan to become a choreography director, then here you will get a huge range of «bonuses», such as: an equipped training scene, master classes, lectures, and creative meetings to develop your horizons, in other words, everything you need to create your own works. Add to this friendly fellow student from the field of art management, and you will get everything you need for the preparation and implementation of a creative project. Studying at the Academy of Choreography, you will be inspired, grow and discover something new all the time!

AIDA
DADANBEKOVA

Graduate of 2019, specialty 5B040900 – «Choreography» specialization «Pedagogy of choreography», trainer-choreographer of the «Alan Academy of Gymnastics»:

Dancing since childhood was my hobby and I was fortunate enough to turn my favorite hobby into a profession. It is great when work brings both income and pleasure. From the first days of study, the Academy aroused a feeling of delight in me. I like the architecture of the building, the equipment of ballet halls and classrooms, the conditions of study and accommodation of students. There are wonderful teachers, real masters of choreographic art. They helped me become a professional in my field, as I had dreamed. I believe that our course is truly lucky!

**NURLAN
KUSAINOV**

Graduate of 2017, specialty 5B040900 – «Choreography» specialization «Pedagogy of choreography», artist of the State Academic Philharmonic of Nur-Sultan Akimat:

During my studies at the Academy, I constantly felt professional and personal development, I was pleased to study surrounded by talented and creative people. It was a great honor for me to receive a diploma from the hands of our rector - the famous artist and teacher Altynai Asylmuratova. Student life in a dormitory deserves special praise. There are created modern comfortable conditions for students and a very friendly and welcoming atmosphere prevails.



The Academy is an Alma Mater with great potential. This is a constant search, expansion of potential, inexhaustible creativity of teachers, students and pupils, the combination of theory and practice. The Academy is the direct path to the professional scene!

INTERNATIONAL COOPERATION

The Kazakh National Academy of Choreography intends to make Academy known in the world educational and scientific space and considers international cooperation as one of the priority directions.

PARTICIPATION IN INTERNATIONAL PROJECTS OF THE ERASMUS + PROGRAM:

The Academy is the holder of a European Union grant from the Erasmus + and has bilateral cooperation with the National Dance Academy of Rome (Italy) and the University of Tartu (Estonia).

STUDENT EXCHANGE:

The Academy is developing strategic partnerships with educational institutions and organizations in Japan, China, Italy, Estonia, the Russian Federation, Latvia, Azerbaijan, Georgia, Bulgaria, Mexico, Israel, and Finland.

Student exchange, scientific internships of teachers and students are funded from the state budget and scholarship programs.

LEARNING ENGLISH LANGUAGE:

For students Academy organized an English club. This is the place where language learners get a chance to practice many different skills.



ADMISSION OF INTERNATIONAL STUDENTS

During the year the Kazakh national academy of choreography accepts applications from foreign students online. Submit your applications to email address: info@balletacademy.kz.

Admission of international students to study at the Academy on technical and professional education, bachelor and master study programs for a fee implements according to Rules for admission of international students to study at the Academy, approved by the decision of the Board of directors dated 14 June, 2019.

*Submit your applications to email address:
info@balletacademy.kz*





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