**2021 жылы жарық көрген мақалалар**

**Импакт-факторы бар журналдағы мақалалар**

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| **№** | **Мақала атауы** | **Журнал атауы** | **мәлімет** | **көлемі (б.т)** | **Автор(лар)** | **Журнал рангы: Q1-Q4** |
| 1 | The specifics of the evaluative metaphor in English (based on the texts of art discourse) | XLinguae | 2021. – Volume 14. Issue 2. – P.245-254. DOI: 10.18355/XL.2021.14.02.18 | 0,7 | A.Shorabek, B.Pazilova, G. Manapova,Zh.Tolysbayeva, N.Mansurov, R.Kralik |  |
| 2 | Artistic Memorial Facilities as a Phenomenon of Impact on Perception of People | Journal of Intellectual Disability - Diagnosis and Treatment,  | 2021. – Volume 9. – No.2. | 0,6 | Kanybekova Karlygash1, Kenzikeyev Ruslan2 and Nurgalym Kadir3 |  |
| 5 | Choreographic art features: creative concepts and innovations in teaching | Thinking Skills and Creativity | https://www.journals.elsevier.com/thinking-skills-and-creativityNetherlands |  | Samal Bakirova, Toigan Izim, Lyudmila Nikolayeva, Gulnara Saitova! | Scopus Q1 (education)Percentile - 93CiteScore - 5.0Web of Science: Social Sciences Citation IndexIF - 2.068JCR Q2 |
| 6 | Choreographic art features: creative concepts and innovations in teaching | Thinking Skills and Creativity | https://www.journals.elsevier.com/thinking-skills-and-creativityNetherlands |  | Samal Bakirova, Toigan Izim, Lyudmila Nikolayeva, Gulnara Saitova! | Scopus Q1 (education)Percentile - 93CiteScore - 5.0Web of Science: Social Sciences Citation IndexIF - 2.068JCR Q2 |
| 7 | Pedagogical Conditions for the Effective Formation of CreativeThinking of Art Students | Lifescience Global's.Journal of Intellectual Disability - Diagnosis and Treatment | 2020. – Volume 8 – №4. |  | Abizhanova Assem1, Nurazkhan Almaz2, Kabylov Daulet3, Mombek Aliya1, KanapiyanovaRaushan1, Tugelbayeva Gulmira4 and Aimbetova Ulbossyn5 |  |
| 8 | Cancer as a disease of civilization in the sociological concepts of suffering, emotion and affect | XLinguae | 2021. – Volume 8 №3/9 DOI: 10.18355/XL.2021.14.03.09 |  | Leon Szot – Kamil Kardis – Gabriel Pala – Ulbossyn Aimbetova |  |

**2020 жылы жарық көрген мақалалар**

**Импакт-факторы бар журналдағы мақалалар**

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| 1 | Reflection of ideas about native land in poetic and prose works using narrative literature technigue | Media Watch/Jornal of communication:jornalizm&mass media.\_USA\_Scopus\_  | 2020. – 11(2). – P. 408-418.<https://mediawatchjournal.in/#current-issue> | 1,40 | Кульдеева Г.И.в соавторстве с Omarov B/Zh, EskindirovaM. Zh. and others |  |
| 2 | Cognitive analysis of intercultural communication in linguistics | Xlinguae, European Scientific Language Journal.  | 2020. – Volume 13. Issue 2. – P.189-196 //http://xlinguae.eu/issue-n\_2\_2020.html | 0,6 | Nurmoldayev S., Orazaliyev B., Doszhan R., Ibragimova T., Kasymova R. |  |
| 3 | Psychosocial Aspects in Teaching Communication Issues of Learners | International Journal of Psychosocial Rehabilitation  | 2020. – Vol. 24. Issue 7. – 6295-6301 рр. //https://www.psychosocial.com/article/PR270587/17783/ | 0,4 | Сақтағанов Б.К. в соавторствеDuisenbay Kulpynay, Zhubanova Bagdad, Issayeva Zhansaya, Zhubanova Kulyash, Mettibayeva Sandygash, |  |
| 4 | Sacral values as a phenomenon of Kazakhstan spiritual heritage | XLinguae | 2020. – Volume 13. Issue 3. 185-193 pp. | 9 | Ауелбекова соовторствеAmen Askhat, Aktoty Raimkulova, Raikhan Doszhan, Manifa Sarkulova, Akmarzhan Auyelbekova |  |
| 5 | Historical and philosophical foundations of a. Schopenhauer’s philosophy | XLinguae  | 2020. – Volume 13(3):270-278 | 0,6 | Досжан Р в соавторствеAbuov, A., Raimkulova, A., Kuttybekkyzy, G., Aimbetova, U. |  |
| 6 | Sacral values as a phenomenon of Kazakhstan spiritual heritage | XLinguae | 2020. – Volume 13. Issue 3. – 185-193 pp. | 9 | Досжан Р в соавторстве  Amen Askhat – Aktoty Raimkulova – Raikhan Doszhan – Manifa Sarkulova – Akmarzhan Auyelbekova  |  |
| 7 | Cognitive analysis of intercultural communication in linguistics | XLinguae | 2020. – Volume. 13. Issue 2. р. 189-196 | 0,4 | Nurmoldayev S.Orazaliyev B.,Doszhan R., Ibragimova T., Kasymova R. |  |
| 8 | Stylistic features and development trends of choreographic stage direction in KazakhstanСтилевые особенности и тенденции развития хореографической режиссуры в Казахстане | Opción, Año  | 2020. – Vol. 36. – Núm. 91.https://produccioncientificaluz.org/index.php/opcion/issue/view/3569 | 0,9 | Кульбекова А.К.В соавторствеКисанова А. Тлеубаева Б.С. |  |
| 9 | Trends in Film Studies in the Context of Modern World Cinematography | International Journal of Criminology and Sociology,  | 2020. – Volume 9, pp. 1876-1883. |  | G.K. Kopbayeva, B.K. Nurpeis, N.R. Eskendirov and K.A. Gabdrashitova |  |
|  **Академия қызметкерлерінің жарыққа шығарған мақалалары** |
| 10 | The Eurasian Intercultural Dialogue In The Works Of Kazakhstan Composers Of The First Generations (1920-1950 | Palarch’s Journal Of Archaeology Of Egypt/Egyptology | 2020. – №17(4). – 1293-1302 pp. | 0,56 | Nusipzhanova B.Raimkulova A. Begembetova G. |  |
| 11 | Historical and philosophical of A.Schopenhauer’s philosophy | Xlinguae  | 2020. Volum 13, Issue 3. – 270-278 pp. | 0,5 | A Abuov,A.Raimkulova, R.Doszhan,G.Kuttybekkyzy ***U.Aimbetova*** |  |
| 12 | Psychological and pedagogical conditions for the effective formation of imaginative thinking among students of Art | International Journal of Psychosocial Rehabilitation  | 2020. – Volume 24. Issue 7. 5401-5411 pp. | 0,6 | Nurazkhan A, Kabylov D, Abuov Amrekul, Sarkulova M, ***Aimbetova U.*** |  |
| 13 | New Trends of Updated Educational System in the Republic of Kazakhstan  | International Journal of Psychosocial Rehabilitation  | 2020. – Volume 24. – Issue 7. 5401-5411 pp. | 0,6 | Orazakyn F. Kochshanova GDalelkyzy KSaparbayeva NOzgambayeva R***Aimbetova U*** |  |
| 14 | Abay` s literature school historical and philosophical review  | Talent Development & Excellence  | 2020. – Vol.12. No.3s. – 3360-3366 pp.  | 0,37 | Korabay SOrazakyn FZhanakova NBaltabayeva GOzgambayeva R***Aimbetova U*** |  |
| 15 | Religious extremism is a threat to society: social analysis of central Asian countries  | PalArch`s Journal of Archaeology of Egypt/Egyptology PJAEE  | 2020. – Volume 17(8). – 346-353 pp. | 0,43 | Tabashev G.,Bagasharov K.,Nurgazinova S.,Portnov V.,***Aimbetova U.*** |  |
| 16 | Pedagogical Conditions for the Effective Formation of Creative Thinking of Art Students | Journal of Intellectual Disability – Diagnosis and Treatment.  | 2020. – Volume 8. №4. – 1-6 pp. | 0,37 | Abizhanova A.,Nurazkhan A., Kabylov D., Mombek A.,Kanapiyanova R.,Tugelbayeva G.,***Aimbetova U.*** |  |

**2019 жылы жарық көрген мақалалар**

**Импакт-факторы бар журналдағы мақалалар**

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| **№** | **Мақала атауы** | **Журнал атауы** | **мәлімет** | **көлемі (б.т)** | **Автор(лар)** | **Журнал рангы: Q1-Q4** |
| 1 | Fӓhem (Knowledge) In The Lingvoculture of Tatar  | Modern Journal of Language Teaching Methods (MJLTM). – Turkey, Bahçelievler. Web of Science  | 2019. – Vol. 8. Issue 11. – 308-312 pp. | 1,25 | Кульдеева Г.И.в соавторстве с Аyrat F. Yusupov1, Gulshat R. Galiullina1, Zilya M. Kajumova1 |  |
| 2 | Kazakh national culture and ceremonies as a philosophy of ethnic identity  | Servido de avuda de la revista Opcion. Vol. БД Scopus Revista de Ciencias Humanas y Sociales. Opción, Año 35,  | 2019. – №90-2. – 67-85 pp.http://produccioncientificaluz.org/index.php/opcion/article/view/30557 | 0,9 п.л. | Кульбекова А.К.Тлеубаеа Б.СТлеубаев С.Ш |  |

**2018 жылы жарық көрген мақалалар**

**Импакт-факторы бар журналдағы мақалалар**

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| **№** | **Мақала атауы** | **Журнал атауы** | **мәлімет** | **көлемі (б.т)** | **Автор(лар)** | **Журнал рангы: Q1-Q4** |
| 1 | The ethnogenesis of the Kazakh dance | [La etnogénesis de la danza Kazaja]  | Servido de avuda de la revista Opcion. Vol. 34, Num. 87-2 (2018). Paje 338-354. БД Scopus | 2018. – Volume 34. № 87-2. – 338-354 pp. | 0,7 п.л | Kulbekova, A.K.Тлеубаеа Б.СТлеубаев С.Ш |  |
| 2 | Dance movements of baksy as a paradigm of development of the Kazakh dance art | Rupkatha Journal on Interdisciplinary Studies in Humanities  | 2018. – Volume 10. – No.3. | 1,2 | Moldakhmetova, A.T**.**Zhumaseitova G.T., Kim L.V., Saitova G.Y., Kenzikeev,R.V**.** |  |
| 3 | On the professional competence formation in students as future choreography teachers (based on the art history materials of choreography of Kazakhstan) | [Formación de competencias profesionales para estudiantes de la Enseñanza de coreografía (basado en los materiales de la historia del arte de la coreografía de Kazajstán)]  | Espacios | 2018. – Volume 39. – №21 | 0,6 п.л | Izim, T.O.Kaiyr Zh.U. Turgymbaeva B. |  |
| 4 | On the professional competence formation in students as future choreography teachers (based on the art history materials of choreography of Kazakhstan) | [Formación de competencias profesionales para estudiantes de la Enseñanza de coreografía (basado en los materiales de la historia del arte de la coreografía de Kazajstán)]  | Espacios | 2018. – Volume 39. – №21 | 0,6 п.л | Izim, T.O.Kaiyr Zhanibek Usenuly2; BanuTurgymbaeva3;  |  |
| 5 | Dance movements of baksy as a paradigm of development of the Kazakh dance art  | Rupkatha Journal on Interdisciplinary Studies in Humanities  | 2018. – Volume 10. – No.3. | 1,2 | Moldakhmetova A.T**,**Zhumaseitova G.T., Kim L.V., Saitova, G.Y.Kenzikeev, R.V**.** |  |
| 6 | Dance movements of baksy as a paradigm of development of the Kazakh dance art  | Rupkatha Journal on Interdisciplinary Studies in Humanities  | 2018. – Volume 10. – No.3. | 1,2 | Moldakhmetova A.T**.,**Zhumaseitova G.T., Kim L.V., Saitova, G.Y. Kenzikeev R.V**.** |  |

**2017 жылы жарық көрген мақалалар**

**Импакт-факторы бар журналдағы мақалалар**

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| **№** | **Мақала атауы** | **Журнал атауы** | **мәлімет** | **көлемі (б.т)** | **Автор(лар)** | **Журнал рангы: Q1-Q4** |
| 1 | Experimental research of the psychological background of youth involvement in religious sects  | European Journal of Science and Theology | 2017. – Vol.13. – No.1. – P 101-110. | 0,6 | Nussipzhanova, B., Satiyeva Sh.Aigul Gizatullina, Mariya Mun and Aliya Alimzhanova |  |
| 2 | Experimental research of the psychological background of youth involvement in religious sects  | European Journal of Science and Theology | 2017. – Vol.13. – No.1. – P 101-110. | 0,6 | Nussipzhanova, B., Satiyeva Sh.Aigul Gizatullina, Mariya Mun and Aliya Alimzhanova |  |
| 3 | Didactic potential of multimedia-technology in the development of students' informational culture | Indian Journal of Science and Technology | 2017. – Volume 10. – №2 |  | Davletova А. |  |
| 4 | Economic efficiency of cold oil bituminous mastic production | Espacios  | 2017. – Vol.38. – No.46. |  | Tlessova E.B. |  |
| 5 | The game as the essence of culture | Revista ESPACIOS | 2017. – Volume 38. – №54 |  | Kulbekova, A.K.Тлеубаеа Б.С.Тлеубаев С.Ш. |  |
| 6 | The history of formation and development of entrepreneurship in the Republic of KazakhstanLa historia de la formación y el desarrollo del espíritu emprendedor en la República de Kazajistán. | **Journal of Advanced Research in Law and Economics** | 2017. – Volume 7. – № 6. – 1389-1394 pp. |  | Abdrasilova Z. |  |
| 7 | Shaping communicative competence among university students | Man in India | 2017. – Volume 97. – №6. 289-303 pp. |  | Gauriyeva, G |  |

**2016 жылы жарық көрген мақалалар**

**Импакт-факторы бар журналдағы мақалалар**

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| 1 | World Classics in Kazakh theater at Early Stage of development. | International journal of Environmental & Science Education.  | 2016. – Volune 11. №11. – 4967-4975 pp. | 0,5 | Sultanova Zh.S**.**(Ешмуратова А.К., Нурсултан Е., Кабдиева С.Д., Жуасбек Е.Т.) | Index 0,33 |
| 2 | Conceptual aspects of cognitive linguacultural methodology of foreign language education in the Republic of Kazakhstan. | Journal of Language and Literature  | 2016. – Volume 7. Issue 4. – p. 239-246 | 0,4 | Gauriyeva, G.(Shayakhmetova D., Mamedova F., Dulayeva E., Akatayeva) |  |
| 3 | Flexible cognitive control and two human signal systems | Neuropsychiatria i Neuropsychologia, 2016, Scopus | 2016. – Volume 11. – №3. – p.99-105 | 0,3 | Satiyeva Sh. |  |
| 4 | Comparative analysis of gender and age differences in the visions of solitude  | Indian Journal of Science and Technology | 2016. – Volume 9. – №20 |  | Satiyeva Sh. |  |
| 5 | Reflexive processes in the musician performer’s professional activities  | International Journal of Environmental and Science Education | 2016. – Volune 11. – №11. – 4967-4975 pp. | 0,7 | Nussipzhanova, B.N.,Gulnar M. Dzherdimalieva and Ramazan U. Stamgaziev |  |
| 6 | [The study of ethnic identity and self-esteem of modern Kazakh teenagers](https://apps.webofknowledge.com/full_record.do?product=WOS&search_mode=GeneralSearch&qid=11&SID=C1W8m7bgsvRSiHkBYzy&page=1&doc=2&cacheurlFromRightClick=no) | International Journal Of Psychology | DOI: 10.5176/2251-1865\_CBP13.91 |  | Sadyrova M., Berdibayeva S., Nussipzhanova B., Kukubayeva A., Buzaubakova C., Akbembetov B., Beissenova Zh., Daribayeva |  |
| 7 | Postmodernism: Theory and practice of multiculturalism in Europe | Calitatea Vietti, 2016, Scopus | 2016. – №2. – p. 144–160 |  | Kosherbayev Zh.A |  |
| 8 | Financial stability diagnostics for construction enterprises  | Actual Problems of Economics | 2016. https://www.researchgate.net/publication/306208352\_Financial\_stability\_diagnostics\_for\_construction\_enterprises |  | Tlessova, E.B., Shalbolova, U.Z., Berzhanova, A.M. |  |
| 9 | Korean stage dance as a new trend in Kazakhstan choreography | Global Media Journal Scopus  | 2016. – Volume 14. – No 2633. – р. 1-11globalmediajournal.com. |  | Saitova, G.Y.,Tskhay, A.S.,Kenzikeyev, R.V.Izim T.O.. | Index 0,059 |
|  | Identification of mental types of the Kazakh Culture in the context of euroasian civilizations | Man In India | 2016. – Volume 96. – Issue No 12. – p.5585-5595 | 0,7 | Bibigul Nusipjanova, Gauhar Aldabergenova, Aliya Alimzhanova, Zhengisbek Tolen and Tursun Gabitov |  |
| 10 | The Methodological Framework of Occupational Training in Culture and Art High Schools of Kazakhstan | International journal of environmental and science education 2016, vol. 11. no. 12. 5261-5272 // [http://www.elsevier.com/solutions/scopus/ c](http://www.elsevier.com/solutions/scopus/%20c)ontent |  | 0,7 п.л | Тлеубаева Б.С., Тлеубаев С.Ш.Кульбекова А .К |  |

**2015 жылы жарық көрген мақалалар**

**Импакт-факторы бар журналдағы мақалалар**

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| 1 | Worldview culture of performing musician  | Annales-Anali za Istrske in Mediteranske Studije - Series Historia et Sociologia | 2015. – Volume 25. – Isues2. – P. 305-316. | 0,75 | Nussipzhanova, B.N.Rita Dzherdimaliyeva |  |
| 2 | The modern philosophy problems. | Proceedings Of 3rd World Conference On Psychology And Sociology | 2015. – Том:185. – c.428-431 |  | Aimbetova U |  |
| 3 | The creation of female characters in works of art of the Uighur classics  | Asian Social Science | 2015. – Volume 11. – No.19 |  | Mashurova, A.A., Izim, T.O., Saitova, G.Y. | h-index (2018): 45i10-index (2018): 600h5-index (2018): 32h5-median (2018): 39 |
| 4 | The creation of female characters in works of art of the Uighur classics  | Asian Social Science | 2015. – Volume 11. – No.19 |  | Mashurova, A.A., Izim, T.O., Saitova, G.Y. |  |
| 5 | The idea of progress in Kazakh Philosophy | Mediterranean Journal of Social Sciences  | 2015. – Volume 6. – №5. |  | Doszhan R. |  |
| 6 | Vizual’nyi archetype | Europe-Asia Studies. | 2015. – Volume 67. – №8. – P.1338-1340. |  | Abazov, Rafis; Nissipzhanova Bibigul |  |