

**THE MINISTRY OF CULTURE AND SPORT OF THE REPUBLIC OF KAZAKHSTAN
RSE REM KAZAKH NATIONAL ACADEMY OF CHOREOGRAPHY**



Nussipzhanova B. N.

(signed)

2021 y.

**CATALOG
elective disciplines
according to the educational program
6B02101 - Pedagogy of choreographic art
(trajectories: "Pedagogy of ballet", "Pedagogy of choreography")**

Reception years: 2021 (2019)

Nur-Sultan, 2021

Catalog of elective disciplines in the educational program «6B02101 - Pedagogy of choreographic art (trajectories: "Pedagogy of ballet", "Pedagogy of choreography")» was reviewed at the meeting of the Department of pedagogy, Protocol no. 1 from «1» September 2021 y.

Deputy dean Кабырсова Kabdussova D. E.

Discussed and approved at the meeting of the Council of the faculty of choreography, Protocol no. 1 from «1» September 2021 y.

Dean of the faculty Турп Turginbayeva A. N.

Discussed and approved at the meeting by the academic Council of the Academy Protocol № 1, «1» September 2021 y

The Chairman of the EMC Нусипжанова Nussipzhanova B. N.

Developed:

Dean of the faculty of choreography Турп Turginbayeva A. N.

Deputy. Dean of the faculty choreographies Кабырсова Kabdusova D. E.

Agreed:

Artistic Director of the «Shalkyma» ensemble of the state academic Philharmonic of Astana city akimat



Yessekeyev A. N.

Artistic Director of the Astana Ballet Theater

Kanetov N.I.

Artistic Director, chief choreographer of the State dance theater «Naz», Honored worker of the Republic of Kazakhstan

Ағимбаева

Agimbayeva K. E.

Program structure

№	Module prerequisites	Module name / discipline cycle	Name of the discipline
5th semester			
ELECTIVE MODULE 1 (choose one)			
1	Methodological foundations of teaching classical dance in middle school (5th year of study)	Basic disciplines	Methodological foundations of teaching classical dance in high school (year 6 of study)
2	Theory and methodology of teaching classical dance in middle school (5th year of study)	Basic disciplines	Theory and methodology of teaching classical dance in middle school (6 th year of study)
ELECTIVE MODULE 2 (choose one)			
1	Educational practice	Profiling disciplines	Workshop of staging work
2	Educational practice	Profiling disciplines	Methodology for managing a choreographic collective
ELECTIVE MODULE 3 (choose one)			
1	Theory and methods of teaching folk dance (4th year of study)	Basic disciplines	Theory and methods of teaching folk dance (5th year of study)
2	Methodological foundations of teaching folk-stage dance (4th year of study)	Basic disciplines	Methodological foundations of teaching folk-stage dance (5th year of study)
ELECTIVE MODULE 4 (choose one)			
1	Theory and methodology of teaching classical dance in middle school (4th year of study)	Basic disciplines	Method of teaching and the technique of classical duet dance
2	Theory and methodology of teaching classical dance in middle school (4th year of study)	Basic disciplines	Methodological foundations of teaching classical duet dance
ELECTIVE MODULE 5 (choose one)			
1	Theory and methodology of teaching classical dance in middle school (4th year of study)	Basic disciplines	Theory and methodology of teaching modern dance
2	Theory and methodology of teaching Kazakh dance (female class)	Basic disciplines	Theory and practice of teaching oriental dance
ELECTIVE MODULE 6 (choose one)			
1	Information and Communication Technologies (in English)	Basic disciplines	Computer literacy
2	Information and Communication Technologies (in English)	Basic disciplines	Working with information sources
ELECTIVE MODULE 7 (choose one)			
1	History of foreign and domestic choreography II	Profiling disciplines	Art history
2	Methodology for managing a choreographic collective	Profiling disciplines	Management and marketing in the field of culture and art

№	Module prerequisites	Module name / discipline cycle	Name of the discipline
6th semester			
ELECTIVE MODULE 8 (choose one)			
1	Physical culture Exercise of classical dance	Profiling disciplines	Methods of teaching ballet gymnastics and rhythmic
2	Dances of the peoples of the world	Profiling disciplines	Sports ballroom dancing
ELECTIVE MODULE 9 (choose one)			
1	Methodological foundations of teaching classical dance in high school (year 6 of study)	Basic disciplines	Methodological foundations of teaching classical dance in high school (7-8 years of study)
2	Theory and methodology of teaching classical dance in middle school (5th year of study)	Basic disciplines	Theory and methodology of teaching classical dance in high school (year 6 of study)
ELECTIVE MODULE 10 (choose one)			
1	Method of teaching and the technique of classical duet dance	Basic disciplines	Theory and methods of teaching classical duet dance
2	Methodological foundations of teaching classical duet dance	Basic disciplines	Duet dance theory and practice
ELECTIVE MODULE 11 (choose one)			
1	Teaching practice	Basic disciplines	Research work
2	Teaching practice	Basic disciplines	Methodology for writing thesis

Module name	Elective module 1
Discipline code and name	MOPKTSK (6) 3216 / Methodological foundations of teaching classical dance in high school (year 6 of study)
Semester	5th semester
Discipline credits	4
Surname, initials - the position of the responsible teacher leading the discipline	Turginbaeva A.N. - Dean; Agzamova D.O. - Senior Lecturer; Dzhumagalieva K.O. - Senior Lecturer
Language of instruction	russian / kazakh
The total number of hours by forms of training organization (lectures, seminars, practical, laboratory and studio, IWS, etc.)	lectures – 15 / s– 0 / practical – 30 / IWST – 45 / IWS – 30
Prerequisites	Methodological foundations of teaching classical dance in middle school (5th year of study)
Post-requisites	Methodological foundations of teaching classical dance in high school (7-8 years of study)
The goal of mastering the discipline and the results, formulated in terms of competencies	
<p>Goal — training of teachers who know the theory of classical dance, methodological principles of teaching classical dance and practical skills of independent pedagogical activity</p> <p>Know – creative and pedagogical schools; the most famous methodological systems for teaching choreographic disciplines (domestic and foreign); choreographic repertoire of different age groups; professional terminology; psychological and pedagogical features of working with different age groups of students; modern methods of teaching choreographic disciplines; the procedure for maintaining educational documentation in organizations of additional education and general educational organizations;</p> <p>requirements for the personality of the teacher; foundations of the theory of upbringing and education;</p> <p>patterns of communication; educational, pedagogical and methodological literature; technical means used in teaching choreographic disciplines.</p> <p>Be able to –</p> <ul style="list-style-type: none"> - use theoretical information about personality and interpersonal relationships in teaching; - to organize individual creative and performing work with students, taking into account age and personal characteristics; - to organize training in choreographic disciplines, taking into account age characteristics and the level of previous training of students; -organize and conduct rehearsal activities of students; -use practical skills of performing activities in working with students; -use educational, pedagogical and methodological literature; -use the necessary technical means in the educational process. <p>Have skills</p> <ul style="list-style-type: none"> - practical demonstration; work with an accompanist, in the technique of performing classical dance; practical lesson management 	
Discipline summary	
The discipline is studied taking into account the sequential development practical material, supporting it with theoretical provisions, and consists of three sections:	

1. Theory and methodology of classical dance (theoretical lessons) 2. Methods for studying classical dance movements (practical exercises) 3. Methods of pedagogical work (practical exercises)	
Final control form, during which the level of formed competencies will be determined	
Exam	
Conditions for obtaining loans	
- Execution of all types of work according to the module: - attending classes; - IWS implementation; - maintenance of abstracts; - test; - - essay, etc.	
Teaching aids required for the implementation of the content of the discipline (including TCO, handouts)	Teaching aids required for the implementation of the content of the discipline (including TCO, handouts)
Literature	
1. Базарова, Н. П. Азбука классического танца / Н. П. Базарова, В. П. Мей. – Санкт-Петербург: Лань, 2006. – 240 с. 2. Ваганова, А. Я. Основы классического танца / А. Я. Ваганова. – Санкт-Петербург-Москва: Лань, 2007. – 192 с. 3. Нарская, Т. Б. Классический танец / учеб.метод.пособие / Т. Б. Нарская. – Челябинск: ЧГАКИ, 2005. – 154 с. 4. Тарасов, Н. И. Классический танец: Школа мужского исполнительства/ Н. И. Тарасов. – Санкт-Петербург – Москва: Лань, 2005. – 512 с. 5. Базарова, Н. П. Классический танец / Н. П. Базарова. – Ленинград: Искусство, 1975. – 184 с. 6. Балет: энцикл. / гл. ред. Ю. Н. Григорович. – Москва: Сов. энцикл., 1981. – 623 с. 7. Блок, Л. Д. Классический танец: История и современность [Текст] / Л. Д. Блок. – Москва: Искусство, 1987. – 556 с. 8. Валукин, М. Е. Эволюция движения в мужском классическом танце: учебное пособие / М. Е. Валукин. – Москва: ГИТИС, 2007. – 248 с. 9. Волынский, А. Л. Книги ликований. Азбука классического танца/ А. Л. Волынский. – Санкт-Петербург: Лань, Планета музыки, 2008. – 352 с. 10. Головкина, С. Н. Уроки классического танца в старших классах/ С. Н. Головкина. – Москва: Искусство, 1989. – 160 с. 11. Джозеф С. Хавилер. Тело танцора. Медицинский взгляд на танцы и тренировки / Джозеф С. Хавилер. – Москва: Новое слово, 2004. – 111с. 12. Есаулов, И. Г. Устойчивость и координация в хореографии метод. пособие / И. Г. Есаулов. – Ижевск: Изд-во Удм. ун-та, 1992. – 136 с. 13. Звездочкин, В. А. Классический танец / В. А. Звездочкин. – Ростов-на-Дону: Феникс, 2003. – 416 с. 14. Ивлева, Л. Д. Анатомо-физиологические особенности обучения хореографии: учеб. метод. пособие / Л. Д. Ивлева. – Челябинск: ЧГАКИ, 2005. – 78с. 15. Костровицкая, В. С. Слитные движения. Руки: учеб. пособие / В. С. Костровицкая. – Санкт-Петербург: Лань, Планета музыки, 2009. – 128 с. 16. Костровицкая, В. С. 100 уроков классического танца/ В. С. Костровицкая. – Ленинград: Искусство, 1981. – 262 с.	

17. Костровицкая, В. С. Школа классического танца / В. С.Костровицкая, А. А. Писарев. – Ленинград: Искусство, 1981. – 262 с.
18. Мессерер, А. М. Уроки классического танца/ А. М. Мессерер. –43Санкт-Петербург - Москва: Лань, 2004. – 400 с.
19. Миловзорова, М. С. Анатомия и физиология человека/ М. С.Миловзорова. – Москва: Медицина,1972.
20. Нарская, Т. Б. Классический танец: учеб. –метод. пособие / Т. Б.Нарская. – Челябинск: ЧГАКИ, 2005. – 154 с.
21. Новерр, Ж. Ж. Письма о танце и балетах / Ж. Ж. Новерр. – Санкт-Петербург: Лань, Планета музыки, 2007. – 384 с.
22. Основы подготовки специалистов – хореографов. Хореографическая педагогика: учеб. пособие. – Санкт-Петербург: СПбГУП, 2006. – 632 с.
- Пестов, П. А. Уроки классического танца / П. А. Пестов. – Москва: Вся Россия, 1999. – 428 с.

Module name	Elective module 1
Discipline code and name	TMPKTSK (5) 3216 / Theory and methodology of teaching classical dance in middle school (5th year of study)
Semester	5th semester
Discipline credits	5
Surname, initials - the position of the responsible teacher leading the discipline	Turginbaeva A.N. - Dean; Agzamova D.O. - Senior Lecturer; Dzhumagalieva K.O. - Senior Lecturer
Language of instruction	russian / kazakh
The total number of hours by forms of training organization (lectures, seminars, practical, laboratory and studio, IWS, etc.)	lectures – 15 / s – 0 / practical – 30 / IWS – 45 / IWS – 60
Prerequisites	Theory and methodology of teaching classical dance in middle school (4th year of study)
Post-requisites	TMPKTSK (6) 3222 / Theory and methodology of teaching classical dance in high school (year 6 of study)
The goal of mastering the discipline and the results, formulated in terms of competencies	
<p>Goal - is to train teachers who have mastered the theory of classical dance, methodological principles of teaching classical dance and practical skills in independent pedagogical activities</p> <p>Know – creative and pedagogical schools; the most famous methodological systems for teaching choreographic disciplines (domestic and foreign); choreographic repertoire of different age groups; professional terminology; psychological and pedagogical features of working with different age groups of students; modern methods of teaching choreographic disciplines; the procedure for maintaining educational documentation in organizations of additional education and general educational organizations; requirements for the personality of the teacher; foundations of the theory of upbringing and education; patterns of communication; educational, pedagogical and methodological literature; technical means used in teaching choreographic disciplines</p> <p>Be able to - use theoretical information about personality and interpersonal relationships in teaching; organize individual creative and performing work with students, taking into account age and personal characteristics; organize training in choreographic disciplines, taking into account age characteristics and the level of previous training of students; organize and conduct rehearsal activities for students</p>	

Have skills - to use practical skills of performing activities in working with students; use educational, pedagogical and methodological literature; use the necessary technical means in the educational process	
Discipline summary	
The discipline is studied taking into account the consistent mastering of practical material, reinforcing it with theoretical provisions, and consists of three sections: 1. Theory and methodology of classical dance (theoretical lessons) 2. Methods for studying classical dance movements (practical exercises) 3. Methods of pedagogical work (practical exercises)	
Final control form, during which the level of formed competencies will be determined	
Exam	
Conditions for obtaining loans	
- Execution of all types of work according to the module: - attending classes; - IWS implementation; - maintenance of abstracts; - test; - - essay, etc.	
Teaching aids required for the implementation of the content of the discipline (including TCO, handouts)	Teaching aids required for the implementation of the content of the discipline (including TCO, handouts)
Literature	
1. Базарова Н.П. Азбука классического танца / Н.П. Базарова, В.П. Мей. – Санкт-Петербург: Лань, 2006. – 240 с. 2. Ваганова А.Я. Основы классического танца / А.Я. Ваганова. – Санкт-Петербург-Москва: Лань, 2007. – 192 с. 3. Нарская Т.Б. Классический танец: учеб. метод. пособие / Т.Б. Нарская. – Челябинск: ЧГАКИ, 2005. – 154 с. 4. Тарасов Н. И. Классический танец: Школа мужского исполнительства/ Н.И. Тарасов. – Санкт-Петербург – Москва: Лань, 2005. – 512 с. 5. Базарова Н.П. Классический танец / Н.П. Базарова. – Ленинград: Искусство, 1975. – 184 с. 6. Балет: энцикл. / гл. ред. Ю.Н. Григорович. – Москва: Сов. энцикл., 1981. – 623 с. 7. Блок Л.Д. Классический танец: История и современность / Л.Д. Блок. – Москва: Искусство, 1987. – 556 с. 8. Валукин М.Е. Эволюция движения в мужском классическом танце: учебное пособие / М.Е. Валукин. – Москва: ГИТИС, 2007. –248 с. 9. Волынский А.Л. Книги ликований. Азбука классического танца / А.Л. Волынский. – Санкт-Петербург: Лань, Планета музыки, 2008. – 352 с. Головкина С.Н. Уроки классического танца в старших классах / С.Н. Головкина. – Москва: Искусство, 1989. – 160 с.	

Module name	Elective module 1
Discipline code and name	PPR 3217 / Workshop of staging work
Semester	5th semester
Discipline credits	3
Surname, initials - the position of the responsible teacher leading the discipline	Kulbekova A.K.- Professor; Sadykova A.A. - Senior Lecturer Kabdusova D.E. - Deputy Dean

Language of instruction	russian / kazakh
The total number of hours by forms of training organization (lectures, seminars, practical, laboratory and studio, IWS, etc.)	lectures – 15 / s – 0 / practical – 15 / IWS- 30 / IWS– 30
Prerequisites	Educational practice
Post-requisites	Teaching practice
The goal of mastering the discipline and the results, formulated in terms of competencies	
<p>Goal is to get acquainted with the composition of the dance staging and work on the staging of a new choreographic work or concert program.</p> <p>Know - theoretical and practical methods, principles and systems of work on drama and dance staging, elementary foundations of musical and choreographic drama, basic stylistic features, individual style of the choreographer.</p> <p>Be able to - by integrating knowledge, make judgments and make decisions based on the information received, think creatively and reason, and express your own point of view.</p> <p>Have skills - to use in practice the knowledge of staging and tutoring work, to show the ability to understand the specifics of related arts - music, painting, architecture, cinema, etc.</p>	
Discipline summary	
In the process of mastering the discipline, the following topics will be covered: types, forms and genres of choreographic art, choreographer and his field of activity, personal qualities of a new type of choreographer, the idea of a choreographic work, the basic laws of drama and their application in a choreographic work, the work of the director with the performers, the work of the choreographer to create a choreographic image	
Final control form, during which the level of formed competencies will be determined	
Exam	
Conditions for obtaining loans	
<p>- Execution of all types of work according to the module:</p> <ul style="list-style-type: none"> - attending classes; - IWS implementation; - maintenance of abstracts; - test; - - essay, etc. 	
Teaching aids required for the implementation of the content of the discipline (including TCO, handouts)	Teaching aids required for the implementation of the content of the discipline (including TCO, handouts)
Literature	
<ol style="list-style-type: none"> 1. Мелехов А.В. Искусство балетмейстера. Композиция и постановка танца: учеб. пособие / А.В. Мелехов; Урал. гос. пед. ун-т. – Екатеринбург, 2015, 128 с. 2. Захаров Р. Искусство балетмейстера [Текст] / Р. Захаров. – М.: Искусство, 1954. – 393 с. 3. Смирнов И. Искусство балетмейстера [Текст] / И. Смирнов. – М.: Просвещение, 1986. – 190 с. 4. Смирнов И. Работа балетмейстера над хореографическим произведением [Текст] / И. Смирнов. – 71 с. 	
Module name	Elective module 1
Discipline code and name	MRHK 3217 / Methodology for managing a choreographic collective
Semester	5th semester

Discipline credits	3
Surname, initials - the position of the responsible teacher leading the discipline	Kulbekova A.K. - Professor; Sadykova A.A. - Senior Lecturer Kabdusova D.E. - Deputy Dean
Language of instruction	russian / kazakh
The total number of hours by forms of training organization (lectures, seminars, practical, laboratory and studio, IWS, etc.)	lectures – 15 / s – 0 / practical – 15 / IWST – 30 / IWS– 30
Prerequisites	Educational practice
Post-requisites	Teaching practice
The goal of mastering the discipline and the results, formulated in terms of competencies	
<p>Goal is to form a sufficient volume of knowledge, skills, and abilities in students for professional activities as artistic directors of choreographic groups.</p> <p>Know - the actual tasks of educating various groups of the population, the methodology for conducting classes of the collective, taking into account its orientation, methods of broadcasting and preserving the cultural heritage of the peoples of Kazakhstan in it, achievements in various types of folk art, aspects of the leader's activities (organizational, educational, creative work) ; age characteristics of children participating in an amateur choreographic group; pedagogical means and techniques used in choreographic creativity, the basics of dance composition and requirements for stage costume</p> <p>Be able to - work with teaching aids for leaders of choreographic groups, psychological, pedagogical and other educational and art history literature, collect, generalize and analyze empirical information about modern processes, phenomena and trends in the field of folk art culture; draw up a curriculum, calendar-thematic and other types of plans for the team, plan and carry out administrative and organizational activities of institutions and organizations involved in the development of folk art culture and folk art, logically and competently build and conduct a lesson depending on the age characteristics of the team members, carry out staging work with performers, to reveal to the performers the semantic load, imagery and musicality of choreographic compositions</p> <p>Have skills - knowledge of the actual tasks of educating various groups of the population, the development of the spiritual and moral culture of society and national and cultural relations, the methodology of pedagogical work, the skill to collect, summarize and analyze empirical information about modern processes, phenomena and trends in the field of folk art culture, the method of staging and rehearsal work, the skill to create favorable psychological and pedagogical conditions for the successful personal and professional development of students, the methodology and technique of performing movements; the skills of composing educational and dance combinations, composing artistic dance compositions and their decoration</p>	
Discipline summary	
The concept of "choreographic collective". Traditions of choreographic creativity. A variety of genre and specific orientation of choreographic creativity. Existing forms and types of choreographic groups. The basic principles of organizing a choreographic group. Necessary conditions for the normal functioning of a choreographic collective. Room equipment. Requirements for a rehearsal costume.	
Final control form, during which the level of formed competencies will be determined	
Exam	
Conditions for obtaining loans	
<p>- Execution of all types of work according to the module:</p> <p>- attending classes;</p>	

<ul style="list-style-type: none"> - IWS implementation; - maintenance of abstracts; - test; - - essay, etc. 	
Teaching aids required for the implementation of the content of the discipline (including TCO, handouts)	Teaching aids required for the implementation of the content of the discipline (including TCO, handouts)
Literature	
<ol style="list-style-type: none"> 1. Морозов А.В. Управленческая психология: учебное пособие для вузов / А.В. Морозов. – 4-е изд., испр. и доп. – М.: Академический Проект, 2008. – 286 с. 2. Тульчинский Г.Л., Шекова Е.Л. Менеджмент в сфере культуры: Учебное пособие. – 4-е изд., испр. и доп. – СПб.: Издательство «Лань»; «Издательство ПЛАНЕТА МУЗЫКИ», 2009. – 544 с. (Электронный ресурс, режим доступа – свободный, библиотека ТГПУ). 3. Фомичев А.Н. Исследование систем управления [Текст]: учебник для бакалавров / А.Н. Фомичев. – Москва: Дашков и К', 2013. – 346 с. 4. Бухвостова Л.В. Балетмейстер и коллектив: учебное пособие / Л.В. Бухвостова, Н.И. Заикин, С.А. Щекотихина. – Орел, 2007. – 248 с. 5. Богданов Г.Ф. Педагогическое руководство любительским танцевальным коллективом: Учебно-методическое пособие. – М.: ВЦХТ («Я вхожу в мир искусства»), 2011. – 160 с. 6. Ваганова А.Я. Основы классического танца: учебник для высших и средних учебных заведений / А.Я. Ваганова. – СПб.: Лань, 2007. – 191 с. 7. Громова Е.Н., Громов Ю.И., Гавликовский Н.Л. Основы подготовки специалистов-хореографов: хореографическая педагогика: учебное пособие для вузов. Санкт-Петербургский гуманитарный университет профсоюзов. / Е.Н. Громова, Ю.И. Громов, Н.Л. Гавликовский. – СПб.: издательство Санкт-Петербургского гуманитарного университета профсоюзов, 2006. 8. Ерохина О.В. Школа танцев для детей / О.В. Ерохина. – Ростов-на-Дону: Феникс, 2003. – 223 с. 9. Жарков А.Д. Технология культурно-досуговой деятельности: Учебно-методическое пособие / А.Д. Жарков. – 2-е изд., перераб. и доп. – М.: Изд-во МГУК, 2002. – 287 с. <p>Ивлева Л.Д. Методика педагогического руководства любительским хореографическим коллективом: Учеб. Пособие / ЧГАКИ. – Челябинск, 2004. – 58 с.</p>	

Module name	Elective module 3
Discipline code and name	TMPNST (5) 3219 / Theory and methods of teaching folk dance (5th year of study)
Semester	5th semester
Discipline credits	3
Surname, initials - the position of the responsible teacher leading the discipline	Kabdusova D.E. - Deputy Dean Kulbekova A.K. - Professor; Alisheva A.T. - Professor
Language of instruction	russian / kazakh
The total number of hours by forms of training organization (lectures, seminars, practical, laboratory and studio, IWS, etc.)	lectures – 15 / s – 0 / practical – 15 / IWS – 30 / IWS – 30
Prerequisites	Theory and methods of teaching folk dance (4th year of study)
Post-requisites	Professional activity

The goal of mastering the discipline and the results, formulated in terms of competencies	
<p>Goal is to master the theory and methods of conducting classes in choreographic groups in folk stage dance, to prepare future specialists-choreographers for professional activities in the field of folk stage choreography and pedagogical activity</p> <p>Know - the theory and methodology of teaching folk-stage dance at various educational stages of training, methodological techniques for drawing up individual training combinations at the machine, detailed combinations and sketches in the middle of the hall according to the program of the 5th year of study</p> <p>Be able to - practically show the educational material in all sections, navigate in the methodology of teaching and performing folk-stage dance, drawing up educational combinations and whole lessons, in the selection of musical material to accompany the lesson</p> <p>Have skills - theoretical and methodological analysis of a lesson on folk stage dance and individual educational combinations, selection of musical accompaniment, methodological layout of educational material, combinations, individual movements of folk stage dance, methodical and structural and meaningful analysis of sections of folk stage dance</p>	
Discipline summary	
<p>"Theory and Methods of Teaching Folk Stage Dance (5th Year of Study)" - a system of knowledge, a historically formed set of specific means and methods of the system of classical choreographic art - is a pedagogical discipline. Obeying the laws of general pedagogy, dance pedagogy relies on didactic principles: educational teaching, scientific nature and availability of educational material, visibility in the study of new material, strength of knowledge, skills and abilities, activity of students' creative activity, their independence, connection of educational material with the life and interests of students ...</p> <p>The subject of the methodology of teaching folk-stage dance is the learning process, pedagogical activity of the teacher in organizing and managing the educational activities of students. The professional educational program for the training of a specialist is implemented through the historically formed and significant for culture system of classical choreographic art and provides training for teachers of choreographic disciplines.</p>	
Final control form, during which the level of formed competencies will be determined	
Exam	
Conditions for obtaining loans	
<p>- Execution of all types of work according to the module:</p> <ul style="list-style-type: none"> - attending classes; - IWS implementation; - maintenance of abstracts; - test; - - essay, etc. 	
Teaching aids required for the implementation of the content of the discipline (including TCO, handouts)	Teaching aids required for the implementation of the content of the discipline (including TCO, handouts)
Literature	
<ol style="list-style-type: none"> 1. Зацепина К., Климов А., Рихтер К., Толстая Н., Фарманянц Е. Народно-сценический танец. Ч. I. – М., 1976. 2. Климов А. Основы русского народного танца. – М., 1981. (2-е изд., М., 1994.) 3. Лопухов А., Ширяев А., Бочаров А. Основы характерного танца. – Л. –М., 1939. 4. Надеждина Н. Русские танцы. – М., 1950. 5. Стуколкина Н. Четыре экзерсиса. Уроки характерного танца. – М., 1972. 6. Тарасова Н. Теория и методика преподавания народно-сценического танца. – СПб., 1996. 	

7. Ткаченко Т. Народный танец. – М., 1967.

8. Венгерские народные танцы // Хореогр. ред. Л. Голованов. – М.: Искусство, 1960.

9. Гвамарадзе Л. Грузинский народный танец. – Тбилиси, 1962.

Голейзовский К. Образы русской народной хореографии. – М., 1976.

Module name	Elective module 3
Discipline code and name	MOPNST(5) 3219 / Methodological foundations of teaching folk-stage dance (5th year of study)
Semester	5 семестр
Discipline credits	3
Surname, initials - the position of the responsible teacher leading the discipline	Kabdusova D.E. - Deputy Dean Kulbekova A.K. - Professor; Alisheva A.T. - Professor
Language of instruction	russian / kazakh
The total number of hours by forms of training organization (lectures, seminars, practical, laboratory and studio, IWS, etc.)	lectures – 15 / s – 0 / practical – 15 / IWS – 30 / IWS – 30
Prerequisites	Methodological foundations of teaching folk-stage dance (4th year of study)
Post-requisites	Professional activity
The goal of mastering the discipline and the results, formulated in terms of competencies	
<p>Goal is to master the methodology of conducting classes in choreographic groups in folk stage dance, to prepare future specialists-choreographers for professional activities in the field of folk stage choreography and pedagogical activity</p> <p>Know - the methodology of teaching folk-stage dance at various educational stages of training, methodological techniques for drawing up individual training combinations at the machine, detailed combinations and sketches in the middle of the hall according to the program of the 5th year of study</p> <p>Be able to - practically show educational material in all sections to navigate in the methodology of teaching and performing folk-stage dance, drawing up educational combinations and whole lessons, in the selection of musical material to accompany the lesson</p> <p>Have skills - methodological analysis of a lesson in folk stage dance and individual educational combinations, selection of musical accompaniment, methodological layout of educational material, combinations, individual movements of folk stage dance, methodical, structural and meaningful analysis of sections of folk stage dance</p>	
Discipline summary	
<p>"Methodological foundations of teaching folk-stage dance (5th year of study)" - a system of knowledge, a historically formed set of specific means and methods of the system of classical choreographic art - is a pedagogical discipline. Obeying the laws of general pedagogy, dance pedagogy relies on didactic principles: educational teaching, scientific nature and availability of educational material, visibility in the study of new material, strength of knowledge, skills and abilities, activity of students' creative activity, their independence, connection of educational material with the life and interests of students ...</p> <p>The subject of the methodology of teaching folk-stage dance is the learning process, pedagogical activity of the teacher in organizing and managing the educational activities of students. The professional educational program for the training of a specialist is implemented through the historically formed and significant for culture system of classical choreographic art and provides training for teachers of choreographic disciplines.</p>	

The specialist determines the following spheres and objects of professional activity, consisting in the following basic requirements, he must be prepared for pedagogical, creative, rehearsal, staging, organizational and managerial activities.	
Final control form, during which the level of formed competencies will be determined	
Exam	
Conditions for obtaining loans	
- Execution of all types of work according to the module: - attending classes; - IWS implementation; - maintenance of abstracts; - test; - - essay, etc.	
Teaching aids required for the implementation of the content of the discipline (including TCO, handouts)	Teaching aids required for the implementation of the content of the discipline (including TCO, handouts)
Literature	
1. Зацепина К., Климов А., Рихтер К., Толстая Н., Фарманянц Е. Народно-сценический танец. Ч. I. – М., 1976. 2. Климов А. Основы русского народного танца. – М., 1981. (2-е изд., М., 1994.) 3. Лопухов А., Ширяев А., Бочаров А. Основы характерного танца. – Л. –М., 1939. 4. Надеждина Н. Русские танцы. – М., 1950. 5. Стуколкина Н. Четыре экзерсиса. Уроки характерного танца. – М., 1972. 6. Тарасова Н. Теория и методика преподавания народно-сценического танца. – СПб., 1996. 7. Ткаченко Т. Народный танец. – М., 1967. 8. Венгерские народные танцы // Хореогр. ред. Л. Голованов. – М.: Искусство, 1960. 9. Гвамарадзе Л. Грузинский народный танец. – Тбилиси, 1962. Голейзовский К. Образы русской народной хореографии. – М., 1976.	

Module name	Elective module 4
Discipline code and name	MPDKT 3220 / Method of teaching and the technique of classical duet dance
Semester	5th semester
Discipline credits	3
Surname, initials - the position of the responsible teacher leading the discipline	vacancies
Language of instruction	russian / kazakh
The total number of hours by forms of training organization (lectures, seminars, practical, laboratory and studio, IWS, etc.)	lectures – 15 / s – 0 / practical – 15 / IWST – 30 / IWS– 30
Prerequisites	Theory and methodology of teaching classical dance in middle school (4th year of study)
Post-requisites	TMPDT 3224 / Theory and methods of teaching classical duet dance / TPDT 3224 / Duet dance theory and practice
The goal of mastering the discipline and the results, formulated in terms of competencies	
Goal is to prepare future specialists-choreographers for the professional activity of classical choreography	

<p>Know - the structure and musical layout of training combinations and movements, basic concepts: tempo, force, press and push, balance</p> <p>Be able to - competently use the dance space, apply theoretical knowledge in practice</p> <p>Have skills - compiling case studies, working with an accompanist, and with a creative choreographic team</p>	
Discipline summary	
Compositional construction of classical duet dance; a technique for complicating training examples when studying supports; methodology for studying and mastering support techniques; work with props and attributes; principles of development of movements and supports; compiling training examples; method of working with an accompanist; selection of musical material for rehearsal works of duet-classical dance	
Final control form, during which the level of formed competencies will be determined	
Exam	
Conditions for obtaining loans	
<p>- Execution of all types of work according to the module:</p> <ul style="list-style-type: none"> - attending classes; - IWS implementation; - maintenance of abstracts; - test; - - essay, etc. 	
Teaching aids required for the implementation of the content of the discipline (including TCO, handouts)	Teaching aids required for the implementation of the content of the discipline (including TCO, handouts)
Literature	
<ol style="list-style-type: none"> 1. Базарова Н.П. Классический танец / Н.П. Базарова. – СПб.: Изд-во «Лань»; «Изд-во ПЛАНЕТА МУЗЫКИ», 2009. – 192 с. 2. Богданов Г.Ф. Работа над танцевальной речью / Г.Ф. Богданов. – Москва, 2004. 3. Волынский А.Л. Книги ликований. Азбука классического танца / А.Л. Волынский. – Санкт-Петербург: Лань, Планета музыки, 2008. – 352 с. 4. Ермаков Д.А. В вихре вальса / Д.А. Ермаков. – Донецк: АСТ, 2003 – 61 с. 5. Есаулов И.Г. Устойчивость и координация в хореографии: метод. пособие / И.Г. Есаулов – Ижевск: Изд-во Удм. ун-та, 1992. – 136 с. 6. Пасюткина В.М. Волшебный мир танца: книга для учащихся / В.М. Пасюткина. – М.: Просвещение, 1985 – 222 с. 7. Руднева С. Музыкальное движение / С. Руднева. – СПб.: Гуманитарная академия, 2000. 8. Серебренников Н.Н. Поддержка в дуэтом танце [Текст]: учеб. -метод. пособие / Серебренников Н.Н. – Ленинград: Искусство, 1979. – 151 с. 9. Стуколкина Н. Четыре экзерсиса. Уроки характерного танца / Н. Стуколкина. – Москва, 1972. 	
Module name	Elective module 4
Discipline code and name	МОРДКТ 3220 / Methodological foundations of teaching classical duet dance
Semester	5th semester
Discipline credits	3
Surname, initials - the position of the responsible teacher leading the discipline	vacancies
Language of instruction	russian / kazakh

The total number of hours by forms of training organization (lectures, seminars, practical, laboratory and studio, IWS, etc.)	lectures – 15 / s – 0 / practical – 15 / IWST – 30 / IWS – 30
Prerequisites	Theory and methodology of teaching classical dance in middle school (4th year of study)
Post-requisites	TMPDT 3224 / Theory and methods of teaching classical duet dance / TPDT 3224 / Duet dance theory and practice
The goal of mastering the discipline and the results, formulated in terms of competencies	
Goal is to prepare future specialists-choreographers for the professional activity of classical choreography Know - the structure and musical layout of training combinations and movements, basic concepts: tempo, force, press and push, balance Be able to - competently use the dance space, apply theoretical knowledge in practice Have skills - compiling case studies, working with an accompanist, and with a creative choreographic team	
Discipline summary	
Compositional construction of classical duet dance; a technique for complicating training examples when studying supports; methodology for studying and mastering support techniques; work with props and attributes; principles of development of movements and supports; compiling training examples; method of working with an accompanist; selection of musical material for rehearsal works of duet-classical dance	
Final control form, during which the level of formed competencies will be determined	
Exam	
Conditions for obtaining loans	
- Execution of all types of work according to the module: - attending classes; - IWS implementation; - maintenance of abstracts; - test; - - essay, etc.	
Teaching aids required for the implementation of the content of the discipline (including TCO, handouts)	Teaching aids required for the implementation of the content of the discipline (including TCO, handouts)
Literature	
1. Базарова Н.П. Классический танец / Н.П. Базарова. – СПб.: Изд-во «Лань»; «Изд-во ПЛАНЕТА МУЗЫКИ», 2009. – 192 с. 2. Богданов Г.Ф. Работа над танцевальной речью / Г.Ф. Богданов. – Москва, 2004. 3. Волынский А.Л. Книги ликований. Азбука классического танца / А.Л. Волынский. – Санкт-Петербург: Лань, Планета музыки, 2008. – 352 с. 4. Ермаков Д.А. В вихре вальса / Д.А. Ермаков. – Донецк: АСТ, 2003 – 61 с. 5. Есаулов И.Г. Устойчивость и координация в хореографии: метод. пособие / И.Г. Есаулов – Ижевск: Изд-во Удм. ун-та, 1992. – 136 с. 6. Пасюткина В.М. Волшебный мир танца: книга для учащихся / В.М. Пасюткина. – М.: Просвещение, 1985 – 222 с. 7. Руднева С. Музыкальное движение / С. Руднева. – СПб.: Гуманитарная академия, 2000. 8. Серебренников Н.Н. Поддержка в дуэтом танце [Текст]: учеб. -метод. пособие / Серебренников Н.Н. – Ленинград: Искусство, 1979. – 151 с.	

Стуколкина Н. Четыре экзерсиса. Уроки характерного танца / Н. Стуколкина. – Москва, 1972.

Module name	Elective module 5
Discipline code and name	TMPVT 3221 / Theory and practice of teaching oriental dance
Semester	5th semester
Discipline credits	5
Surname, initials - the position of the responsible teacher leading the discipline	Saitova G.Yu. – Professor
Language of instruction	russian / kazakh
The total number of hours by forms of training organization (lectures, seminars, practical, laboratory and studio, IWS, etc.)	lectures – 15 / s – 0 / practical – 30 / IWS – 45 / IWS – 60
Prerequisites	Theory and methodology of teaching Kazakh dance (female class)
Post-requisites	Professional activity
The goal of mastering the discipline and the results, formulated in terms of competencies	
<p>Goal is to teach how to make methodically competent combinations for exercise in the middle of the hall and dance sketches.</p> <p>Know - program material on the subject. Methodology for teaching oriental dance. Musical layouts of program movements and elements. The origins of oriental dance and its place in the development of national choreographic art in general.</p> <p>Be able to - apply the obtained practical and theoretical knowledge in this module in practice, convey the national flavor in the manner of performing oriental dances, analyze educational examples, show their practical application in the lesson, work independently, work with performers, see and correct mistakes.</p> <p>Have skills - teaching and performance, working with an accompanist, with musical material, in the technique of performing oriental dance at a given level</p>	
Discipline summary	
History and development of oriental dance. Stage embodiment of oriental dance, style, character and manner. The basis of oriental dance. Methodology for studying the program material of oriental dance. The origins of oriental dance and its place in the development of choreographic art in general. Formation of teaching methods and methodological requirements of oriental dance. Methodology for drawing up training examples, showing and their practical implementation on the performers. Methods to see and correct errors.	
Final control form, during which the level of formed competencies will be determined	
Exam	
Conditions for obtaining loans	
<p>- Execution of all types of work according to the module:</p> <ul style="list-style-type: none"> - attending classes; - IWS implementation; - maintenance of abstracts; - test; - - essay, etc. 	
Teaching aids required for the implementation of the content of the discipline (including TCO, handouts)	Teaching aids required for the implementation of the content of the discipline (including TCO, handouts)

Literature	
1. Саитова Г. Методика преподавания восточного танца. Учебник. – Алматы, 2015 2. Саитова Г., Шубладзе О. Восточные танцы: Методическое пособие. – Алматы, 2007. 3. Саитова Г. Ю. Уйгурский сценический танец (на материале спектаклей и концертных программ Уйгурского театра г. Алматы): дисс. канд. искусств.: 17.00.01. – Алматы: Ин-т лит-ры и иск-ва им. М. О. Ауэзова, 2005 4. Авдеева Л. А. Танцевальное искусство Узбекистана. – Ташкент: Гос. Изд-во худож. лит-ры Узбекской ССР, 1963 Авдеева Л. А. Из истории узбекской национальной хореографии. Кн. I: Узбекское традиционное танцевальное искусство с древнейших времен до 2000 года. – Ташкент, 2001	
Module name	Elective module 5
Discipline code and name	TMPST 3221 / Theory and methodology of teaching modern dance
Semester	5th semester
Discipline credits	5
Surname, initials - the position of the responsible teacher leading the discipline	Agzamova D.O. - Senior Lecturer Kabdusova D.E – Deputy Dean
Language of instruction	russian / kazakh
The total number of hours by forms of training organization (lectures, seminars, practical, laboratory and studio, IWS, etc.)	lectures – 15 / s – 0 / practical – 30 / IWS – 45 / IWS- 60
Prerequisites	Theory and methodology of teaching classical dance in middle school (4th year of study)
Post-requisites	Teaching methods, composition and practice of modern dance
The goal of mastering the discipline and the results, formulated in terms of competencies	
Goal is to master the theory and methodology of teaching modern dance; carry out competent practical execution; develop musical and plastic expressiveness Know - the terminology, forms, styles and techniques of modern dance; theory and methodology of teaching modern dance; the specifics of the musical accompaniment of a modern dance lesson; principles of drawing up educational examples, building and conducting choreographic compositions, sketches and lessons of modern dance. Be able to - to control the practical performance of modern dance; determine the forms, styles and techniques of contemporary dance; explain the theory and methodology of teaching modern dance; analyze and improve your teaching methods Have skills - teaching contemporary dance; identifying and correcting mistakes in the performance of modern dance	
Discipline summary	
The course "Theory and Methods of Teaching Modern Dance" prepares students for the implementation of teaching modern dance in professional educational institutions and dance groups at all levels of training. Forms practical, methodological skills in the technique of performing various directions of modern choreography; professional performing, teaching skills; master the specifics of musical accompaniment; transfer of character, manners through body plastic. They master various types of improvisation, as one of the components of the educational process, the skills of drawing up educational examples, constructing a lesson in modern dance, choreographic compositions, etudes.	
Final control form, during which the level of formed competencies will be determined	
Exam	
Conditions for obtaining loans	

- Execution of all types of work according to the module: - attending classes; - IWS implementation; - maintenance of abstracts; - test; - - essay, etc.	
Teaching aids required for the implementation of the content of the discipline (including TCO, handouts)	Teaching aids required for the implementation of the content of the discipline (including TCO, handouts)
Literature	
1. Базарова Н. Классический танец. - Л., 1984 2. Базарова Н., Мей В. Азбука классического танца. - С.-Пб, Лань, Планета Музыки, 2005 3. Валукин Е. Система мужского классического танца. - М., ГИТИС, 1999 4. Валукин М. Эволюция движений в мужском классическом танце. - М., ГИТИС, 2007 5. Головкина С.Н. Уроки классического танца в старших классах. - М., 1989 6. Джозеф С. Хавилер. Тело танцора. Медицинский взгляд на танцы и тренировки. – М.: Новое слово, 2004 7. Есаулов И. Устойчивость и координация в хореографии: методическое пособие. - Ижевск: изд-во Удм. ун-та, 1992 8. Жакипова К.М. Би өнерінің эліппесі. – Алматы, 2005 9. Ивлева Л. Анатомо-физиологические особенности обучения хореографии: учебно-методическое пособие. Челябинск: ЧГАКИ, 2005 10. Костровицкая В. Классический танец. Слитные движения. Под редакцией Вагановой А. – М., 1961 11. Костровицкая В. 100 уроков классического танца. – Л., 1981 12. Костровицкая В., Писарев А. Школа классического танца. – Л., 1976 13. Мессерер А. Уроки классического танца. – М., 1967 14. Мориц В., Тарасов Н., Чекрыгин А. Методика классического тренажа. - М.; Л., 1940 15. Пестов П.А. Аллегро в классическом танце. Раздел заносок. – М: МГХИ, 1994 16. Пестов П.А. Уроки классического танца. 1 курс. Вся Россия, 1999 17. Тарасов Н. Классический танец. Школа мужского исполнительства. – С.-Пб, 2005	

Module name	Elective module 6
Discipline code and name	KG 3223 / Computer literacy
Semester	5th semester
Discipline credits	3
Surname, initials - the position of the responsible teacher leading the discipline	
Language of instruction	russian / kazakh
The total number of hours by forms of training organization (lectures, seminars, practical, laboratory and studio, IWS, etc.)	lectures – 15 / s – 15 / practical – 0 / IWST – 30 / IWS – 30
Prerequisites	Information and Communication Technologies (in English)
Post-requisites	Professional activity
The goal of mastering the discipline and the results, formulated in terms of competencies	
Goal is to prepare future specialists-choreographers for professional activities in the field of computer technology	

<p>Know - computer programs Microsoft word, Microsoft exel, Power point, canva, etc.</p> <p>Be able to - prepare documents in the framework of Microsoft word, Microsoft exel, Power point, canva, etc.</p> <p>Have skills - demonstrate basic skills in computer programs Microsoft word, Microsoft exel, Power point, canva, etc.</p>	
<p>Discipline summary</p> <p>Mastering basic skills in computer programs Microsoft word, Microsoft exel, Power point, canva, etc. Possession of a minimum set of knowledge and skills of working on a computer, using computer technology; understanding the basics of informatics and the importance of information technology in the life of society. Computer literacy gives knowledge about the information society and computerization, the ability and skills to use a computer and personal qualities that ensure the success of creating hybrid intelligence</p> <p>. It allows the computer to be widely used as a means of cognitive activity, expands the possibilities of storing and presenting information, enhances the motivation of learning, allows for systematic self-control and reflection of activity, performs psychotherapeutic functions, increases well-being and self-affirmation.</p>	
<p>Final control form, during which the level of formed competencies will be determined</p>	
<p>Exam</p>	
<p>Conditions for obtaining loans</p>	
<p>- Execution of all types of work according to the module:</p> <ul style="list-style-type: none"> - attending classes; - IWS implementation; - maintenance of abstracts; - test; - - essay, etc. 	
<p>Teaching aids required for the implementation of the content of the discipline (including TCO, handouts)</p>	<p>Teaching aids required for the implementation of the content of the discipline (including TCO, handouts)</p>
<p>Literature</p> <ol style="list-style-type: none"> 1. Абрамова, Г.С. Психология человеческой жизни [Текст]: Учебное пособие для вузов. / Г.С.Абрамова // - М.: «Академия», 2002. -224 с 2. Возрастная психология (раздел) / Психология: Учебник для педагогических вузов / Под ред. Б.А. Сосновского // . - М.: Высшее образование, 2008. - 660 с 3. Ершов, А.П. От компьютерной грамотности учащихся к информационной культуре общества [Текст] / А.П. Ершов // Коммунист. - 1988. - № 2. С 82-92. 4. Занков Л.В. Избранные педагогические труды [Текст] / Л.В. Занков // - М: Педагогика, 1988. - 192с. 5. Каптелинин, В.Н. Психологические проблемы формирования компьютерной грамотности школьников [Текст] / В.Н. Каптелин // Вопросы психологии. - 1986. - №5. - С. 60-64. 6. Кёршан Б. Основы компьютерной грамотности [Текст] / А. Новембер, Дж. Стоун // - М., 1995., 254 с. 7. Кулагина, И.Ю. Возрастная психология: Развитие человека от рождения до поздней зрелости [Текст]: учеб. пособие для вузов / В.Н. Колюцкий // - М.: ТЦ Сфера, 2001. - 464 с. 8. Лапчик М.П. Методика преподавания информатики [Текст]: учебное пособие по информатике для студентов пед. вузов. / И.Г. Семакин, Е.К Хеннер // - М.: Издательский центр «Академия», 2003. - 511 с. 9. Лейтес Н. С Умственные способности и возраст [Текст] / Н.С Лейтес // . - М., - 1971. - 44 с. 	

10. Машбиц Е.И. Психолого-педагогические проблемы компьютеризации обучения (педагогическая наука реформе школы) [Текст] / Е.И. Машбиц // - М: Педагогика, 1988. 192с.
11. Монахов В.М. Психолого-педагогические проблемы обеспечения компьютерной грамотности учащихся [Текст] /В.М. Монахов // Вопросы психологии. - 1985. - №3. - С.14-22.
12. Морозов О. На повестке дня новый этап формирования компьютерной грамотности [Текст] / О. Морозов // Мир ПК. - 1998. - №3
13. Хребтов В.А. Информатика для младших школьников. [Текст] /В.А. Хребтов // - СПб: Издательский дом «Литература», 2006. - 64с.
14. Христочевский С.А. Компьютерная грамотность, что это такое? // Информатика и компьютерная грамотность [Текст] / Под ред. Б.Н. Наумова // М., Наука, 1988. С.36-38.
15. Фёдорова О.И. Новые задачи в преподавании информатики в современной школе [Текст] / О.И. Фёдорова // - М.: Педагогика, - 2001. - №5.
16. Чечель, И. Сельская школа: проблемы профессионального самоопределения старшеклассников / И. Чечель // Директор школы. - 1993. №2. - С .58-69.
17. Эльконин, Д.Б. Психология развития [Текст] Учеб. пособие для вузов / Д.Б. Эльконин // - М.: Издательский центр «Академия», 2001 - 144 с.
18. Эльконин, Д.Б. Психическое развитие в детских возрастах [Текст] /Под ред. Фельдштейна. // - М.: Воронеж, 1997 - 416 с.
19. Энциклопедия информационного общества [Электронный ресурс] - Электронные текстовые данные. - Режим доступа: // <http://wiki.iis.ru>
20. Актуальные вопросы информатизации образования в условиях сельской школы [Электронный ресурс] - Электронные текстовые данные. - Режим доступа: // <http://festival.1september.ru/articles/311784/>

Module name	Elective module 6
Discipline code and name	RII 3223 / Working with information sources
Semester	5 th semester
Discipline credits	3
Surname, initials - the position of the responsible teacher leading the discipline	
Language of instruction	russian / kazakh
The total number of hours by forms of training organization (lectures, seminars, practical, laboratory and studio, IWS, etc.)	lectures – 15 / s – 15 / practical – 0 / IWST – 30 / IWS- 30
Prerequisites	Information and Communication Technologies (in English)
Post-requisites	Professional activity
The goal of mastering the discipline and the results, formulated in terms of competencies	
Goal is to master search activity using Internet resources, library systems, etc. Know - the methodology of research work using various resources; Be able to - navigate the search engines Google, Yandex, etc., on the platforms of electronic library systems; analyze the information received, process and display your own mental conclusions; Have skills - search and research work in Google, Yandex, etc., on platforms of electronic library systems	
Discipline summary	
Orientation in search engines Google, Yandex, etc., on platforms of electronic library systems; analysis of the information received, processing and conclusions of their own mental conclusions. Three general rules for working with information sources can be identified:	

<p>1. Each source that comes into the field of view of a graduate student must be accurately described bibliographically.</p> <p>2. Citation must be carried out correctly with the obligatory indication of the source used and page numbers.</p> <p>3. When writing a dissertation text, it is imperative to reflect the relationship between individual information sources.</p> <p>The search for the necessary literature is a long-term work. Its significance is enormous, because the quality of educational research work will depend on the completeness of the study of the published material. The best way to start working in the library is to refer to the encyclopedia and special dictionaries. The articles of the encyclopedia contain not only brief information on the essence of a particular problem, but also a list of the main published works on it. Having received general information on the research topic, you can already head to the library catalogs.</p>	
Final control form, during which the level of formed competencies will be determined	
Exam	
Conditions for obtaining loans	
<p>- Execution of all types of work according to the module:</p> <ul style="list-style-type: none"> - attending classes; - IWS implementation; - maintenance of abstracts; - test; - - essay, etc. 	
Teaching aids required for the implementation of the content of the discipline (including TCO, handouts)	Teaching aids required for the implementation of the content of the discipline (including TCO, handouts)
Literature	
<p>1. Антошин М.К. Учимся работать на компьютере. М.: Айрис-Пресс, 2005.</p> <p>2. Библиографическое описание электронных ресурсов. Методические рекомендации / Сост.: Т. А. Бахтурина, И. С. Дудник, Л. Д. Плохоцкая; Редкол.: Н. Н. Каспарова (отв. ред.), Р. А. Круглова, Н. В. Сарычева (ГПНТБ России), Д. В. Перепелица; РГБ, Межрегиональный комитет по каталогизации // Российская Государственная библиотека [Электрон. ресурс]: Офиц. сайт / РГБ. - М.: РГБ, 1998. - Режим доступа: World Wide Web. URL: http://www.rsl.ru/pub/erdes.htm</p> <p>3. Гецов Г.Г. Работа с книгой: рациональные приемы. М.: Книга, 1984. 120 с.</p> <p>4. Гузик Н.П. Учись учиться. М., 1981.</p> <p>5. Ивин А.А. Искусство правильно мыслить. М., 1986.</p> <p>6. Князева М. Ключ к самосозиданию. М., 1990.</p> <p>7. Корсаков И.А. и др. Наедине с памятью. М., 1984.</p> <p>8. Кушнир А.М. Азбука чтения. М., 1996.</p> <p>9. Лапп Д. Вспомнить все. М., 1994.</p> <p>10. Леонтьев В.П. Новейшая энциклопедия Интернет. М.: ОЛМА-ПРЕСС, 2002.</p> <p>11. Лезер Ф. Рациональное чтение: быстрое и основательное. М., 1980.</p> <p>12. Львов С.Л. Книга о книге: Для учащихся ст классов. М.: Просвещение, 1980. 208 с.</p> <p>13. Николаева Л.Л. Учись быть читателем. М.: Просвещение, 1982. 192 с.</p> <p>14. Пинский В.А. Азбука учебного труда. М., 1988.</p> <p>15. Поварнин С.И. Как читать книги. М.: Книга, 1978. 53 с.</p> <p>16. Подготовка и оформление курсовых, дипломных, реферативных и диссертационных работ: методическое пособие / Сост. И.Н. Кузнецов. Мн: Харвест, 1999.</p>	

17. Смородинская М.Д., Маркова Ю.П. О культуре чтения: Что нужно знать каждому. М.: Книга, 1984. 88 с.
18. Учимся учиться / Под ред. А.М. Зимичева. Л., 1990.
19. Федотов В.В. Рациональная организация умственного труда. М., 1987
20. Чирва А. Учись учиться. М., 1977.

Module name	Elective module 7
Discipline code and name	II 3311 / Art history
Semester	5th semester
Discipline credits	4
Surname, initials - the position of the responsible teacher leading the discipline	Dzhumaseitova G.T. - Professor Sadykova A.A. - Senior Lecturer
Language of instruction	russian / kazakh
The total number of hours by forms of training organization (lectures, seminars, practical, laboratory and studio, IWS, etc.)	lectures – 15 / s – 30 / practical – 0 / IWST – 45 / IWS – 30
Prerequisites	History of foreign and domestic choreography II
Post-requisites	Professional activity
The goal of mastering the discipline and the results, formulated in terms of competencies	
<p>Goal is the ability to use basic knowledge in the field of art history in cognitive and professional activities; the ability to acquire new knowledge using modern educational and information technologies; collect, process and interpret, using modern information technology, the data necessary to form judgments on relevant social, scientific and ethical issues. Mastering the conceptual apparatus, principles and methods of approach to the analysis of the history of art; familiarization of students with the formation, formation of the system of works of fine art; study of the history of the formation and development of artistic styles and trends in world art</p> <p>Know - the main epochs of the history of art, their chronology, the art of individual countries and regions, facts, events, the most important art monuments and masters, about the patterns of mutual influence of the historical process and the development of world culture, the key characteristics of style in art and its manifestation</p> <p>Be able to - apply the achievements of related humanities, natural sciences for the development of art history problems and the solution of special scientific problems</p> <p>Have skills - an understanding of the functions of art history as an integral part of scientific thought and spiritual culture of society</p>	
Discipline summary	
<p>The course provides students with knowledge about the system of works of fine art as a self-developing system that forms the basis of the world attitude of mankind. The discipline acquaints with the essence of works of world art, with the laws of the emergence and development of national and world styles and artistic trends, the influence of art on other spheres of cultural and socio-political life, the value of art as a cultural phenomenon in history and in the modern world. The study of this discipline is based on knowledge of general history, introductory courses in philosophy, an introduction to the history of art.</p>	
Final control form, during which the level of formed competencies will be determined	
Exam	
Conditions for obtaining loans	
<p>- Execution of all types of work according to the module:</p> <ul style="list-style-type: none"> - attending classes; - IWS implementation; 	

- maintenance of abstracts; - test; - - essay, etc.	
Teaching aids required for the implementation of the content of the discipline (including TCO, handouts)	Teaching aids required for the implementation of the content of the discipline (including TCO, handouts)
Literature	
1. Аполлон: Изобразительное и декоративное искусство. Архитектура: Терминологический словарь / под общ. ред. А.М. Кантора. – М.: Эллис Лак, 1997. – 736 с. 2. Грушевицкая Т.Г. Словарь по Мировой художественной культуре / Т.Г. Грушевицкая, М.А. Гузик, А.П. Садохин. – М.: Академия, 2001. – 403 с. – (Высшее образование). 3. Жуковский В.И. Интеллектуальная визуализация сущности: учеб. пособие / В.И. Жуковский, Д.В. Пивоваров. – Красноярск: КрасГУ, 1999. –223 с. 4. Жуковский В.И. Пропозиции теории изобразительного искусства: Учеб. пособие / В. И. Жуковский, Н.П. Копцева. – Красноярск: КрасГУ, 2004. –266 с. 5. Жуковский В.И. Теория изобразительного искусства: тексты лекций: в 2 ч. / В.И. Жуковский. – Красноярск: КрасГУ, 2004. – Ч. 1. – 170 с. 6. Жуковский В.И. Теория изобразительного искусства. Тексты лекций: в 2 ч. / В. И. Жуковский. – Красноярск: КрасГУ, 2004. – Ч. 2. Методология истории искусства. – 199 с. Силиотти А. Египет. Долина Царей / А. Силиотти. – М.: Бертельсманн Медиа Москау, 2001.	
Module name	Elective module 7
Discipline code and name	Management and marketing in the field of culture and art
Semester	5th semester
Discipline credits	4
Surname, initials - the position of the responsible teacher leading the discipline	Dzhumaseitova G.T. - Professor Sadykova A.A. - Senior Lecturer
Language of instruction	russian / kazakh
The total number of hours by forms of training organization (lectures, seminars, practical, laboratory and studio, IWS, etc.)	lectures – 15 / s – 30 /practical – 0 / IWST– 45 / IWS – 30
Prerequisites	Methodology for managing a choreographic collective
Post-requisites	Professional activity
The goal of mastering the discipline and the results, formulated in terms of competencies	
Goal is the formation of basic knowledge about the patterns of organizational development and the features of managing organizations in the field of art Know - methods of conducting discussions; producers and consumers of intellectual property in the field of culture and art; forms of transfer of intellectual property Be able to - analyze the external environment of an art organization to select and implement appropriate marketing strategies to ensure its successful development; find a relationship in the creation and consumption of intellectual property; identify and use the possibilities of the cultural environment of the Saratov region Have skills - ethical behavior of professional managers; methods of marketing research, analysis and promotion of services in the field of art; modern methods of management in the field of art	
Discipline summary	
The main components of management in the field of art: goals and objectives, structure, patterns, principles, functions, methods, regulatory framework, information and resource support,	

implementation mechanisms, federal, regional, municipal, institutional models. The course acquaints students with the basics of the economic and managerial culture of the head of a choreographic collective, without the study of which the goals and objectives of the cultural and artistic activity of the head of a choreographic collective cannot be realized in modern economic conditions. Course objectives: to study the basics of economic and legal knowledge within the professional competence of the head of the choreographic collective; to reveal the technological essence of the control process; to study the basics of financial support for the life of a choreographic collective	
Final control form, during which the level of formed competencies will be determined	
Exam	
Conditions for obtaining loans	
- Execution of all types of work according to the module: - attending classes; - IWS implementation; - maintenance of abstracts; - test; - - essay, etc.	
Teaching aids required for the implementation of the content of the discipline (including TCO, handouts)	Teaching aids required for the implementation of the content of the discipline (including TCO, handouts)
Literature	
1. Веснин В.Р. Управление персоналом. Теория и практика: учебник / В.Р. Веснин. – М.: Проспект, 2010. 2. Лапыгин Ю.Н. Теория менеджмента: учебное пособие для вузов / Ю.Н. Лапыгин. – Москва: Рид Групп, 2011. 3. Основы менеджмента: учебник / под ред. И.В. Бородушко, В.В. Лукашевич. – Юнти-Диана, 2012. – 271с. [Электронный ресурс] URL: http://www.knigafund.ru/books/169608 4. Переверзев М.П. Менеджмент в сфере культуры и искусства / М.П. Переверзев, Т.В. Косцов. – М.: Инфа-М, 2009. – 192с. Самыгин С.И. Социология и психология управления: учеб. пособие для вузов / С.И. Самыгин, Г.И. Колесникова, С.Н. Елифанцев. Москва: КНОРУС, 2012.	

Module name	Elective module 8
Discipline code and name	MPBGR 3218 / Methods of teaching ballet gymnastics and rhythmic
Semester	6 th semester
Discipline credits	3
Surname, initials - the position of the responsible teacher leading the discipline	Kuanyshbekova D.M. - Senior Lecturer Agzamova D.O. - Senior Lecturer
Language of instruction	russian / kazakh
The total number of hours by forms of training organization (lectures, seminars, practical, laboratory and studio, IWS, etc.)	lectures – 0 / s – 0 / practical – 30 / IWS – 30 / IWS – 30
Prerequisites	Physical culture Exercise of classical dance *
Post-requisites	Professional activity
The goal of mastering the discipline and the results, formulated in terms of competencies	

<p>Goal is to master the theory and methodology for teaching and mastering special knowledge and skills of motor activity, developing flexibility, endurance, speed and coordination of movements, which contribute to the successful mastering of technically complex movements</p> <p>Know - the structure and functions of the human body; a methodology for teaching a set of exercises that contribute to the development of the child's motor apparatus; the stages of the formation in children of the habit of consciously studying movements and mastering the knowledge necessary for further work; development of the ability to analyze motor activity and coordination of your body;</p> <p>Be able to - correctly understand music and perform movements in accordance with the means of musical expression, be able to organize and conduct classes in ballet gymnastics and rhythm</p> <p>Have skills - conducting classes in choreographic groups in ballet gymnastics and rhythmic, methodological analysis of a set of exercises for ballet gymnastics and rhythmic.</p>	
<p>Discipline summary</p> <p>In the education system, a special place is occupied by the initial stage of education, because it is in it that the foundation is laid not only for future knowledge and skills, but also the foundation for the development of the individual as a whole. The course "Methods of Teaching Ballet Gymnastics and Rhythm" is complex and multifaceted. It contributes to the formation of students' knowledge, skills and abilities of general developmental exercises, varieties of walking and running, exercises with objects, outdoor games to the music of mainly junior and middle classes of choreographic schools. The importance of musical and rhythmic training of students of choreography faculties is very high. The ability to conduct various types of exercises with musical accompaniment, enrich the lessons with aesthetic content, teach students to expressive, accurate and beautiful movements, enables the teacher to successfully solve the issues of physical improvement of the younger generation. In the process of training, the study of musical literacy, dance-rhythmic movements, their combination is carried out: the development of physical data, the study of elements of classical, folk and ballroom dance; work on sketches, compositions. Ballet gymnastics is part of the curriculum of many choreographic schools.</p> <p>The main task of ballet gymnastics is the development and improvement of students' motor skills, coordination of movements and endurance, the formation of a harmoniously developed body.</p>	
<p>Final control form, during which the level of formed competencies will be determined</p>	
<p>Exam</p>	
<p>Conditions for obtaining loans</p>	
<p>- Execution of all types of work according to the module:</p> <ul style="list-style-type: none"> - attending classes; - IWS implementation; - maintenance of abstracts; - test; - - essay, etc. 	
<p>Teaching aids required for the implementation of the content of the discipline (including TCO, handouts)</p>	<p>Teaching aids required for the implementation of the content of the discipline (including TCO, handouts)</p>
<p>Literature</p>	
<ol style="list-style-type: none"> 1. Ваганова А. Я. Основы классического танца. 9-е изд., стер. – СПб.: Издательство «Лань», 2007. 2. Миловзорова М.С. Анатомия и физиология человека. Издательство «Медицина», 1972. 3. Нагайцева Л. Г. Балетная гимнастика. Учебное пособие для преподавателей хореографических отделений детских школ искусств. 4. Брыкин А.Т. Гимнастическая терминология/А.Т. Брыкин. –М.: ФиС, 1969. – 371 с. 	

5. Брыкин А.Т. Гимнастика: учебник для ин-тов физ. культ. / под ред. А.Т.Брыкина. – М.: ФиС, 1971. – 351 с.
 6. Смолевский В.М. Гимнастика и методика преподавания: учеб. пособие / под ред. В.М. Смолевского. – М.: ФиС, 1987. – 331 с.
 7. Гимнастика: учеб. для студ. высш. пед. учеб. заведений / М.Л. Журавин [и др.]; под ред. М.Л.Журавина, Н.К.Меншикова. – М.: Академия, 2001. – 448 с.
 8. Гимнастика: музыкально-ритмическое воспитание с методикой преподавания: учеб. пособие для студентов высш. учеб. заведений / А.И. Куликов, А.А. Курако. – 2-е изд., перераб. и доп. – Мн.: Экоперспектива, 2006. – 100 с.
 9. Гимнастика: учебное пособие / Г.Б. Рабиль [и др.] В.М. Миронов [и др.]; под общ. ред. В.М. Миронова. – Мн.: БГУФК, 2007. – 254с.
 10. Куликов А.И. Гимнастика: учеб. пособ. для студ. вузов спец. «Физическая культура и спорт» / А.И. Куликов – Гомель: ГГУ им. Ф.Скорины, 2004. – 111с.
- Ротерс Т.Т. Музыкально-ритмическое воспитание и художественная гимнастика: учеб. пособие для учащихся по спец. «Физ. культура» / Т.Т. Ротерс. -М.: Просвещение, 1989. – 175 с.

Module name	Elective module 8
Discipline code and name	SBT 2305 / Sports ballroom dancing
Semester	6 th semester
Discipline credits	3
Surname, initials - the position of the responsible teacher leading the discipline	Kenzikeev R.V. - Senior Lecturer Moiseev E.S. - Senior Lecturer
Language of instruction	russian / kazakh
The total number of hours by forms of training organization (lectures, seminars, practical, laboratory and studio, IWS, etc.)	lectures – 0 / s – 0 / practical – 30 / IWS – 30 / IWS – 30
Prerequisites	Dances of the peoples of the world
Post-requisites	Professional activity
The goal of mastering the discipline and the results, formulated in terms of competencies	
<p>Goal is to master the dance technique of sports ballroom dancing of the European and Latin American programs.</p> <p>Know - the history of the emergence and development of sports ballroom dance at the present stage, the theoretical foundations of the methodology for the execution of movements of sports ballroom dancing in European and Latin American programs</p> <p>Be able to - accurately identify and distinguish dances of the European and Latin American programs, use the knowledge of the technical performance of dances of the European and Latin American programs in the pedagogical process of teaching ballroom dancing</p> <p>Have skills - possession of the technique of performing the movements of sports ballroom dancing of the European and Latin American programs, acting skills, organizational skills</p>	
Discipline summary	
In the process of training, students develop knowledge on the methodology of performing sports ballroom dances of European and Latin American programs, develop practical skills in performing sports ballroom dances, design a stage image for performances in hobby class tournaments	
Final control form, during which the level of formed competencies will be determined	
Exam	
Conditions for obtaining loans	
- Execution of all types of work according to the module:	

<ul style="list-style-type: none"> - attending classes; - IWS implementation; - maintenance of abstracts; - test; - - essay, etc. 	
Teaching aids required for the implementation of the content of the discipline (including TCO, handouts)	Teaching aids required for the implementation of the content of the discipline (including TCO, handouts)
Literature	
<ol style="list-style-type: none"> 1. Ивановский Н.П. «Бальный танец XVI-XIX вв.» под редакцией Ю.И.Слонимского; 2. Уральская В.И. «К проблеме современной бальной хореографии», М., 1974 г.; 3. Стриганова В.М. Уральская В.И., «Современный бальный танец», М., 1978 г.; 4. Мур А. «Пересмотренная техника исполнения европейских и латиноамериканских танцев», Лондон, 1993 г.; 5. Спэнсэр П., Хэрн Д. «Вопросы и ответы для сдачи экзаменов по европейским и латиноамериканским танцам» на получении квалификации «ASSOCIATE» в Имперском обществе учителей танцев. Лондон – Санкт-Петербург. 6. Гай Говард «Техника европейского танца» 7. Имперское общество учителей танцев «Техника исполнения европейских танцев», перевод с английского и редакции Ю.Пина, Лондон- Санкт-Петербург, 1996 г. <p>Исалиев А.Т. «История спортивного бального танца». Учебник. – Алматы: Goodprint, 2012. – 151 с., илл.</p>	

Module name	Elective module 9
Discipline code and name	MOPKTSK (7-8) 3222 / Methodological foundations of teaching classical dance in high school (7-8 years of study)
Semester	6 th semester
Discipline credits	4
Surname, initials - the position of the responsible teacher leading the discipline	Turginbaeva A.N. - Dean; Agzamova D.O. - Senior Lecturer; Dzhumagalieva K.O. - Senior Lecturer
Language of instruction	russian / kazakh
The total number of hours by forms of training organization (lectures, seminars, practical, laboratory and studio, IWS, etc.)	lectures – 15 / s – 0 / practical – 30 / IWST – 45 / IWS – 30
Prerequisites	MOPKTSK (6) 3216 / Methodological foundations of teaching classical dance in high school (year 6 of study)
Post-requisites	Professional activity
The goal of mastering the discipline and the results, formulated in terms of competencies	
<p>Goal is to master the technique and methodology of performing classical dance movements of middle and senior classes.</p> <p>Know - the complication of program movements. Dance drawing, peculiarities of interaction with partners on stage; ballet terminology; elements and basic combinations of classical dance; features of setting the body, legs, arms, head, dance combinations in middle and senior classes; means of</p>	

<p>creating an image in choreography; principles of interaction of musical and choreographic expressive means.</p> <p>Be able to perform movements with a complicated technique of rotations. Coordinate complex movements of arms, legs, head. Perform difficult jumps and dance steps. Perform technically complex elements in combination with rotations, steps. Possess a high level of dance technique, perform movements in combination with different tempos and rhythms, possess the technique of jumping and spinning; distribute the stage area, feel the ensemble, keep the dance pattern; master and overcome technical difficulties in training classical dance and learning a choreographic piece; perform complexes of special choreographic exercises that contribute to the development and improvement of performance techniques.</p> <p>Have skills - and the ability to analytical perception of works of choreographic art, musical and plastic intonation; skills to maintain and maintain their own physical shape; public speaking skills</p>	
Discipline summary	
<p>In the process of training, students develop knowledge on the methodology of teaching classical dance, practical skills and abilities in the technique of performing classical dance. Trainings are carried out in the form of practical classes in sections, which are preceded by lecture - survey. After studying the new material, the constant repetition of the educational material is practiced, the improvement of the performance technique, the methodological analysis of movements</p>	
Final control form, during which the level of formed competencies will be determined	
Exam	
Conditions for obtaining loans	
<p>- Execution of all types of work according to the module:</p> <ul style="list-style-type: none"> - attending classes; - IWS implementation; - maintenance of abstracts; - test; - - essay, etc. 	
Teaching aids required for the implementation of the content of the discipline (including TCO, handouts)	Teaching aids required for the implementation of the content of the discipline (including TCO, handouts)
Literature	
<ol style="list-style-type: none"> 1. Базарова Н. П. Азбука классического танца / Базарова Н. П., Мей В. П. – Санкт-Петербург: Лань, 2006. – 240 с. 2. Ваганова А. Я. Основы классического танца / А. Я. Ваганова. – Санкт-Петербург-Москва: Лань, 2007. – 192 с. 3. Звездочкин В. А. Классический танец / В. А. Звездочкин. – Ростов-на-Дону: Феникс, 2003. – 416 с. 4. Нарская Т. Б. Классический танец: учеб. метод. пособие / Т. Б. Нарская. – Челябинск: ЧГАКИ, 2005. – 154 с. 5. Стуколкина Н. Четыре экзерсиса. Уроки характерного танца / Н. Стуколкина. – Москва, 1972 <p>Тарасов Н. И. Классический танец: Школа мужского исполнительства / Н. И. Тарасов. – Санкт-Петербург – Москва: Лань, 2005. – 512 с.</p>	
Module name	Elective module 9
Discipline code and name	TMPKTSK (6) 3222 / Theory and methodology of teaching classical dance in high school (year 6 of study))
Semester	6 th semester

Discipline credits	4
Surname, initials - the position of the responsible teacher leading the discipline	Turginbaeva A.N. - Dean; Agzamova D.O. - Senior Lecturer; Dzhumagalieva K.O. - Senior Lecturer
Language of instruction	russian / kazakh
The total number of hours by forms of training organization (lectures, seminars, practical, laboratory and studio, IWS, etc.)	lectures – 15 / s – 0 / practical – 30 / IWST – 45 / IWS – 30
Prerequisites	TMPKTSK (5) 3216 / Theory and methodology of teaching classical dance in middle school (5th year of study)
Post-requisites	Professional activity
The goal of mastering the discipline and the results, formulated in terms of competencies	
<p>Goal is to train teachers who know the theory of classical dance, the methodological principles of teaching classical dance and practical skills for independent teaching.</p> <p>Know - creative and pedagogical schools; the most famous methodological systems for teaching choreographic disciplines (domestic and foreign); choreographic repertoire of different age groups; professional terminology; psychological and pedagogical features of working with different age groups of students; modern methods of teaching choreographic disciplines; the procedure for maintaining educational documentation in organizations of additional education and general educational organizations; requirements for the personality of the teacher; foundations of the theory of upbringing and education; patterns of communication; educational, pedagogical and methodological literature; technical means used in teaching choreographic disciplines.</p> <p>Be able to -</p> <ul style="list-style-type: none"> -use theoretical information about personality and interpersonal relationships in teaching; -organize individual creative and performing work with students, taking into account age and personal characteristics <p>;</p> <ul style="list-style-type: none"> - organize training in choreographic disciplines, taking into account age characteristics and the level of prior training of students; -organize and conduct rehearsal activities of students; -use practical skills of performing activities in working with students; -use educational, pedagogical and methodological literature; -use the necessary technical means in the educational process. <p>Have skills - practical demonstration; work with an accompanist, in the technique of performing classical dance; practical lesson management.</p>	
Discipline summary	
<p>The discipline is studied taking into account the sequential development practical material, supporting it with theoretical provisions, and consists of three sections:</p> <ol style="list-style-type: none"> 1. Theory and methodology of classical dance (theoretical lessons) 2. Methods for studying classical dance movements (practical exercises) 3. Methods of pedagogical work (practical exercises) 	
Final control form, during which the level of formed competencies will be determined	
Exam	
Conditions for obtaining loans	
- Execution of all types of work according to the module:	

<ul style="list-style-type: none"> - attending classes; - IWS implementation; - maintenance of abstracts; - test; - - essay, etc. 	
Teaching aids required for the implementation of the content of the discipline (including TCO, handouts)	Teaching aids required for the implementation of the content of the discipline (including TCO, handouts)
Literature	
<ol style="list-style-type: none"> 1. Базарова, Н. П. Азбука классического танца / Н. П. Базарова, В. П. Мей. 2. – Санкт-Петербург: Лань, 2006. – 240 с. 3. Ваганова, А. Я. Основы классического танца / А. Я. Ваганова. – Санкт-Петербург-Москва: Лань, 2007. – 192 с. 4. Нарская, Т. Б. Классический танец / учеб.метод.пособие / Т. Б. 5. Нарская. – Челябинск: ЧГАКИ, 2005. – 154 с. 6. Тарасов, Н. И. Классический танец: Школа мужского исполнительства/ Н. И. Тарасов. – Санкт-Петербург – Москва: Лань, 2005. – 512 с. 7. Базарова, Н. П. Классический танец / Н. П. Базарова. – Ленинград: Искусство, 1975. – 184 с. 8. Балет: энцикл. / гл. ред. Ю. Н. Григорович. – Москва: Сов. энцикл.,1981. – 623 с. 9. Блок, Л. Д. Классический танец: История и современность [Текст] / Л. Д. 10. Блок. – Москва: Искусство, 1987. – 556 с. 1. Валукин, М. Е. Эволюция движения в мужском классическом танце: учебное пособие / М. Е. Валукин. – Москва: ГИТИС, 2007. –248 с. 2. Волынский, А. Л. Книги ликований. Азбука классического танца/ А. Л. Волынский. – Санкт-Петербург: Лань, Планета музыки,2008. – 352 с. 3. Головкина, С. Н. Уроки классического танца в старших классах/ С. Н. Головкина. – Москва: Искусство, 1989. – 160 с. 4. Джозеф С. Хавилер. Тело танцора. Медицинский взгляд на танцы и 11. тренировки / Джозеф С. Хавилер. – Москва: Новое слово, 2004. – 111с. 12. Есаулов, И. Г. Устойчивость и координация в хореографии метод. пособие / И. Г.Есаулов. – Ижевск: Изд-во Удм. ун-та, 1992. – 136 с. 13. Звездочкин, В. А. Классический танец / В. А. Звездочкин. –Ростов-на-Дону: Феникс, 2003. – 416 с. 14. Ивлева, Л. Д. Анатомо-физиологические особенности обучения хореографии: учеб. метод. пособие / Л. Д. Ивлева. – Челябинск: ЧГАКИ, 2005. – 78с. 15. Костровицкая, В. С. Слитные движения. Руки: учеб. пособие / В. С.Костровицкая. – Санкт-Петербург: Лань, Планета музыки, 2009. – 128 с. 16. Костровицкая, В. С. 100 уроков классического танца/ В. С.Костровицкая. – Ленинград: Искусство, 1981. – 262 с. 17. Костровицкая, В. С. Школа классического танца / В. С.Костровицкая, А. А. Писарев. – Ленинград: Искусство, 1981. – 262 с. 18. Мессерер, А. М. Уроки классического танца/ А. М. Мессерер. –43Санкт-Петербург - Москва: Лань, 2004. – 400 с. 19. Миловзорова, М. С. Анатомия и физиология человека/ М. С.Миловзорова. – Москва: Медицина,1972. 20. Нарская, Т. Б. Классический танец: учеб. –метод. пособие / Т. Б.Нарская. – Челябинск: ЧГАКИ, 2005. – 154 с. 	

21. Новерр, Ж. Ж. Письма о танце и балетах / Ж. Ж. Новерр. – Санкт-Петербург: Лань, Планета музыки, 2007. – 384 с.
22. Основы подготовки специалистов – хореографов. Хореографическая педагогика: учеб. пособие. – Санкт-Петербург: СПбГУП, 2006. – 632 с.
- Пестов, П. А. Уроки классического танца / П. А. Пестов. – Москва: Вся Россия, 1999. – 428 с.

Module name	Elective module 10
Discipline code and name	TMPDT 3224 / Theory and methods of teaching classical duet dance
Semester	6 th semester
Discipline credits	3
Surname, initials - the position of the responsible teacher leading the discipline	vacancies
Language of instruction	russian / kazakh
The total number of hours by forms of training organization (lectures, seminars, practical, laboratory and studio, IWS, etc.)	lectures – 15 / s – 0 / practical – 15 / IWST – 30 / IWS– 30
Prerequisites	MPTDKT 4219 / Method of teaching and the technique of classical duet dance
Post-requisites	Professional activity
The goal of mastering the discipline and the results, formulated in terms of competencies	
<p>Goal is to prepare future specialists-choreographers for the professional activity of duet-classical choreography; mastering the techniques of parterre and air support; mastering the concepts: pace, buttress, bench press, push, balance; mastering jumps, lifts and throws of the student.</p> <p>Know - the theory, teaching methodology and technique of performing parterre lifts, air lifts, jumps; student's throws from poses, structure and musical layout of training combinations and movements, basic concepts: tempo, force, press and push, balance</p> <p>Be able to - apply theoretical knowledge in practice; use the dance space competently; apply techniques and methods of pedagogical influence, taking into account the age characteristics of students</p> <p>Have skills - compiling case studies according to the year of study, working with an accompanist; to apply in practice the methodology of teaching movements in duet-classical dance</p>	
Discipline summary	
<p>The discipline "Theory and Methods of Teaching Duet-Classical Dance" introduces students to the stages of development of duet-classical dance; the method of studying and mastering the techniques of parterre support: with two and one hands; air supports: lifts of a student with completion in a sitting, lying, swallow, arabesques position; jumps: with completion in the "swallow" pose, with an emphasis under the lower back in the arabesques poses, on the student's two arms raised up; the student's throws from poses: fixed on one or two raised hands; with the principles of drawing up training examples and their complication when studying supports; the development of movements and supports; methodology for working with an accompanist; selection of musical material for works of duet-classical dance; building and teaching a duet-classical dance lesson;</p>	
Final control form, during which the level of formed competencies will be determined	
Exam	
Conditions for obtaining loans	
<p>- Execution of all types of work according to the module:</p> <ul style="list-style-type: none"> - attending classes; - IWS implementation; 	

- maintenance of abstracts; - test; - - essay, etc.	
Teaching aids required for the implementation of the content of the discipline (including TCO, handouts)	Teaching aids required for the implementation of the content of the discipline (including TCO, handouts)
Literature	
1. Базарова Н.П. Классический танец / Н.П. Базарова. – СПб.: Изд-во «Лань»; «Изд-во ПЛАНЕТА МУЗЫКИ», 2009. – 192 с. 2. Богданов Г.Ф. Работа над танцевальной речью / Г.Ф. Богданов. – Москва, 2004. 3. Волынский А.Л. Книги ликуваний. Азбука классического танца / А.Л. Волынский. – Санкт-Петербург: Лань, Планета музыки, 2008. – 352 с. 4. Ермаков Д.А. В вихре вальса / Д.А. Ермаков. – Донецк: АСТ, 2003 – 61 с. 5. Есаулов И.Г. Устойчивость и координация в хореографии: метод. пособие / И.Г. Есаулов – Ижевск: Изд-во Удм. ун-та, 1992. – 136 с. 6. Пасюткина В.М. Волшебный мир танца: книга для учащихся / В.М. Пасюткина. – М.: Просвещение, 1985 – 222 с. 7. Руднева С. Музыкальное движение / С. Руднева. – СПб.: Гуманитарная академия, 2000. 8. Серебренников Н.Н. Поддержка в дуэтом танце [Текст]: учеб. -метод. пособие / Серебренников Н.Н. – Ленинград: Искусство, 1979. – 151 с. 9. Стуколкина Н. Четыре экзерсиса. Уроки характерного танца / Н. Стуколкина. – Москва, 1972.	
Module name	Elective module 10
Discipline code and name	TPDT 3224 / Duet dance theory and practice
Semester	6 th semester
Discipline credits	3
Surname, initials - the position of the responsible teacher leading the discipline	vacancies
Language of instruction	russian / kazakh
The total number of hours by forms of training organization (lectures, seminars, practical, laboratory and studio, IWS, etc.)	lectures – 15 / s – 0 / practical – 15 IWS – 30 / IWS – 30
Prerequisites	MPDKT 3220 / Методика преподавания дуэтно-классического танца / МОРДКТ 3220 / Methodological foundations of teaching classical duet dance
Post-requisites	Professional activity
The goal of mastering the discipline and the results, formulated in terms of competencies	
Goal – study of the technique of classical duet dance; the ability to work in pairs in a single tempo-rhythm, musical perception, acting understanding of the task; introduction to the practice of classical duet dance in ballet Know - the goals of this educational process; sequence of execution of program elements; basic movements and laws of work in pairs, duet support of classical dance; techniques for helping a partner. Be able to - competently practically perform the elements of the duet-classical dance; creatively interact with the accompanist during the preparation and conduct of lessons; use the skills acquired in the classroom in work;	

Have skills - competent execution and drawing up educational examples; working with the accompanist, giving lessons, seeing and correcting mistakes.	
Discipline summary	
The course "Methods and practice of classical duet dance in ballet" introduces students to the history of the development of duet dance; with classical ballet samples; with the semantic load of a duet in a ballet performance; basic techniques of parterre and air support, teaches to identify typical errors and correct them; take into account the age, physical and professional characteristics of students; acquire skills of stage communication; learn excerpts from the choreographic heritage, etudes that include acting skills; master the rules of the student's stable position and the transfer of the center of gravity of the body from foot to foot.	
Final control form, during which the level of formed competencies will be determined	
Exam	
Conditions for obtaining loans	
- Execution of all types of work according to the module: - attending classes; - IWS implementation; - maintenance of abstracts; - test; - - essay, etc.	
Teaching aids required for the implementation of the content of the discipline (including TCO, handouts)	Teaching aids required for the implementation of the content of the discipline (including TCO, handouts)
Literature	
1. Базарова Н.П. Классический танец / Н.П. Базарова. – СПб.: Изд-во «Лань»; «Изд-во ПЛАНЕТА МУЗЫКИ», 2009. – 192 с. 2. Богданов Г.Ф. Работа над танцевальной речью / Г.Ф. Богданов. – Москва, 2004. 3. Волынский А.Л. Книги ликований. Азбука классического танца / А.Л. Волынский. – Санкт-Петербург: Лань, Планета музыки, 2008. – 352 с. 4. Ермаков Д.А. В вихре вальса / Д.А. Ермаков. – Донецк: АСТ, 2003 – 61 с. 5. Есаулов И.Г. Устойчивость и координация в хореографии: метод. пособие / И.Г. Есаулов – Ижевск: Изд-во Удм. ун-та, 1992. – 136 с. 6. Пасюткина В.М. Волшебный мир танца: книга для учащихся / В.М. Пасюткина. – М.: Просвещение, 1985 – 222 с. 7. Руднева С. Музыкальное движение / С. Руднева. – СПб.: Гуманитарная академия, 2000. 8. Серебренников Н.Н. Поддержка в дуэтом танце [Текст]: учеб. -метод. пособие / Серебренников Н.Н. – Ленинград: Искусство, 1979. – 151 с. 9. Сушков Д.В. Основные виды поддержки дуэтно-классического танца	

Module name	Elective module 11
Discipline code and name	NIR 3225 / Research work
Semester	6 th semester
Discipline credits	3
Surname, initials - the position of the responsible teacher leading the discipline	Kulbekova A.K. - Professor Kenzikeev R.V. - Senior Lecturer
Language of instruction	russian / kazakh

The total number of hours by forms of training organization (lectures, seminars, practical, laboratory and studio, IWS, etc.)	lectures – 15 / s – 15 / practical – 0 / IWST – 30 / IWS– 30
Prerequisites	Teaching practice
Post-requisites	Professional activity
The goal of mastering the discipline and the results, formulated in terms of competencies	
<p>Goal is to master the methodology of organizing and conducting research work, the main methods and techniques of research, as well as the formation of skills and competencies to independently carry out research work.</p> <p>Know - the main methods of collecting and analyzing information using domestic and foreign sources; basic concepts, categories and tools of professional disciplines for collecting information and preparing an information review and / or analytical report</p> <p>Be able to - analyze and interpret data, using domestic and foreign sources of information on socio-economic processes and phenomena, identify trends in socio-economic indicators in the framework of scientific research; analyze and interpret the necessary information contained in various forms of reporting on socio-economic processes and phenomena, using domestic and foreign sources of information</p> <p>Have skills - the use of modern tools for solving professional problems; modern methods of collection, processing and analysis of information data for solving professional problems</p>	
Discipline summary	
<p>The content of the research work is focused on mastering the modern methodology of scientific research by the bachelor, the ability to apply it when working on the selected research topic as part of the preparation and writing of the final thesis. Acquaintance with all stages of research work, such as: setting the research task, literary study of materials related to improving accounting, audit, analysis, internal control using modern information technologies (electronic databases, Internet); study and use of modern methods of collection, analysis, modeling and processing of scientific information; Carrying out research on the dynamics of changes (at least over the last 3 years) of the situation in the industry market and the selected organization; analysis of the accumulated material, the use of modern research methods, their improvement and the creation of new methods; formulation of conclusions based on research results, registration of work results; mastering the skill of scientific and literary presentation of the results obtained in the form of consultant's recommendations;</p> <p>mastering the methods of presentation of the research results obtained and proposals for their practical use using modern information technologies. To undergo a research work, a bachelor, in the process of working with a supervisor, specifies the direction for research within the framework of the final qualifying work. For this, the bachelor provides the supervisor with an abstract review of the materials of the scientific work, a bibliography on the topic of the final qualifying work and determine the elements of future research in the theoretical concept of scientific research.</p>	
Final control form, during which the level of formed competencies will be determined	
Exam	
Conditions for obtaining loans	
<p>- Execution of all types of work according to the module:</p> <ul style="list-style-type: none"> - attending classes; - IWS implementation; - maintenance of abstracts; - test; - - essay, etc. 	

Teaching aids required for the implementation of the content of the discipline (including TCO, handouts)	Teaching aids required for the implementation of the content of the discipline (including TCO, handouts)
Literature	
<p>1. Основы научных исследований / Б.И. Герасимов, В.В. Дробышева, Н.В. Злобина и др. – М.: Форум: НИЦ Инфра-М, 2013. - 272 с.</p> <p>2. Основы исследовательской деятельности: уч. пособие / С.А. Петрова, И.А. Ясинская. – М.: ФОРУМ, 2010. – 208 с.</p> <p>3. Кожухар В.М. Основы научных исследований: учебное пособие / В.М. Кожухар. – М. Издательско-торговая корпорация «Дашков и К». 2010. – 216 с.</p> <p>4. Бурда А.Г. Основы научно-исследовательской деятельности: учебно-методическое пособие для самостоятельной работы обучающихся по направлению подготовки «Социологические науки» (уровень подготовки кадров высшей квалификации) / А.Г. Бурда; Кубан. гос. аграр. ун-т. – Краснодар, 2015. – 26 с.</p> <p>5. Магистерская диссертация: методы и организация исследований, оформление и защита: учеб. пособие / под ред. В.И. Беляева. - 2-е изд., перераб. – М.: КНОРУС, 2016. - 262 с.</p> <p>6. Волков Ю.Г. Диссертация: подготовка, защита, оформление: Практическое пособие / Под ред. Н.И. Загузова. – М.: Гардарики, 2001. – 160 с.</p> <p>7. Кожухар В.М. Практикум по основам научных исследований: учеб. пособие / В.М. Кожухар. – М.: АСВ, 2008. – 112 с.</p> <p>8. Кузин Ф.А. Диссертация: Методика написания. Правила оформления. Порядок защиты. Практическое пособие для докторантов, аспирантов и магистрантов. – М.: «Ось-89», 2000. – 320 с.</p> <p>9. Кузин Ф.А. Магистерская диссертация: Методика написания, правила оформления и процедура защиты: Практическое пособие для студентов-магистрантов. – М.: «Ось-89», 1997. – 304 с.</p> <p>Кузнецов И.Н. Научное исследование: методика проведения и оформление / И.Н. Кузнецов. – Изд. 3-е, перераб. и доп. – М.: Дашков и К°, 2006. – 460 с.</p>	
Module name	Elective module 11
Discipline code and name	MNDR 3225 / Methodology for writing thesis
Semester	6 th semester
Discipline credits	3
Surname, initials - the position of the responsible teacher leading the discipline	Kulbekova A.K. - Professor Kenzikeev R.V. - Senior Lecturer
Language of instruction	russian / kazakh
The total number of hours by forms of training organization (lectures, seminars, practical, laboratory and studio, IWS, etc.)	lectures – 15 / s – 15 / practical – 0 / IWST – 30 / IWS– 30
Prerequisites	Teaching practice
Post-requisites	Professional activity
The goal of mastering the discipline and the results, formulated in terms of competencies	
<p>Goal is to master the methodology for organizing the writing of a thesis, the main methods and techniques of research, as well as the formation of skills and competencies to independently write a thesis.</p> <p>Know - the main methods of collecting and analyzing information, using domestic and foreign sources; basic concepts, categories and tools of professional disciplines for collecting information and preparing an information review and / or analytical report</p>	

<p>Be able to - analyze and interpret data, using domestic and foreign sources of information on socio-economic processes and phenomena, identify trends in socio-economic indicators in the framework of scientific research; analyze and interpret the necessary information contained in various forms of reporting on socio-economic processes and phenomena, using domestic and foreign sources of information</p> <p>Have skills - the use of modern tools for solving professional problems; modern methods of collection, processing and analysis of information data for solving professional problems</p>	
<p>Discipline summary</p> <p>The content of the research work is focused on mastering the modern methodology of scientific research by the bachelor, the ability to apply it when working on the selected research topic as part of the preparation and writing of the final thesis. Acquaintance with all stages of research work, such as: setting the research task, literary study of materials related to improving accounting, audit, analysis, internal control using modern information technologies (electronic databases, Internet); study and use of modern methods of collection, analysis, modeling and processing of scientific information; Carrying out research on the dynamics of changes (at least over the last 3 years) of the situation in the industry market and the selected organization; analysis of the accumulated material, the use of modern research methods, their improvement and the creation of new methods; formulation of conclusions based on research results, registration of work results; mastering the skill of scientific and literary presentation of the results obtained in the form of consultant's recommendations; mastering the methods of presentation of the research results obtained and proposals for their practical use using modern information technologies. To undergo research work, a bachelor, in the process of working with a scientific advisor, specifies the direction for research within the framework of the final qualifying work</p> <p>For this, the bachelor provides the supervisor with an abstract review of the materials of the scientific work, a bibliography on the topic of the final qualifying work and determine the elements of future research in the theoretical concept of scientific research.</p>	
<p>Final control form, during which the level of formed competencies will be determined</p>	
<p>Exam</p>	
<p>Conditions for obtaining loans</p>	
<p>- Execution of all types of work according to the module:</p> <ul style="list-style-type: none"> - attending classes; - IWS implementation; - maintenance of abstracts; - test; - - essay, etc. 	
<p>Teaching aids required for the implementation of the content of the discipline (including TCO, handouts)</p>	<p>Teaching aids required for the implementation of the content of the discipline (including TCO, handouts)</p>
<p>Literature</p>	
<ol style="list-style-type: none"> 1. Основы научных исследований / Б.И. Герасимов, В.В. Дробышева, Н.В. Злобина и др. – М.: Форум: НИЦ Инфра-М, 2013. - 272 с. 2. Основы исследовательской деятельности: уч. пособие / С.А. Петрова, И.А. Ясинская. – М.: ФОРУМ, 2010. – 208 с. 3. Кожухар В.М. Основы научных исследований: учебное пособие / В.М. Кожухар. – М. Издательско-торговая корпорация «Дашков и К». 2010. – 216 с. 4. Бурда А.Г. Основы научно-исследовательской деятельности: учебно-методическое пособие для самостоятельной работы обучающихся по направлению подготовки 	

- «Социологические науки» (уровень подготовки кадров высшей квалификации) / А.Г. Бурда; Кубан. гос. аграр. ун-т. – Краснодар, 2015. – 26 с.
5. Магистерская диссертация: методы и организация исследований, оформление и защита: учеб. пособие / под ред. В.И. Беляева. - 2-е изд., перераб. – М.: КНОРУС, 2016. - 262 с.
6. Волков Ю.Г. Диссертация: подготовка, защита, оформление: Практическое пособие / Под ред. Н.И. Загузова. – М.: Гардарики, 2001. – 160 с.
7. Кожухар В.М. Практикум по основам научных исследований: учеб. пособие / В.М. Кожухар. – М.: АСВ, 2008. – 112 с.
8. Кузин Ф.А. Диссертация: Методика написания. Правила оформления. Порядок защиты. Практическое пособие для докторантов, аспирантов и магистрантов. – М.: «Ось-89», 2000. – 320 с.
9. Кузин Ф.А. Магистерская диссертация: Методика написания, правила оформления и процедура защиты: Практическое пособие для студентов-магистрантов. – М.: «Ось-89», 1997. – 304 с.
10. Кузнецов И.Н. Научное исследование: методика проведения и оформление / И.Н. Кузнецов. – Изд. 3-е, перераб. и доп. – М.: Дашков и К°, 2006. – 460 с.