

## **Graduate Model for the Educational Program Pedagogy of Choreographic Art 6B02101**

1. **The purpose of EP** - the formation of educational and educational environment in the university; preparation of competitive bachelors in the field of pedagogy of choreographic art, with general cultural and professional competencies that meet the requirements of modern Kazakhstan society; Provision of national personnel to educational institutions, professional dance groups and institutions of additional choreographic education in all regions of the Republic of Kazakhstan and abroad; preservation and promotion of national dance culture; development of Kazakhstan choreographic education and its recognition in the international cultural and educational space.
2. **Graduate 6B02101 - Pedagogy of Choreographic Art must know:**
  - Constitution of RK;
  - Labor Code of RK;
  - Laws of the Republic of Kazakhstan "On Culture", "On Counteracting Corruption";
  - History of Kazakhstan, native and foreign languages, culture;
  - basic epochs of art history, their chronology, art of separate countries and regions, facts, events, the most important art monuments and masters, regularities of mutual influence of historical process and world culture development process, key characteristics of style in art and its manifestation;
  - theoretical definitions and historical foundations of leadership and motivation, traditional and new theories of management and leadership, principles of goal-setting, theoretical foundations of entrepreneurial activity planning;
  - theoretical fundamentals of choreographic pedagogy; evolution of professional choreographic education; main aesthetic and technical features of classical dance schools; psychological and pedagogical and methodological fundamentals of scientific theory and practice;
  - methods of discussion; producers and consumers of intellectual property in culture and art; forms of transfer of intellectual property;
  - basic methods of collecting and analyzing information, using domestic and foreign sources; basic concepts, categories and tools of professional disciplines for collecting information and preparing an information review and/or analytical report;
  - methodology of research work with the help of various resources;
  - computer programs Microsoft word, Microsoft exel, Power point, canva, etc;
  - methods, techniques and principles of development of cooperation with the accompanist of the ballet class, means of musical expression, musical

language; basic elements and methods of determining the genre and stylization of musical works for the design of academic disciplines in choreography;

- the structure of the body, general principles of functioning of organs and systems of the body, to have an idea about the damages and diseases of the musculoskeletal system of the person, arising during the practice of ballet; means of their prevention, treatment and rehabilitation;
- the methodology of teaching a set of exercises that contribute to the development of the motor apparatus of the child; the stages of forming the habit of conscious study of movements and mastering the knowledge necessary for further work; the development of coordination of their body;
- The theory and methods of teaching classical and folk and stage dances at different stages of the training, professional terminology, methodological methods of composing individual training combinations at the easel, unfolded combinations and etudes in the middle of the hall;
- theory and methodology of teaching historical everyday dance, methodological principles of historical everyday salon dances, the manner of performing historical dances, terminology of historical everyday dance;
- modern teaching methods (domestic and foreign), technical means used in teaching choreographic disciplines, choreographic repertoire, psychological and pedagogical features of work with different age groups of students; teaching and methodological literature;
- the order of keeping educational records in general education organizations, requirements for the personality of a teacher; the basics of the theory of upbringing and education; the laws of communication;
- historical process of formation and development of the world ballet art, heritage of masters of national ballet art, difference of styles of male and female performance; methodology of choreographic text parsing from the recording;
- dance culture of the peoples of the world, peculiarities of stage costume, manner and character of performing dances of the peoples of the world;
- theoretical and practical methods, principles and systems of work on the drama and staging of a dance, elementary basics of musical and choreographic drama, basic stylistic features, individual handwriting of a choreographer;
- methods of conducting classes in the collective taking into account its orientation, ways of translation and preservation in it of the cultural heritage of the peoples of Kazakhstan, aspects of the leader's activity (organizational, educational, creative work); pedagogical means and techniques used in choreographic art, basics of dance composition and requirements to the stage costume;



- the methodology of studying the basic elements of women's and men's Kazakh dance, composing training examples of etudes on the studied sections. Basic hand positions of the pair dance;
- the complication of program movements of classical dance in high school, features of dance combinations, means of creating an image in choreography; principles of interaction of musical and choreographic expressive means;
- the history of the emergence and ways of development of ballroom dancing at the present stage, the theoretical foundations of the methodology of performing the movements of European and Latin American sport ballroom dancing programs;
- the origins of oriental dance and its place in the development of national choreographic art in general, the methodology of teaching oriental dance, musical arrangements of program movements and elements;
- theory, teaching methodology and technique of duo-classical dance: basic concepts: tempo, force, push-pull, balance, parterre supports, aerial supports, jumps; student's throws from poses, musical layouts of training combinations and movements;
- theory and methodology of teaching modern dance: forms, styles and techniques of modern dance, specifics of music accompaniment of the lesson, principles of composing training examples, building and conducting choreographic compositions, sketches and lessons of modern dance.

### **3. Graduate 6B02101 - Choreography Pedagogy should be able to:**

- distinguish between methods of organizational planning, identify the main theories and concepts of interaction of people in the organization, explain the principles and methods of motivation;
- disclose the principles and methods of entrepreneurial activity at the professional level
- use the acquired knowledge, methods and forms of modern pedagogy in practical activities, use the conceptual apparatus in the field of methodology and technology in the field of choreographic training;
- use theoretical information about personality and interpersonal relationships in pedagogical activity; organize individual creative and performing work with students, taking into account age and personal characteristics; organize training in choreographic disciplines, taking into account the age characteristics and level of previous training of students; organize and conduct rehearsal activities of students, to use practical skills of performing in the work with students, to use educational and methodical literature, to use the necessary technical means in the educational process;
- apply achievements of allied humanities, natural sciences for development of art history problems and solution of special scientific problems;

- Analyze the external environment of the art organization to select and implement appropriate marketing strategies to ensure its successful development; find interrelationships in the creation and consumption of intellectual property;

- analyze and interpret data using domestic and foreign sources of information about socio-economic processes and phenomena, identify trends in socio-economic indicators as part of scientific research;

- navigate in search engines Google, Yandex, etc., on platforms of electronic library systems, analyze the information obtained, process and derive their own mental conclusions, prepare documents within the programs Microsoft word, Microsoft exel, Power point, canva, etc;

By integrating knowledge make judgments and decisions based on the information received, think creatively and argue, and present their own point of view;

- to work with methodical manuals for heads of choreographic collectives, to make the curriculum, calendar-thematic and other types of plans of the collective, to plan and carry out administrative and organizational activities, perform the staging work with the performers, to reveal to the performers the meaningfulness, imagery and musicality of choreographic compositions;

- analyze and identify the characteristics and features of the means of musical expression and musical language, and be able to read the musical text;

- determine the stylization and genre of musical works by ear;

- understand the music correctly and perform the movements in accordance with the means;

- be able to organize and conduct classes in ballet gymnastics and rhythmic;

- to provide first aid in case of injuries of the musculoskeletal system occurred during classes, rehearsals and performances; to preserve their own health and the health of their charges, to improve themselves physically;

- practically show the training material in all sections, orient in the methods of teaching and performing classical, folk and stage dances, composing training combinations and the whole lessons, in the selection of musical material to accompany the lesson;

- have a high level of dance technique, perform movements in combination with different tempos and rhythms, distribute the stage area, feel the ensemble; perform complexes of special choreographic exercises contributing to the development and improvement of performance technique;

- perform correctly the training material of historical and everyday dances, carry out methodical analysis, select musical accompaniment, methodical layout of training material, dances, combinations, methodical-structural and content analysis of the sections of historical and everyday dance;



- distinguish the vocabulary of movements of different nationalities; apply theoretical, methodical and practical skills in professional activities; stage dances; see and correct technical, style errors of students, explain methodologically difficult techniques and combinations of movements; perform dance at a high professional level as a visual aid, analyze choreographic works;
- use the acquired knowledge of Kazakh dance in practice; competently show the vocabulary of Kazakh dance; work in the classroom, method of work with the accompanist; select and analyze the musical material; creatively interact with the accompanist in the preparation and conduct of classes;
- identify and distinguish between European and Latin American dances without errors;
- Practically show the training material for all sections to orient in the methods of teaching and performing folk and stage dance, composing training combinations and entire lessons, in the selection of musical material to accompany the lesson;
- apply the practical and theoretical knowledge of the theory and practice of teaching oriental dance in practice, convey the national coloring in the manner of performance of oriental dance, analyze training examples, show their practical application in the lesson, work independently, work with performers, see and correct mistakes;
- to control the practical performance of contemporary dance; to analyze the problems that arise when mastering the movements of contemporary choreography and ways to solve them to determine the forms, styles and techniques of contemporary dance, to analyze and improve their teaching methods, to use the studied concepts in the process of composing combinations of different forms and styles;
- to perform the elements of duo-classical dance competently in practice; to interact creatively with the accompanist during the preparation and conduct of lessons; to use the skills acquired in the classroom in the work.

**4. A graduate of 6B02101 - Choreographic Art Pedagogy must have key competencies:**

**General cultural competencies:**

**GCC1 - Social and social skills:**

- evaluate the surrounding reality on the basis of world outlook positions formed by knowledge of the fundamentals of philosophy, which provide scientific understanding and study of the natural and social world by methods of scientific and philosophical cognition;
- to show civic position on the basis of deep understanding and scientific analysis of the main stages, regularities and peculiarities of historical development of Kazakhstan;

- use methods and techniques of historical description to analyze the causes and consequences of events in the modern history of Kazakhstan;
- evaluate situations in various spheres of interpersonal, social and professional communication, taking into account basic knowledge of sociology, political science, cultural studies and psychology;
- use scientific methods and techniques of research of a particular science, as well as the entire socio-political cluster;
- develop their own moral and civic position;
- operate with social, business, cultural, legal and ethical norms of Kazakhstani society;
- demonstrate personal and professional competitiveness.

**GCC2 - Communicative and language skills:**

- engage in oral and written communication in Kazakh, Russian and foreign languages to solve problems of interpersonal, intercultural and professional communication;
- to carry out use of language and speech means on the basis of system of grammatical knowledge; to analyze information according to situation of communication;
- Evaluate the actions and deeds of the participants in communication.

**GCC3 - Information Technology Skills:**

- Use various types of information and communication technologies in personal activities: Internet resources, cloud and mobile services to search, store, process, protect and disseminate information;

**GCC4 - Skills for continuous self-improvement:**

- Constantly improve personal lifelong learning trajectory for self-development and career advancement;
- to focus on a healthy lifestyle to ensure full social and professional activity through the methods and means of physical education.

**5. Graduate 6B02101 - Pedagogy of Choreographic Art must also master the following professional competencies (hereinafter - PC):**

**General professional competencies:**

**PC<sub>A</sub>** - identify and analyze the main historical stages in the development of Kazakhstan and the formation of choreographic and musical arts, styles and genres of world and domestic art; formulate their own informed and reasoned views on the current state and prospects of art development;

**PC<sub>B</sub>** - demonstrate communication skills in the state, Russian and foreign (English) languages, use language skills in the professional sphere;

**PC<sub>C</sub>** - to teach the disciplines of classical choreography in educational institutions of professional and additional education in the profile of choreographic art, using traditional approaches to the process of training and education of personality; have the ability to manage the cognitive processes of students, consistently and methodically competent to form mental,



emotional and motor actions at a high pedagogical level; determine the competent musical design of lessons in choreographic disciplines;

**PC<sub>D</sub>** - have basic knowledge in the field of socio-humanitarian disciplines, contributing to the formation of a highly educated person with a broad outlook and culture of thinking;

**PC<sub>E</sub>** - to be able to apply theoretical and methodological knowledge in practice (methodology of teaching choreographic disciplines; mastering the stylistic features of the lexical material, improving the performance skills); ability to recognize the role of art and culture in human life, to develop their own artistic perception and taste, constantly strive for moral and aesthetic development;

**PC<sub>F</sub>** - to be able to apply theoretical and methodological knowledge in practice (methodology of teaching disciplines of folk and historical and everyday dance; mastering of stylistic features, lexical material and precise choreographic text of dances from choreography heritage, improvement of performance skills); readiness to perform and apply in professional activity the skills of conducting disciplines from the national choreography block;

**PC<sub>G</sub>** - to teach choreographic disciplines (practical and theoretical) at institutions of secondary vocational and additional education, using the methodological techniques and principles of teaching classical and contemporary dance, traditional approaches to the process of training and education of personality in the ballet class; ability to manage the cognitive processes of students, consistently and methodically competent to form mental, emotional and motor actions at a high pedagogical level; the ability to analyze choreographic works, their compositional structure, principles of choreographic text, presentation of the idea, artistic image of the work; to work productively with the choreographer; to master the basic approaches to the development of individually-oriented strategies of training and education;

**PC<sub>H</sub>** - understand the methodological aspects of teaching national choreography; identify the role and importance of national choreography in the overall system of teaching choreographic disciplines; demonstrate skills of composing training examples at the easel and in the middle of the hall; carry out teaching and rehearsal work with performers, to explain methodologically difficult techniques, reveal to performers the meaning, imagery and musicality of choreographic compositions; to teach choreographic disciplines from the national dance culture section in secondary vocational and additional education institutions, using methodological principles and pedagogical technologies of teaching national dances of different countries;

**PC<sub>I</sub>** - to participate in the methodical development and implementation of methods of the educational process in educational institutions of secondary

vocational and additional education; to apply in teaching practice own practical experience of performing choreographic material; ability to prepare reviews of methodical and scientific literature and electronic information and educational resources for professional activities; to master the conceptual apparatus in the field of methodology and technology of choreographic education, to organize a holistic educational process for the study of classical and modern choreography, taking into account modern educational technologies and pedagogical innovations;

**PC<sub>J</sub>** - analyze the factors of emergence and regularities of development of national dances of different ethnic groups, features and prospects of development of choreographic art and creativity of Eastern countries; have the ability to self-organization and self-education to improve competitiveness; ability to teach dance and theoretical disciplines, combining scientific theory and achievements of artistic and creative practice;

**PC<sub>K</sub>** - to solve problems of professional activity on the basis of information and bibliographic culture with the application of knowledge in the field of art history, management and marketing; to operate computer technologies and programs of modern Internet space; to understand the requirements for the performance of graduate qualification work;

**PC<sub>L</sub>** - the ability to formulate and solve modern scientific and practical problems, to plan and conduct research, experimental and research activities on the educational program, successfully carry out research work in professional activities; to be competent in the field of professional activity, to orient in the directions and trends of choreographic art development in scientific, educational, pedagogical and educational activities.

**6. Graduate 6B02101 - Pedagogy of Choreographic Art must have the following skills:**

**Educational:**

- conducting training sessions on choreographic disciplines in educational institutions of additional, primary, technical and vocational education and creative training institutions;
- development of creative potential of participants of creative groups, students;
- application of various forms, technologies and modern methods of training and education in the system of special and additional education;
- analyzing advanced teaching methods and applying them in professional activities;
- developing the content of training sessions and curricula for choreographic disciplines;
- development of training and methodological materials;



- mastering the methods of professional reflection, which is considered as a way of forming the need for professional development;
- consolidation and deepening of practical performing abilities and skills acquired in the process of training.

**Creative:**

- composing training combinations, dance etudes, composing works of small forms;
- selection of musical accompaniment and work with the accompanist;
- the work of the teacher-rehearser, the teacher-director;
- drawing up a repertoire plan of the creative team.

**Organizational and creative:**

- organization and management of creative teams;
- planning of creative activity of the collective;
- organization of educational and creative process in creative collectives.

**Educational and pedagogical:**

- aesthetic education of students;
- patriotic education of students;
- development of professional thinking and professional orientation of students;
- application of a variety of forms and best practices of education;
- personal approach to students through psychological and pedagogical methods of education;
- communicative communication in the team and feedback from the stakeholders.

**Cultural and educational:**

- application of various technologies and methods of cultural and educational work within the framework of professional activity;
- promotion of choreographic art and national dance culture;
- active cultural-educational work within the professional activity.