

Graduate Model for the Educational Program Pedagogy of Choreographic Art 6B02110

1. Purpose of EP:

- formation of educational and educational environment in the university, providing motivation of students to knowledge and creativity;
- Preparation of competitive bachelors in the field of pedagogy of choreographic art, with general cultural and professional competencies in the areas of choreographic art that meet the requirements of modern Kazakh society, contributing to its spiritual and aesthetic development;
- provision of national personnel to educational institutions, professional dance groups and institutions of additional choreographic education in all regions of the Republic of Kazakhstan and abroad.

2. Graduate 6B02110 - Pedagogy of Choreographic Art must know:

- Constitution of RK;
- Labor Code of RK;
- Laws of the Republic of Kazakhstan "On Culture", "On Counteracting Corruption";
- History of Kazakhstan, native and foreign languages, culture;
- theoretical definitions and historical foundations of leadership and motivation, traditional and new theories of management and leadership, principles of goal-setting;
- theoretical foundations of entrepreneurial planning;
- basic epochs of art history, key characteristics of style in art and its manifestations
- directions and styles of world art culture; main types and genres of art; masterpieces of world art culture and literature; main features of the language of various types of art;
- methods of rhythmic variations, pianistic techniques of performance, character and accuracy of intonation, subtlety of nuance and pedalization, ways of conveying the musical meaning, the content of the musical work, performance and practical piano playing;
- basics of music theory, laws of dance music, musical layouts appropriate to the year of study; features of musical works, tempo, accents, means of musical expression; basic principles of musical accompaniment, for the design of academic disciplines in choreography;
- the structure and functions of the human body, methods of teaching a set of exercises that contribute to the development of the motor apparatus, the stages of the formation of skills for the conscious study of movements and knowledge of the motor possibilities of the body, the laws of movement in conjunction with the music, the elements of musical literacy, technique execution of exercises;
- about injuries and diseases of the human musculoskeletal system arising during ballet classes; means of their prevention, treatment and rehabilitation, about

functional changes that occur in the human body during professional physical exertion;

- The role of classical dance training and the need for regular physical activity for the dancer, the principles of working on the development of coordination; the basics of breathing, safety requirements for performing classical dance training;
- Terminology, theory and methodology of teaching, musical arrangements of the movements of folk and stage dance, methodological methods of making training combinations at the easel, sketches in the middle of the hall, according to the programs of the 1st, 2nd, 3rd, 4th, 5th year of training;
- theory and methodology of teaching historical everyday dance, methodological principles of performing historical everyday salon dances, the manner of performing historical dances, and the terminology of historical everyday dance;
- theory and methodology of classical dance for the 5th, 6th, 7th, 8th grade program; psycho-pedagogical features of working with different age groups of students; modern teaching methods, order of educational documentation, educational and methodical literature; technical means used in teaching choreographic disciplines;
- theoretical and practical methods, principles and systems of work on dramaturgy and basics of staging work in choreography, elementary basics of musical and choreographic dramaturgy, basic stylistic features, pedagogical means and techniques used in choreography, requirements for stage costumes;
- Basic directions, types of modern forms, styles and techniques of modern choreography, basics of performing basic movements in three-dimensional space; tempo-rhythmic pattern of choreographic vocabulary: change of rhythm, tempo change, pauses; basics of movement execution technique, technique of modern dance, lexical material for creating your own original choreographic pieces on the material of modern choreography;
- theory, teaching methodology and technique of duo-classical dance: the laws of working in pairs, basic concepts: tempo, force, push-pull, balance, parterre, aerial support, jumping; structure and musical layout of training combinations and movements;
- the historical process of formation and development of the world ballet art; - the dance culture of the peoples of the world, musical and rhythmic accents, features of stage costume, manner and character of performing dances of the peoples of the world, the difference of styles of male and female performance; text and technique of performing character dances from ballet performances; method of parsing choreographic text by recording;
- the origins of oriental dance and its place in the development of national choreographic art in general; traditions and customs associated with dance culture; musical and dance heritage; program material; musical arrangements of movements and elements, the nature and manner of performance, methods of training performers in the training process;

- the history of the emergence and ways of development of ballroom dancing at the present stage, the theoretical foundations of the methods of study, the technical basis for the execution of the basic figures of sports ballroom dancing (European and Latin American programs); stylistic features of ballroom dancing in the system of special disciplines, methodological techniques of basic compounds, training and training compounds and compositions;
- the historical process of formation and development of Kazakh dance; the heritage of masters of national art; the theory and methodology of studying and performing movements of Kazakh dance; the difference between the styles of male and female performance; to know the program material for the study period; the basics of the composition of dance production, its structure and content, forms of choreographic works;
- methods and principles of staging work in a choreographic group, taking into account its orientation, age features of participants; pedagogical means and techniques used in choreographic creation, principles and systems of work on the drama and staging of the dance, elementary basics of musical and choreographic dramaturgy, basic stylistic features.

3. Graduate 6B02110 - Choreography Pedagogy should be able to:

- distinguish between methods of organizational planning; identify the main theories and concepts of interaction of people in the organization; explain the principles and methods of motivation;
- disclose the principles and methods of entrepreneurial activity at the professional level;
- Establish simple connections of works of art and literature with a particular era, style, creative individuality; identify the moral and aesthetic values of art; perceive their national culture through the prism of the world and appreciate its uniqueness and uniqueness;
- make a practical demonstration of the training material in the discipline "piano", demonstrate musicality and emotionality in the performance, show the piano sound, have a flexible intonation, to compare contrasting images and move from one texture to another, to make a musical analysis and analysis of the works, the ability to methodically correct independent work; performing strokes, gain experience preparing works for concert performances, writing brief methodical summaries of the works studied; analysis of the pieces
- Analyze and determine the characteristics of the means of musical expression, determine stylization and genre of musical works by ear, distinguish between the means of musical expression and the features of musical language;
- provide first aid for injuries to the musculoskeletal system that occur during classes, rehearsals and performances; preserve their health and the health of their charges, to improve themselves physically, to apply the principles of labor protection in choreography in practice;

- Practically show the training material for all sections, to be guided in the method of teaching and technique of performing folk scene dance, in the preparation of training combinations and whole lessons, in the selection of musical material to accompany the lesson, according to the program of the 1st, 2nd, 3rd, 4th, 5th year of training;
- correctly understand the music and perform movements in accordance with the means of musical expression, be able to organize and lead classes in ballet gymnastics and rhythmic, to conduct variation counting (in eights, quarters, halves, bars) in the course of performing the exercises involved in accordance with the size and tempo of the performance of various musical works;
- orient in the theory and methodology of teaching historical and everyday dance, practically show the training material for all sections of the lesson, conduct methodological-structural and content analysis of sections of historical and everyday dance, make training and examination combinations, sketches and dance compositions with the selection of musical material;
- to use theoretical and methodical knowledge of classical dance in pedagogical activity according to the program of the 5th, 6th, 7th, 8th years of training; to organize individual creative and performing work with students taking into account age and personal peculiarities;
- to carry out staging work with the performers, to reveal to the performers the semantic load, imagery and musicality of choreographic compositions, on the basis of the information and knowledge, to make judgments and decisions, to think creatively and argue, to present their own point of view, to analyze the compositions;
- Analyze the problems that arise in the development of movements of modern choreography and ways to solve them; use the studied concepts in the process of composing combinations of different forms and styles, to manage breathing; possess the techniques and principles of Contemporary dance in composing compositions; principles of working with musical material in creating choreographic works of different form and style;
- apply theoretical knowledge of duo-classical dance in practice; competently use the dance space; apply techniques and methods of pedagogical influence, taking into account the age characteristics of students, creatively interact with the accompanist during the preparation and conduct of lessons;
- Identify forms, styles and techniques of contemporary dance; monitor the practical performance of contemporary dance, practice the skills of teaching and correcting errors in the techniques of contemporary choreography, analyze and improve their methods of teaching;
- be able to distinguish the vocabulary and character of movements of different nationalities; see and distinguish technical, style features, understand difficult techniques and combinations of movements; perform the heritage of world

choreography and character dances from ballets at a high professional level as a visual aid;

- convey the national coloring in the manner of performing oriental dances, master the stage space; compose from simple to complex, taking into account the features of style, character and manner of performance; analyze the training examples, see and correct errors, to select the musical material;
- to identify and distinguish correctly the European and Latin American dances, to demonstrate the figures of the European and Latin American programs "E" class; to develop movement coordination and acting expressiveness; to make and perform basic connections, training connections and compositions; to select the musical material;
- to apply all the knowledge received in the discipline "Kazakh dance heritage" in practice; to analyze choreographic works; to be able to distinguish the individual handwriting of a particular choreographer in choreographic works;
- be able to apply different styles of music and choreography in staging work; be able to transfer a choreographic work without distorting its artistic value; be able to compose choreographic miniatures; develop individual handwriting, work with methodological manuals, educational and art history literature, collect, summarize and analyze information about current processes and trends in staging work; logically and competently organize and conduct the staging process.

4. Graduate 6B02110 - Pedagogy of Choreographic Art must have key competencies:

General cultural competencies:

GCC1 - Social and social skills:

- evaluate the surrounding reality on the basis of world outlook positions formed by the knowledge of the fundamentals of philosophy, which provide a scientific understanding and study of the natural and social world by the methods of scientific and philosophical cognition;
- demonstrate civic position on the basis of deep understanding and scientific analysis of the main stages, regularities and peculiarities of the historical development of Kazakhstan;
- use methods and techniques of historical description to analyze the causes and consequences of events in the modern history of Kazakhstan;
- evaluate situations in various spheres of interpersonal, social and professional communication, taking into account basic knowledge of sociology, political science, cultural studies and psychology;
- use scientific methods and techniques of research of a particular science, as well as the entire socio-political cluster;
- develop their own moral and civic position;
- operate with social, business, cultural, legal and ethical norms of Kazakhstani society;
- demonstrate personal and professional competitiveness

GCC2 - Communicative and language skills:

- engage in oral and written communication in Kazakh, Russian and foreign languages to solve problems of interpersonal, intercultural and professional communication;

GCC3 - Information Technology Skills:

- Use various types of information and communication technologies in personal activities: Internet resources, cloud and mobile services to search, store, process, protect and disseminate information;

GCC4 - Skills for continuous self-improvement:

- Constantly improve personal lifelong learning trajectory for self-development and career advancement;

- be oriented to a healthy lifestyle to ensure full social and professional activity through methods and means of physical culture.

- carry out use of language and speech means on the basis of system of grammatical knowledge; analyze information according to situation of communication;

- Evaluate the actions and deeds of the participants in communication.

5. A graduate of 6B02110 - Pedagogy of Choreography must also master the following professional competencies (hereinafter - PC):

General professional competencies:

PC_A Identify and analyze the main historical stages in the development of Kazakhstan and the formation of choreographic and musical arts, styles and genres of world and domestic art; formulate your own informed and reasoned views on the current state and prospects of art development;

PC_B. Demonstrate communication skills in the state, Russian and foreign (English) languages, use language skills in the professional sphere;

PC_C. to teach the disciplines of classical choreography in educational institutions of professional and additional education in the profile of choreographic art, using traditional approaches to the process of training and education of personality; to have the ability to manage the cognitive processes of students, consistently and methodologically competent to form mental, emotional and motor actions at a high pedagogical level;

PC_D. show professional interaction with the participants of cultural and educational activities; ability to independent pedagogical and scientific-methodological, practical, tutoring work in the field of choreographic art in accordance with the requirements; to be guided in the field of musical and rhythmic education of students;

PC_E. apply theoretical and methodological knowledge in practice (the methodology of teaching the disciplines of the national dance block; mastering the stylistic features, lexical material and precise choreographic text of dances from the heritage of folk choreography, improving the performance skills); readiness to

perform and apply in professional activities the skills of folk and scenic dance disciplines;

PC_F- apply basic knowledge in the field of socio-humanitarian disciplines, contributing to the formation of a highly educated person with a broad outlook and culture of thinking;

PC_G- to teach choreographic disciplines (practical and theoretical) in institutions of secondary vocational and additional education, using the methodological techniques and principles of teaching classical and historical and everyday dance, traditional approaches to the process of teaching and educating the individual in the ballet class; ability to manage the cognitive processes of students, consistently and methodically competent to form mental, emotional and motor actions at a high pedagogical level; understand

PC_H- analyze the factors of emergence and patterns of development of national dances of different ethnic groups, features and prospects of development of national choreographic art and creativity; ability to manage the cognitive processes of students, consistently and methodologically competent to form mental, emotional and motor actions at a high pedagogical level;

PC_I- know the specific composition structure and principles of organization of classical and duo-classical dance lessons; implement the essence and structure of dance culture in the field of classical choreography, possess practical and theoretical knowledge of dance culture as a specific art form; prepare to master and apply practical skills of independent work;

PC_J- apply musical-theoretical and methodological knowledge of staging in practice (mastering of stylistic features, lexical material and precise choreographic text of world choreography, improvement of performance skills); be ready to perform and apply in professional activity the skills of the disciplines of the block of practical-professional disciplines; analyze factors of origin and regularities of choreographic schools development, methods and principles of choreography pedagogy; have a general idea of the chosen profession;

PC_K- to participate in the methodical development and implementation of methods of the educational process in educational institutions of secondary vocational and additional education; to apply in pedagogical practice own practical experience of performing choreographic repertoire; ability to prepare reviews of scientific literature and electronic information and educational resources for professional activities; master the conceptual apparatus in the field of methodology and technology of choreographic education and art history, organize a holistic educational process for the study of elements of classical folk and national choreography, taking into account modern educational technologies and pedagogical innovations;

PC_L- operate the basic principles of contemporary dance techniques; define the role of movements on the floor (parterre section); cover the techniques and principles of contemporary dance composition; analyze the selection of music for

exercises, lessons, entire compositions and dances; knowledge of the tasks, program content and methods of modern choreography training, the possession of methods of classes, the ability to apply in practice the principles of development of artistic and creative abilities, personal qualities and performance skills; knowledge of the goals and objectives of the educational process, the ability to implement software and methodological support of the educational process, knowledge of the main methods of teaching, techniques of pedagogical influence on students, modern directions of software and methodological support of the educational process, the possession in practice the basic methods of teaching;

PC_M- carry out pedagogical and rehearsal work with performers, explain methodologically difficult techniques, reveal to performers the meaning, imagery and musicality of choreographic compositions; ability to analyze choreographic works, their compositional structure, principles of choreographic text, presentation of the idea, artistic image of the work; work productively with the choreographer; To master the basic approaches to the development of individually-oriented strategies of training and education; to teach choreographic disciplines from the section of the national dance culture in secondary vocational and additional education institutions, using the methodological principles and pedagogical technologies of teaching national dances of different countries;

PC_N- to apply professionally teaching in high school, teaching the practice of classical and sports ballroom dancing, analyze the musical basis, carrying out a competent layout of movements on the program of graduation courses, assess and correct the errors of students, to educate the need for continuous self-improvement; To develop stamina, musicality and expressiveness of performance, the ability to improve the technical and artistic capabilities of the students. To work professionally with soloists, chorus, correct technical and stylistic errors of the performers; to have clear artistic criteria for selecting performers, to be able to objectively cast and allocate performers to roles according to their abilities; the ability to create a team of like-minded people;

PC_O- transform a previously composed choreographic text, stylize a choreographic work being created, edited, or reconstructed; ability to reconstruct a previously created dance text, ability to stylize a choreographic work under certain principles; To develop skills of choreographic memory, knowledge of the repertoire, the ability to restore and transmit to the performers a previously choreographed piece, as well as stylize a choreographic piece choreographed long ago; the ability to critically and creatively approach the repertoire, to discover new sides and artistic techniques in the implementation of previously choreographed pieces;

PC_P- Show ability to self-organization and self-education in order to improve competitiveness; ability to solve standard problems of professional activity on the basis of information and bibliographic culture with the application of knowledge in the field of special choreographic disciplines; the ability to teach dance and

theoretical disciplines, combining scientific theory and the achievements of artistic and creative practice;

PCQ- the ability to formulate and solve contemporary scientific and practical problems, to plan and conduct research, experimental and research activities on the educational program, to successfully carry out research work in professional activities; to be competent in the field of professional activities, to orient in the directions and trends of choreographic art development in scientific and educational, pedagogical and educational activities.

6. Graduate 6B02110 - Pedagogy of Choreographic Art must have the following skills:

Educational:

- conducting training sessions on choreographic disciplines in educational institutions of additional, primary, technical and vocational education and creative training institutions;
- development of creative potential of participants of creative groups, students;
- application of various forms, technologies and modern methods of training and education in the system of special and additional education;
- analysis of advanced teaching methods and their application in professional activities;
- developing the content of training sessions and curricula for choreographic disciplines;
- development of training and methodological materials;
- mastering the methods of professional reflection, considered as a way of forming the need for professional development;
- consolidation and deepening of practical performing skills acquired in the process of training.

Creative:

- composing training combinations, dance etudes, composing works of small forms;
- selection of musical accompaniment and work with the accompanist;
- the work of the teacher-rehearser, the teacher-director;
- drawing up a repertoire plan of the creative team

Organizational and creative:

- organization and management of creative teams;
- planning of creative activity of the collective;
- organization of educational and creative process in creative collectives.

Educational and pedagogical:

- aesthetic education of students;
- patriotic education of students;
- development of professional thinking and professional orientation of students;
- the use of a variety of forms and best practices of education;

- personal approach to students through psychological and pedagogical methods of education;

- communicative communication in the team and feedback from the stakeholders;

Cultural and educational:

- application of various technologies and methods of cultural and educational work within the framework of professional activity;

- promotion of choreographic art and national dance culture;

- active cultural-educational work within the professional activity.