

Graduate Model for the Educational Program Pedagogy of sports ballroom dance 6B02104

1. The purpose of EP - the formation of an educational and educational environment in the university, which provides motivation for students to learning and creativity;

- Preparation of competitive bachelors in the field of pedagogy of choreographic art, with general cultural and professional competencies in the areas of choreographic art that meet the requirements of modern Kazakh society, contributing to its spiritual and aesthetic development;
- provision of national personnel to educational institutions, professional dance groups and institutions of additional choreographic education in all regions of the Republic of Kazakhstan and abroad;

2. Graduate 6B02104 Pedagogy of sports ballroom dance must know:

- Constitution of the RK;
- Labor Code of RK;
- Laws of the Republic of Kazakhstan "On Culture", "On Counteracting Corruption";
- History of Kazakhstan, native and foreign languages, culture;
- define theoretical and historical foundations of leadership and motivation; identify traditional and new theories of management and leadership; list and characterize the principles of goal-setting
- theoretical foundations of entrepreneurial planning
- the basic epochs of the history of art, their chronology, the art of particular countries and regions, facts, events, the most important art monuments and masters, the regularities of the mutual influence of the historical process and the process of the development of world culture, the key characteristics of style in art and its manifestations
- the main phenomena and facts of the world theatrical art; peculiarities of a work of theatrical art as an integral system; stylistic and genre features of theatrical art; styles and directions of development of modern theatrical art, types and genres of drama, works of masters of national and world theater
- The system of independent works, to promote formation of ability of students to orient independently in cultural epochs and styles, to argue the point of view, to compare and generalize material on different types of art, works of art and universal values
- the main concepts of the psychological and pedagogical process, education and training, psychological aspects and objectives of the psychology of education and development of personality; the structure and types of learning activities, pedagogical activity, their motivation, styles of pedagogical guidance, the basics of psychological organization of pedagogical activity
- basic stages in the development of theatrical-decorative art, specifics of theatrical costume and stage decoration means for dance action, evolution of theatrical

costume and typology of stage decoration. Creativity of outstanding costume designers and scenographers

- actual problems of education of various groups of the population, the technique of carrying out of classes of the collective in view of its orientation, ways of translation and preservation in it of a cultural heritage of the peoples of Kazakhstan, achievements in various kinds of national art creativity, aspects of activity of the head (organizational, educational, creative work); age features of children participating in amateur choreographic collective; pedagogical means and the techniques applied in choreographic creativity, bases of composition
- history of music; means of artistic expression in musical art; musical genres and styles; main historical and contemporary musical trends; connection of the dance culture of peoples living in Kazakhstan with other forms of folk art (with music), creative biographies of composers and figures of world opera and ballet art
- basic stages of science development; general scientific methods of modern scientific research; special methods of scientific research; general requirements to structure, content, language and design of student research papers; basic principles of scientific work organization; requirements for teaching and research work; principles of organization and planning of students' scientific work
- basic methods of collecting and analyzing information, using domestic and foreign sources; basic concepts, categories and tools of professional disciplines for collecting information and preparing an information review and/or analytical report
- The structure of the body, the general principles of functioning of the organs and systems of the body, anatomical and professional features of the musculoskeletal system of a ballet dancer; to have an idea of the damages and diseases of the human musculoskeletal system arising in ballet classes; means of their prevention, treatment and rehabilitation, as well as methods of the first pre-medical aid.
- Rules of execution of movements and exercises of ballet gymnastics
- Ballet terminology, technique and technique for classical dance movements at different training phases, methodology of composition of certain training combinations and exersis on the easel, in the middle of the audience, allegro, and methodological principles of teaching the basic movements of classical dance
- basic concepts, theory, methods and techniques of basic exercises in exersis at the easel and in the middle of the audience of folk and stage dance, methodical methods of individual training combinations at the easel, extended combinations and sketches in the middle of the audience
- Creation of outstanding personalities, teachers and choreographers of Russian and foreign ballroom dance choreography, dance culture of West European countries of the Middle Ages, the choreographic art of West European countries of the Renaissance
- terminology, competent practical demonstration of Latin American dance technique, methodological principles of performance, manner of dance performance, theory and methodology of Latin American dance teaching

- understand the dance culture, stylistics, manner of performance of Kazakh dance movements, methodology of studying the basic elements and movements of Kazakh dance, methodology of composing training examples and etudes in the studied sections
- techniques and methodology of European dance performance in "E", "C" classes, methodology of making up some standard connections, training and competitive variations, theory and methodology of teaching European dance in "E, D, C, B" classes
- the theory and technique of performing ballroom sport dances, methodological principles of ballroom sport dance composition, methodological methods of composing some standard joints, training and competition variations
- the rules and ethics of judging Latin American and European dances
- director concepts of ballroom dancing, methodological principles of performance, manner of dancing
- the rules of formation and sequences, rules of dramaturgy, the basis of choreography directing
- methodological analysis of training examples of ballroom dance heritage; methodological analysis of training examples, demonstration and their practical implementation
- understand the dance culture, stylistics, manner of oriental dance, the role of ethno-choreography in opera and ballet, the origins of oriental dance and its place in the development of choreographic art in general, the founders and the first professional performers, the method of learning oriental dance, the method of preparing training examples and easel movements with increasing complexity of techniques in the character of male and female dance, the musical arrangements of program movements and elements
- the theory and methodology of teaching historical everyday dance, the methodological principles of historical everyday salon dance performance, the manner of historical dance performance, the terminology of historical everyday dance
- scientific and practical basics of physical culture and healthy lifestyle, the methodology of classes in the studied sections of stretching
- specifics of development of jazz dance culture
- creation of great teachers and figures of modern choreography, specificity of development of new directions of dance culture at the present stage; terminology and technics of performance of modern dance; basic concepts of dance, relase, spiral, etc.; studying of lexical material; formation of body, position of hands, legs and head; exertion on the floor, middle, diagonal; combinations and etudes set by teacher; appearance, development and general information about modern dance
- the dance culture of the peoples of the world, peculiarities of the stage costume, manner and nature of performing the dances of the peoples of the world

-historic process of formation and development of the world art of ballet; the heritage of masters of national and world ballet art; conceptual apparatus of classical dance; theoretical basis of classical dance performance technique; differences between male and female styles of performance; method of analyzing choreographic text by notes

-The work of the great teachers and choreographers of the national choreography, the specifics of the development of the modern dance culture of the XX th century.

3. Graduate 6B02104 Pedagogy of sports ballroom dance should be able to:

- distinguish between methods of organizational planning; identify basic theories and concepts of human interaction in an organization; explain principles and methods of motivation

- reveal principles and methods of entrepreneurial activity at the professional level

- apply methods of analysis and modeling, theoretical and experimental research in choreography

- present a work of theatrical art; critically analyze theatrical processes; analyze a performance as an artistic integrity

- determine the form, genre, style and direction of a musical work; give a musical characteristic of this or that dance and musical genre; work with educational and methodological literature; use professional terminology

- apply achievements of allied humanities, natural sciences for development of art history problems and solution of special scientific problems

- to orient not only in general but also in local types of culture; on the example of concrete works of art to show the role of an individual "artist" in the formation of a nation's culture

- to critically assess the specificity of each approach, to highlight both their positive content and shortcomings; to manage students in the classroom; to develop psychological foundations for improving the educational and upbringing processes at all levels of the pedagogical system

- Select and use in their practical work the necessary figurative solutions of stage costume. Analyze the scenic image of the characters in ballet performances. To solve organizational and artistic questions. Use literature, film, audio and video materials

-work with methodological manuals for the heads of choreographic groups, psycho-pedagogical and other educational and art history literature, collect, summarize and analyze empirical information about current processes, phenomena and trends in folk art culture; compose the curriculum, calendar, thematic and other types of plans of the group, plan and carry out administrative and organizational activities of institutions and organizations involved in the development of folk art culture

-Apply the necessary methods of scientific research in the development of scientific papers; use special methods when performing scientific research; organize and conduct scientific research in the preparation of course and diploma

works; find, process and store information obtained from the study of scientific literature; implement the approbation and implementation of research results in practice

- Analyze and interpret data, using domestic and foreign sources of information about socio-economic processes and phenomena, identify trends in socio-economic indicators as part of scientific research; analyze and interpret the necessary information contained in various forms of reporting on socio-economic processes and phenomena, using domestic and foreign sources of information
- to provide first aid in case of musculoskeletal injuries during classes, rehearsals and performances; to preserve my health and the health of my mentees, to improve myself physically
- use the acquired knowledge of the classical performance technique in practice; practically show the training material for all sections, compose training combinations and whole lessons, select the musical material to accompany the lesson
- Practically show the training material for all sections, learn the technique of the national dance, and select the musical material to accompany the lesson
- identify the main historic stages in the development of ballroom dancing
- use the knowledge received on the Kazakh dance in practice; competently show the lexicon of male, female Kazakh dance; choose and analyze musical material; creatively cooperate with the accompanist during preparation and holding classes, possess the knowledge of the studied material
- understand the dance culture, stylistics and manner of oriental male and female dances, practically perform oriental dance movements competently, apply practical and theoretical knowledge of this module in practice, convey national coloring in the manner of performing oriental dances, analyze examples, show their practical application in class, work independently, work with performers, see and correct mistakes
- demonstrate performance technique and expressiveness in the teaching material of historical and everyday dance
- to use creatively means and methods of physical education for professional and personal development, physical self-improvement, the formation of a healthy lifestyle and style of life, to perform tasks for the development of physical qualities, improvement of exercise technique in the studied sections of stretching
- analyze and develop the dramaturgy of a choreographic work; choose music for dances and work with musical material; analyze and set a dance from the recording, rehearse; work on the development of plasticity, coordination, body positioning, legs, arms, head; improvise, find musical, emotional and plastic solution of modern dance; use the acquired performance skills and abilities in the teaching activity

- Select musical material, develop figurative plastique and choreographic vocabulary; compose training examples, work with performers; use dance space; analyze performance and teaching techniques
- properly use Latin American dance instructional material in practice
- show practically competently the teaching material for all classes, orientate in the method of performance of European dances, set up the lesson and select music material for the lesson
- show in practice the skills to compose ballroom dance compositions, choose music material for the composition
- direct dances and entire events, tournaments, competitions in ballroom dancing
- to make choreography of formation and sequences, to conduct rehearsal work with ballroom dancers
- be able to competently show the movements of dances that have entered the heritage of ballroom choreography
- be able to distinguish the vocabulary of movements of different nationalities; to apply theoretical, methodological and practical skills in professional practice; to choreograph dances; to see and correct technical, style mistakes of the students, to explain methodologically difficult techniques and combinations of movements; to perform a dance at a high professional level as a visual aid
- use the acquired knowledge of peoples' dance teaching methods in practice; competently show the movements and character of the dance; select the musical material; compose training and dance etudes and compositions; creatively interact with the accompanist
- apply all knowledge of choreographic heritage in practice; analyze choreographic works

4. Graduate 6B02104 Pedagogy of sports ballroom dance

must possess key competencies:

General cultural competencies:

GCC1 - Social and social skills, communicative and linguistic skills:

- show civic position based on deep understanding and scientific analysis of the main stages, regularities and originality of historical development of Kazakhstan; use methods and techniques of historical description to analyze the causes and consequences of events in modern history of Kazakhstan; communicate orally and in writing in Kazakh, Russian and foreign languages to solve problems of interpersonal, intercultural and professional communication; use language and speech tools based on a system of grammatical knowledge; analyze information in accordance with the situation of communication; evaluate the actions and deeds of participants in communication

GCC2 - Socio-political and information-technical skills:

- assess the surrounding reality on the basis of worldview positions formed by knowledge of the fundamentals of philosophy, which provide scientific understanding and study of the natural and social world by methods of scientific

and philosophical knowledge; assess situations in various areas of interpersonal, social and professional communication, taking into account the basic knowledge of sociology, political science, cultural studies and psychology; use scientific methods and techniques of research of particular science, as well as the entire socio-political cluster; develop their own moral and civic position; operate with social, business, cultural, legal and ethical norms of Kazakhstani society; demonstrate personal and professional competitiveness; evaluate actions and deeds of communication participants; use group and team management skills and mechanisms; constantly improve personal educational trajectory throughout life for self-development and career growth; focus on healthy lifestyle to ensure full-fledged co

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also should have the following professional competences (hereinafter referred to as "PC"):

General professional competencies:

PC_A Analyze the stages of development and genres of world and Russian art, choreography, styles of artistic works; be familiar with various opinions of art critics on the state of modern art and its future, have their own reasoned point of view on this subject; have the skills of cooperation with the accompanist, knowledge of musical and choreographic literacy; select appropriate musical material for compositions and for practical classes

PC_B know training methods that develop and improve the physical form of the performers; know and apply a variety of techniques and technologies of choreographic pedagogy in the field of classical dance and choreographic education; based on the age, physiological and personal characteristics of students, develop sets of exercises that help to more effectively build the capacity of performers in ballroom dancing

PC_C create basic, training compounds of different levels of complexity according to the principle from simple to complex; see and correct technical, style and other errors of students, explain methodological methods of combining elements and figures for beginners and "E" class dancers in Latin American and European programs, use their own practical experience; help students comprehend choreographic skills; manage the cognitive processes of students; to constantly and methodologically correctly promote the performance of mental, emotional and motor actions by students; to analyze the factors of emergence and patterns of development of modern plastic language, the prospects for the development of ballroom dance and choreographic art in general.

PC_D have knowledge of the historical formation and development of ballroom dance and world theater, understand the specifics of each era from the inception of these arts to the present day and be able to apply this knowledge in training processes in practice; know the biographies of outstanding performers and coaches and be able to use their best practices in their teaching activities; create scenic images, using knowledge and practical skills in hair, makeup, costumes, fittings.

Master a variety of teaching techniques to help students learn the curriculum as effectively as possible, using a variety of teaching methods, teaching techniques, and the expertise of master choreographers.

PC_E- Have the ability to teach European and Latin American programs for performers of classes E and D, contributing to the development of theoretical foundations and practical application of these dance disciplines; teach performers the basics and subtleties of basic dance figures and connections, using the theory and methodology of teaching ballroom dancing sports; to develop and improve students' creativity combined with profound knowledge of theoretical and practical foundations in composing competitive compositions of Tango, Slow Waltz, Vienna Waltz, Quickstep, Rumba, Samba, Cha-cha-cha and Jive dances; apply psychological-pedagogical and methodological bases of scientific theory and artistic practice, combine traditional and innovative approaches to the learning process; be able to manage the cognitive processes of students, consistently and methodologically competent to form mental, emotional and motor actions at a high pedagogical level.

PC_F- know ballet terminology and basics of classical and folk and stage dance; be able to develop and apply in practice program sets of exercises for the 2nd and 3rd years of training in classical and folk and stage dance in educational institutions (exertion at the bar and in the middle of the hall), to make special sets of exercises to develop physical fitness and professional qualities in classical and folk and stage dance, to teach choreography; be able to independently search, process, analyze and evaluate professional information, acquire new knowledge in the field of classical and folk dance, using modern educational and information technology; be personally responsible for their effective implementation.

PC_G-know the theory, terminology and methodology of teaching the figures by levels of difficulty and make competitive compositions of Latin American and European dances (C class) such as "Samba", "Rumba", "Cha-cha-cha", "Jive"; "Tango", "Slow Waltz", "Vienna Waltz", "Quickstep", Carry out pedagogical and rehearsal work on these types of dances, know the basic approaches in individual-oriented strategies for teaching performers, generalize, analyze incoming information, set tasks for performers and help them achieve them; be able to explain and show methodologically complex figures and combinations of movements, be familiar with the age features of students, have psychological and pedagogical methods of work with performers, and apply these skills in their practical work.

PC_H be able to compose ballroom sport dance (European and Latin American) compositions of varying difficulty levels, selecting music and figure combinations (including figures for E and D classes); be able to organize a complete educational and training process to study Latin and European dances with modern technology and teaching developments; apply own practical experience in teaching students to master programs; know the conceptual apparatus in the field of methodology and technology of mastering the practical material, to be able to find approaches to

students, owning the psychological and pedagogical skills, and encourage performers to display artistic creativity; know the rules of judging sports ballroom dancing, ethics of behavior of judges at competitions, to be able to objectively evaluate the performances of performers.

PC_I- Have the skills to develop and conduct lessons in folk, Kazakh and oriental dance; specifics of women's and men's parts; be able to develop and apply in practice program sets of exercises for the 3rd year of folk dance in educational institutions (exertion at the bar and in the middle of the hall); make special sets of exercises to develop physical form and professional qualities in folk dance; have the basics of national choreography of the world's dances, be able to analyze and downplay: be able to independently search, process, analyze and evaluate information of folk, Kazakh and oriental dance, have the ability not only to effectively teach, but also to generate new ideas in this direction; possess the practical skills of performing jazz dance, composing combinations and etudes;

PC_J - have knowledge of the 4th year program of classical dance and its program movements (exersis at the barre and in the middle of the hall) in vocational schools; know modern methods and technologies and be able to teach choreography and ballet gymnastics, have the basics of composing choreography lessons; use knowledge of human anatomy and biomechanics of movements in dance, age and physiological features of the human body, including understanding the form and structure of organs, and apply this knowledge in theory and in training; Have knowledge of historical and everyday dances: their choreographic features and uniqueness, various physical aspects of dance and understanding of their performance principles, be able to experiment and improvise within this knowledge, applying creative approaches and variation in the learning process; know the history of costume and orient in different eras and styles.

PC_K - to plan and conduct research, experimental and research activities in the specialty, successfully carry out research activities in professional activities; to be competent in the field of professional activities, oriented in the directions and trends in the development of choreographic art in scientific, educational, pedagogical and educational activities. To understand and be able to analyze styles and genres of world and national art, to know the language of plasticity and images of dance art, using this knowledge in practice, to be able to work with performers on a choreographic work

PC_L - know theory, terminology, teaching methods of Latin American, European dances figures (C, B class) and be able to conduct practice by levels of difficulty, compose competitive compositions of Latin American, European dances (C, B class) such as: "Pasadoble", "Slow Foxtrot".; carry out pedagogical and rehearsal work on these types of dances, know the basic approaches in individual-oriented strategies for teaching performers, summarize, analyze incoming information, set tasks for performers and help them achieve them; be able to explain and show methodologically complex figures and combinations of movements, be familiar with

the age peculiarities of the students, possess the psychological and pedagogical methods of work with performers, apply these skills in their practice; be able to formulate and solve problems arising during the training, to plan and conduct research and experimental activities on specialty, be competent in professional activity in practical application, be guided in the process of o To possess the skills of performing the main directions of modern choreography.

PC_M - know the basics of modern choreography, understand the styles and techniques of modern and oriental dance, Sequence and Formation, be able to teach the basics of modern and oriental dance, Sequence and Formation, applying the appropriate terminology, understand the vocabulary, technical basics, stylistic features and techniques of modern and oriental dance, be competent in the dance cultures of different peoples, be able to invent new creative ideas in professional activities of this direction. Act as a director of ballroom dance compositions, understand the laws of drama and composition structure, be able to work on a choreographic work and repertoire of the dance team, create a creative atmosphere and mutual respect in the team, apply psychological and pedagogical approaches in the educational and creative process, have the skills to plan the activities of the creative team, perform administrative and organizational activities in culture and art. To know the curricula of special and specialized disciplines, knowledge of pedagogical work in educational institutions and apply them in practice, to orient in directions and trends of development of scientific and educational, pedagogical and educational activities, to be able to collect, analyze, process and apply professional material.

PC_N - ability to formulate and solve modern scientific and practical problems, to plan and conduct research, experimental and research activities in the specialty, successfully carry out research activities in professional activities; to be competent in the field of professional activity, to be oriented in directions and trends of choreographic art development in scientific, educational, pedagogical and upbringing activit

6. Graduate 6B02104 Pedagogy of sports ballroom dance should possess the following skills:

educational:

- conducting classes in choreographic disciplines in educational institutions of additional, primary, technical and vocational education and creative educational institutions;
- development of creative potential of participants of creative collectives, students;
- application of various forms, technologies and modern methods of training and education in the system of special and additional education;
- analysis of advanced teaching methods and their application in professional activities;
- development of the content of training sessions and training programs for choreographic disciplines;

- development of educational and methodological materials;
- mastering the methods of professional reflection, considered as a way of forming the need for professional development;
- consolidation and deepening of practical performance skills acquired in the process of training;

creative:

- compositions of basic (standard) connections, training connections, competitive compositions and variations in sport ballroom dancing; training combinations, dance etudes, composing works of small forms in choreographic disciplines;
- Setting compositions: sequences and formations;
- selection of musical material for compositions; accompaniment of the lesson and work with the accompanist;
- the work of the art director and the tutor;
- drawing up the repertoire plan of the creative team

organizational and creative:

- organizing and conducting competitions, festivals, seminars in sport ballroom dancing, as well as creative events in the field of culture and art;
- organization and management of creative groups;
- planning the creative activity of the group;
- organization of educational and creative process in creative collectives;
- creation of new forms of creative leisure time for various layers of the population.

educational and pedagogical:

- aesthetic education of students;
- patriotic education of students;
- Development of professional thinking and professional orientation of students; - The application of a variety of forms and best practices of education;
- Personal approach to students through psychological and pedagogical methods of education;
- communication in the team and feedback from parents

cultural-educational:

- application of various technologies and methods of cultural and educational work within the framework of professional activity;
- the promotion of choreographic art: ballroom dance and national dance culture;
- active cultural and educational work within the professional activity.