

Graduate Model for the Educational Program Ballet master' art 6B02111

1. The purpose of the EP is to form a competitive qualified personnel of choreography, with general cultural and professional competencies that meet the requirements of Kazakh society and the international cultural and educational space. Formation of conditions for motivation to learning, development, through the study of different directions of choreography and use of interdisciplinary knowledge to popularize choreographic art; ability to quickly adapt to organizational, managerial, creative and staging activities. The educational program will allow the graduate to meet the requirements of modern Kazakhstani society and the labor market, to preserve and promote the national dance culture, having mastered the skills and knowledge, to achieve international recognition.

2. Graduate 6B02111 - Ballet master' art must know:

- RK Constitution;
- Labor Code of RK;
- Laws of the Republic of Kazakhstan "On Culture", "On Counteracting Corruption";
- History of Kazakhstan, native and foreign languages, culture;
- Basic eras of art history;
- Regularities of mutual influence of historical process and process of development of world culture;
- the main creative experiments and stylistic features of past and present choreographers;
- theoretical, methodological and technological achievements of science and practice in the field of contemporary ballet choreography;
- peculiarities, styles and trends of musical and choreographic dramaturgy and directing;
- methods of reading and analyzing the general score;
- basic elements and methods of determining genre and stylization for the design of choreographic works;
- ballet and scientific terminology of dramaturgy;
- traditional forms of classical, folk, folk-stage, historical and everyday, ballroom and contemporary dances;
- the laws of drama and the stage action in ballet;
- the principles and laws of constructing a choreographic work in its procedural integrity
- the specifics of the techniques of ballet directing;
- techniques for recording a dance and analyzing a dance text from the recording;
- the stages of organizing work to write a ballet libretto
- development of the composition plan;

- specifics of the theatrical and decorative art and methods of decorating the stage action;
- the logical sequence in the course of costume development;
- processes of staging and rehearsal work, peculiarities of work with each of the production process;
- age peculiarities of children participating in the amateur choreographic group;
- pedagogical means and techniques used in choreography;
- aspects of the leader's activities (organizational, educational, creative work).

3. Graduate 6B02111 - Ballet master' art should be able to:

- Have the performance skills of a competent practical demonstration of movement, expressiveness, and musicality of performance;
- convey the manner of performance and stylistic features of the plastic language of the dances of the great choreographers;
- establish the relationship and dependence of the dance of a certain historic epoch on the aesthetic and moral norms, social and domestic life of a certain period;
- Use the lexical material of different techniques and methods;
- master the stage space;
- apply the laws of musical dramaturgy to choreography as a whole;
- make professional analysis of musical dramaturgy and choreographic work of any type;
- read and understand the notes of musical works for orchestra; understand the emotions that are conveyed through various symbols (strokes);
- Analyze and determine the characteristics and features of the means of musical expression and musical language;
- analyze the musical basis of the dances being studied;
- choose appropriate musical material and work competently with it;
- compose and write a script / libretto;
- compose examples, etudes, compositions in a methodically correct manner, taking into account the particularities of style, character and manner of performance;
- develop a choreographic story line; develop;
- logically and competently build and conduct the staging work depending on the age features of the participants;
- To reveal to the performers the imagery and musicality of choreographic compositions;
- Analyze and consider elements that influence the audience's perception;
- to plan the work on the creation of a ballet performance/project with the members of the creative and staging group;
- present stage costume, simple scenery - from soft, to monumental; use and apply props; explain their vision to the lighting designer and director about their presentation of stage effects;

- work with literature, collect, summarize and analyze information about current processes and trends in the field of staging;
- To apply in practice knowledge and achievements of allied arts, humanities, natural sciences for development of art history problems and solution of special scientific problems.

4. Graduate 6B02111 - Ballet master' art should have key competencies:

General Cultural Competencies:

GCC1 - Social and Social Skills:

- evaluate the surrounding reality on the basis of world outlook positions formed by the knowledge of the fundamentals of philosophy, which provide a scientific understanding and study of the natural and social world by the methods of scientific and philosophical cognition;
- To display a civic position based on a thorough understanding and scientific analysis of the main stages, regularities and uniqueness of the historical development of Kazakhstan
- use methods and techniques of historical description to analyze the causes and consequences of events in the modern history of Kazakhstan;
- assess situations in various spheres of interpersonal, social, and professional communication, taking into account basic knowledge of sociology, political science, cultural studies, and psychology;
- use scientific methods and techniques of research of a particular science as well as of the whole socio-political cluster;
- develop one's own moral and civic position;
- operate with social, business, cultural, legal, and ethical norms of Kazakhstani society;
- demonstrate personal and professional competitiveness.

GCC2 - Communicative and language skills:

- engage in oral and written communication in Kazakh, Russian and foreign languages to solve problems of interpersonal, intercultural and professional communication;
- carry out use of language and speech means on the basis of system of grammatical knowledge; analyze information according to situation of communication;
- Evaluate the actions and deeds of the participants in communication.

GCC3-Information Technology Skills:

- Use various types of information and communication technologies in personal activities: Internet resources, cloud and mobile services to search, store, process, protect and disseminate information;

GCC4-Continuous self-improvement skills:

- Constantly improve personal lifelong learning trajectory for self-development and career advancement;

- To focus on a healthy lifestyle to ensure full social and professional activity through the methods and means of physical education.

5. Graduate 6B02111 - Ballet master' art should also have the following professional competencies (hereinafter referred to as "PC"):

General professional competencies:

PC_A. Identify and analyze the main historical stages in the development of Kazakhstan and the formation of choreographic and musical arts, styles and genres of world and domestic art; formulate your own informed and reasoned views on the current state and prospects of art development;

PC_B-- Demonstrate communication skills in the state, Russian and foreign (English) languages, use language skills in the professional sphere

PC_C. Identify the basic laws and principles of staging in choreography; analyze and apply different schools of directing; demonstrate the skill of creating compositions from simple combinations to small musical and choreographic forms

PC_D. Develop techniques and technique of expressive means of performance, extract pedagogical and rehearsal skills of work from mastered disciplines; understand the importance of the heritage of world choreography and the culture of different ethnic groups; master the musical literacy and play on the piano

PC_E. apply basic knowledge in the field of social and humanistic disciplines, contributing to the formation of a well-educated person with a broad outlook and culture of thinking

PC_F. Learn the specifics of a choreographer's work, learning the technology of creating a choreographic work, musical and dance forms, and the principles and laws of dramaturgy.

PC_G. To teach the basics of choreographic disciplines, using choreographic techniques and approaches to the staging process and personality education in the ballet class

PC_H- Analyze factors in the emergence and development of national dances of various ethnic groups, demonstrating respect for historical heritage and cultural traditions; master the technique of performance and skills of choreographic compositions of national dance; features and prospects of development of the national choreographic art

PC_I. Apply the skills of a choreographer and choreographer in the creation of a choreographic work and on-the-job training

PC_J- form an idea of the types of musical drama of ballet in the aspect of the historical development of ballet art, its various genres and forms, style trends and individual creative phenomena; know the musical score; analyze works of art literature, fine art, music, choreography;

PC_K. Acquire skills in creating solo and mass productions, compositions of extended forms on the basis of dances of different epochs, schools, styles, mastering terminology, vocabulary, techniques and methods, applying spatial

construction of energy, characteristic features of manner of performance, means of musical expression, identifying new expressive means and dance ideas in choreography

PC_L. Master the ability to learn and apply the practical skills of independent composition in different dance forms, showing the expression of the inner idea through movement, body language, music, emotions

PC_M. apply the laws and principles of ballet drama, script composition plan; demonstrate professional competence in all general production processes; apply creative methods of work with the production team in professional activities; understand and master the conceptual apparatus in the field of management and organization in art and culture; organizational basics of communication management, personnel in art and culture; skills in modern forms and methods of art business management

PC_N. Analyze, synthesize and interpret artistic information to develop their own judgments, improvisations, generalize phenomena of the surrounding reality in artistic images, create a scenario and compositional plan for a choreographic production, structure the composition of the dance in various choreographic forms; analyze the historical development of scenography and scenic design of theatrical performances of foreign countries and Kazakhstan; study the works of choreographers and their works, directly related to the recordings

PC_O. To master the technologies of creating a choreographic work, the specifics of a choreographer's work Ability to collect, process, analyze, synthesize and interpret artistic information to develop their own judgments on artistic, creative, social, scientific and ethical problems, to generalize phenomena of reality in artistic images for the subsequent creation of choreographic works (projects)

PC_P. ability to formulate and solve modern scientific and practical problems, conduct research in professional activities

6. Graduate 6B02111 - Ballet master' art should have the following skills:

Staged:

- creating choreographic productions of small and large forms in various styles and genres;
- developing the concept and implementing the director's productions of concert and mass spectacle programs, theatrical productions;
- determining compositions of performers.

Creative:

- writing the author's script; supervising the activities of the sound designer and editor in the preparation of musical material; developing creative projects in the field of culture, art, media; announcing information and promotion of promotional products of creative projects to attract the audience;
- ensuring a high artistic level of projects, conducting rehearsals, implementation of planned and urgent input in concert programs;

- restoration of concert numbers and programs;
- Preserving the artistic level of concert programs and choreographic numbers during their operation;
- participation in the work on popularization of the national choreographic art.

Organizational and creative:

- organization and management of creative groups;
- organizing and conducting regional, republican, international contests, festivals, shows, master classes in choreographic art and creative activities in the field of culture and art;
- creating new forms and methods of organizing cultural activities among different categories of the population;
- cooperation with the producer of the project, being a link between the producer and the production team in the process of preparing new choreographic performances and concert programs in musical, drama theater and concert organizations, associations;
- selection of appropriate musical material;
- analysis of creative works;
- when performing the duties of the director of production formation of the repertoire and approval of the composition of the performers, the management of the entire creative life of the choreographic team.

Managerial:

- managing choreographic groups, training institutions and educational institutions;
- forming the repertoire and determining the composition of performers

Organizational and educational:

- organization of creative, methodical, cultural and educational work, preparation and holding of folk art shows and contests, seminars for amateur art directors,
- training, education in creative educational institutions and choreographic groups, in educational institutions of additional, primary, technical and professional education;
- choosing and using a variety of forms and methods of education and training in the system of special and additional education

research activity:

- analysis of artistic traditions of contemporary art movements and trends;
- Study of scientific and methodological literature;
- studying and summarizing the traditions of continuity in the management of the creative team, staging and performing activities;
- scientifically investigates work organization using modern information technologies.