

Graduate Model for the Educational Program 7M02108 – Choreography

1. The aim of the EP is to train competitive masters in the field of pedagogy of choreography, with general cultural and professional competencies in the areas of choreographic art that meet the requirements of modern Kazakh society, contributing to its spiritual and aesthetic development

2. Graduate 7M02108 - Choreography must know:

- Constitution of RK;
- Labor Code of RK;
- Laws of the Republic of Kazakhstan "On Culture", "On Counteracting Corruption";
- History of Kazakhstan, native and foreign languages, culture;
- relevance of the chosen topic, the structure of the scientific concept;
- the main sources and works on modern philosophy, aesthetics, cultural studies, art theology, art communication theory; the content of the main art history concepts and their humanitarian foundations;
- to know the methodology of scientific cognition, principles and structure of the organization of scientific activity;
- the content and the basic stages of the process of formation of scientific knowledge in the field of art history; the basic methods of studying the history of science; the system of relationships between the theory and methods of scientific knowledge of art history;
- the structure of a scientific article and all the stages of preparatory work before submitting the manuscript to the publisher, the system of reviewing;
- scientific-theoretical - describing the results of research carried out on the basis of theoretical search and explanation of phenomena and their regularities. Scientific and practical (empirical) - built on the basis of experiments and real experience. Review - devoted to the analysis of scientific achievements in a particular area over the past few years.
- Fundamentals of the legislation of the Republic of Kazakhstan on education, culture and art; Legal norms of state support of culture and guarantees of non-interference of the state in creative processes, legal guarantees for free cultural activity of citizens' associations;
- Basic categories, urgency of the culture of postmodernity; about development of the society and civilization of the XXI century; about tendencies of development of the modern art of Kazakhstan;
- principles of choreographic composition parsing; styles and directions of choreographic directing, problems and peculiarities of choreographic dramaturgy; spatial structure of dance; principles of choreographic work construction in its procedural integrity; specificity of ballet directing techniques;
- the relevance of the chosen topic, the structure of the scientific concept
- basic concepts and categories of project management in the field of culture and art, global problems of management in the sphere of culture and art, classical ways of fundraising, advertising activities, work with personnel, etc., as well as modern trends in the development of project management in culture; to be competent

in understanding the problems of cultural construction and cultural policy at all levels of management, legislative and executive branches of government, determining the activities of cultural institutions of all types, as well as with the specific features of project management in exhibition business, cultural and leisure and educational institutions, cinematography, show business and choreographic art;

- basic theories of intercultural communication; types, types, forms, models, structural components; norms, rules and styles of intercultural communication; mental characteristics and national customs of representatives of different cultures; linguistic picture of the world of speakers of foreign cultures; ethical and moral standards of behavior in a foreign cultural environment; language standards of oral communication culture, ethical and moral standards of behavior adopted in the country of the language studied; stereotypes and ways to overcome them; norms of etiquette of countries of the language studied;

- basics of management in the organization of educational and creative process in specialized choreographic educational institutions;

- order of setting business goals and business plan methodology, normative documents regulating different types of methodical activities at the university; types of work to prepare a teacher to conduct training sessions

- specifics, content and regularities of project activities, independently replenish knowledge, set and solve a variety of problems, put forward alternative solutions, develop criteria for selecting the most effective of them;

- Varieties of methodological principles for analyzing and interpreting works of art: aesthetic, art history, structural-semiotic, culturological, psychoanalytic, complex, systemic; principles for analyzing and interpreting works of art: literary, choreographic, musical works, architectonic arts, fine arts, theatrical and screen works; peculiarities of types and genres of different types of art; stages of development of world art culture, stages and methods of work with a work of art within the framework of professional and scientific-pedagogical activity;

- basic concepts and theories of psychology of creative thinking, methods of management of creative and gifted individuals; peculiarities of types and genres of different types of art; stages of development of world art culture, stages and methods of work with a work of art within the framework of professional and scientific-pedagogical activity;

- basic concepts and theories of psychology of creative thinking, methods of management of creative and gifted individuals;

- main genres, styles, directions, composers' works, their creative embodiments in the practice of the world and domestic art of the XX - XXI centuries;

- the most important stages of historical development of the art of theater and the place of director's period in them, to have an idea of the main artistic processes in modern theater, the historical process of formation and development of methodology of directing in Kazakhstan; to know the works of the most famous choreographers of Kazakhstan, specific director-dance staging techniques of individual choreographers of Kazakhstan, styles and directions of choreographic directing.

3. Graduate 7M02108 - Choreography should be able to:

- determine the degree of scientific development of the investigated problematics, research methods and methodology;
- identify philosophical, aesthetic and humanistic bases of contemporary art history development; contextual connections of relevant concepts and research practices in historical, philosophical, aesthetic, socio-cultural aspects;
- to apply methodological theories and principles of modern science in scientific research: art history, history, culturology, psycho-pedagogical approaches in research of choreographic art with the use of modern information technologies;
- to solve research problems, based on the principles of scientific methodology in the analysis of historical and artistic processes; to use methods of art history analysis to solve fundamental and applied problems of art science development;
- study and identify catalogs of highly rated scientific journals in the profile of the specialty, study the structure of a scientific article, get acquainted with all stages of development, writing and submitting an article to the publisher;
- formulate the idea and plan a scientific report, article; carry out the selection and preparation of supporting materials; carry out grouping of materials and elaboration of the manuscript; check the correctness of registration, as well as literary editing of the article;
- Analyze and apply legal acts regulating the sphere of education, culture, art, work with them, use their content when solving specific tasks and issues; legally correctly evaluate facts, make reasonable decisions in exact accordance with the legislation;
- Analyze the relationship between trends in the development of culture and postmodern society with the directions of art
- perform scientific and artistic analysis of any type of choreographic work; apply the laws of dramaturgy to choreographic art in general; perform performance activities within various amateur groups and interact productively with professional ensembles;
- creatively use the obtained knowledge in the further educational and practical activity, as well as at the examinations and tests on project management in culture;
- use the conceptual apparatus of the theory of intercultural communication to analyze the speech and communicative behavior of communication participants; identify the causes of communicative failures and apply ways to overcome them; clearly and reasonably express their own point of view; analyze differences in communication behavior from a cultural perspective; communicate productively with representatives of other linguocultures; successfully overcome barriers and conflicts in communication; identify the relationship and mutual influence of language and culture; be tolerant of the preconstruction of the language and culture
- to apply in practice the acquired knowledge and skills in the organization of teaching and methodological, creative, research work in choreographic educational institutions; to carry out development in the field of theoretical problems of choreographic art, theater, art history; knowledge of management in the sphere of choreographic art and choreographic education; knowledge of practice of scientific analysis in contemporary choreographic and theatrical art;

- develop and implement business ideas, make a business plan, justify pricing policy;
- to draft new curricula for specialist training areas; working programs for newly introduced disciplines; maps of availability of disciplines with educational and teaching literature, syllabuses of disciplines, etc;
- to regulate the project cycle, the main phases of the project, effectively formulate goals and objectives of the project team;
- Interpret a work of art taking into account its belonging to a particular kind of art and its genre; distinguish between scientific, critical, and artistic interpretation of the text; create creative interpretations of works of different kinds and genres of fine art; analyze your own and classmates' works of art;
- operate with the basic concepts and categories of psychological knowledge about career, correlate its subject matter with the subjects of work psychology, creative thinking, general and age psychology; manifest individual strategies of self-improvement;
- explain theoretical, formal and semantic aspects in the evolution of musical art history of the 20th - 21st centuries;
- freely oriented in artistic styles, genres, methods of directing and acting work on stage, as well as the work of the stage designer and composer, to use the basics of philosophical knowledge to form a world outlook position, to use the knowledge and skills in work related to directing, solve standard problems of professional activity based on information and bibliographic culture using information and communication technologies and with the basic requirements of information security.

4. Graduate 7M02108 - Choreography should have key competencies:

General cultural competencies (GC).

OK1 - Socio-cultural and socio-social skills:

- manifest and develop a civic position on the basis of adequate perception of historical and contemporary processes of development of Kazakhstan and Kazakhstani society;
- intellectual, cultural, high moral expression of personality, healthy lifestyle, self-development and self-improvement of personality;
- on the basis of scientific analysis to understand and consider philosophical, philosophical, cultural problems of society;
- to operate with the facts of social and socio-cultural development of Kazakhstani society;
- to understand and describe culturological processes, to evaluate art history processes, to operate with them on the basis of objective comprehension and scientific approach;
- have business, cultural, legal and ethical standards of Kazakhstani society and show a high degree of tolerance towards other ethnic cultures and representatives of different nationalities and religions.

OK2 - Communicative competence and language skills:

- engage in oral and written communication in Kazakh, Russian and foreign languages as part of cultural, business and professional communication;

- synthesize interdisciplinary communication through Kazakh, Russian and foreign languages
- to improve competence (outlook), personal language culture;
- to master interethnic communications

OK3 - Pedagogical and scientific-pedagogical skills:

- Understand pedagogical systems of training and education;
- structure the fundamental concepts of pedagogy;
- identify and characterize pedagogical systems and concepts based on scientific analysis;
- understand and identify innovative approaches, modern teaching methods, pedagogical technologies on the basis of achievements of pedagogical science.

5. Graduate 7M02108 - Choreography must also possess the following professional competencies (hereinafter - PC):

General professional competencies (GPC):

PCA- to distinguish scientific concepts within the problem of research; to determine and justify the scientific apparatus of research; to identify the degree of study of the problem of research on the basis of analysis of scientific results, achievements by ranking the general world, national, industry, specialized, specialized experience; skills of writing, processing and approbation of scientific research materials (scientific articles, scientific reports, presentations at scientific conferences) at various levels (university, national, international), the ability to achieve goals and critically analyze one's activities; to continuously improve personal educational trajectory; to lead and promote a healthy lifestyle; to navigate and make decisions based on objective analysis and demonstration of human qualities;

PCB - analyze the research methodology of contemporary art criticism; evaluate and distinguish between artistic works of world heritage and modernity, the features of their structure and psychology; promote choreographic art and dance culture through the media, advise on the modern development of choreographic art and choreography directing based on professional experience;

PCc. operate with normative-legal knowledge of regulation in education, culture and art; diagnose and summarize regulations and documents; manage various processes in professional activity; demonstrate artistic and creative thinking; summarize the research process, scientific information, interpret individual life phenomena and entire historical epochs; present at a high level their own author's ideas and reports at various conferences; justify their position; find solutions to topical issues related to the organization of scientific and creative projects, with advertising and marketing, commercial activities in the implementation of scientific events and creative competitions, festivals, etc;

PCD. use in scientific research methodological approaches and principles within the framework of modern directing and science (art history, historical science, cultural science); conduct independent research in the field of directing choreographic art, using experimental methods of analysis; create art projects and works of choreography; produce, promote and popularize choreographic art, including domestic art for the general public; work independently, develop and

manage projects, including in related areas of artistic creativity; understand trends in contemporary art development and understand the aesthetic aspect of contemporary works of art;

PC_E-operate with the general concepts of pedagogical science and pedagogical systems of training and education; structure the fundamental concepts of pedagogy, define and characterize pedagogical systems, understand and identify innovative approaches, modern methods of teaching;

PC_F-maintain scientific and methodological documentation in the field of research in choreography directing; apply knowledge, skills and abilities in solving professional problems; operate with the studied material and apply in practice scientific research skills in the field of professional activity; be competent in solving professional problems and scientific research of the studied problem;

PC_G-be able to formulate and solve contemporary research and practical problems; plan and conduct research, experimental and research activities on the educational program; successfully carry out research activities in the direction of choreographic art directing; master modern information technologies, including methods of obtaining, processing and storage of scientific information; develop a scientific approach in the process of writing a master's thesis; use the acquired knowledge to solve theoretical, practical and research problems in professional activity.

6. Graduate 7M02108 - Choreography must have the following skills:

Scientific-Pedagogical:

- setting of scientific problems and their successful solution using modern research methods, the development of the ability to self-improvement, independent creative mastery of new knowledge, the ability to integrate knowledge of the basic discipline in scientific work;

- self-education, using the achievements of the means of communication and communication;

- within the framework of educational programs of professional development and retraining of specialists, development of scientific and educational-methodical literature.

Research:

- Fundamental scientific and professional training; mastery of modern information technology, including creative and research activities in the field of choreography directing, using modern principles and methods of approach in staging work. Research of choreographic heritage, its influence and importance in the formation of the creative personality of a choreographic director;

- studying scientific and methodological literature and folklore primary sources; creating a research laboratory on folk-dance art;

- study and scientific analysis of experiments of masters in choreographic disciplines with implementation of their results in the educational process;

- scientific organization of work with the use of modern information technologies;

- development of professional thinking on the basis of plastic expressive means and peculiarities of choreographic language, and in the future creation of integral ballet performances;

- performance of a research project, which requires in-depth scientific-pedagogical, scientific-theoretical, art history knowledge and practical skills in the field of contemporary choreography;

- The complex approach in scientific-pedagogical and research activities allows to reveal trends of development and modern technologies in the directing of the world choreographic art.

Organizational and creative:

- organization and carrying out of creative projects of national and international level in choreographic art and in the field of directing;

- Participation in cultural and entertainment events and projects on a city, regional and national scale

Organizational and managerial:

- implementation of the acquired knowledge in solving practical projects and research tasks in new conditions; teamwork; drafting project documentation, working with national and international standards in the field of project management;

- management in organization and holding of regional, republican, international contests, festivals of arts;

- management of projects and organization of cultural and mass spectacle events of district, city and republican significance.

Scientific-creative, experimental-research (choreographer, director):

- planning and organizing scientific-creative, experimental-research work of a ballet director, director-choreographer in staging activities;

- solving scientific problems using modern research methods in educational work; conducting experiments in choreographer-director's production works and its analytical analysis in theoretical and art history direction, relying on the experience of ballet critics, ballet critics, theater and music theorists.