

Graduate Model for the Educational Program 8D02108 – Choreography

1. The purpose of the EP is to train competitive doctors of philosophy (PhD) in the field of choreographic art, with general cultural, advanced professional, scientific competencies in the field of choreography, providing the spiritual and aesthetic development of Kazakhstani society.

2. Graduate 8D02108 - Choreography must know:

- Constitution of RK;
- Labor Code of RK;
- Laws of the Republic of Kazakhstan "On Culture", "On Counteracting Corruption";
- history of Kazakhstan, native and foreign languages, culture;
- advanced experience and achievements in the field of pedagogical technologies, directions of development of modern pedagogical science, trends of modern pedagogical processes, productive concepts of professional education with a focus on creative specializations, in particular in the field of choreographic art;
- features of the structure and construction of modern choreography, its logical construction and application of forms, methods and principles of scientific research in modern choreography; structure of the concept of scientific research in the field of choreography and theater art; features of analysis of archival documents on dance recording; theory and practice of choreography, considering them within the framework of the research concept;
- concepts of different schools of art methodology and art history, different historiographical schools. To know the basics of art history analysis of ballet performances of different genres, readiness to carry out the author's activity in collective scientific collections and monographs;
- general ontology of Kazakh culture; historical stages of cultural and spiritual development;
- The main features of choreographic art, choreographic theater, its role and place in society, the history of the development of world choreographic art.

3. Graduate 8D02108 - Choreography should be able to:

- design the pedagogical process, develop programs and projects using modern pedagogical teaching technologies;
- adequately perceive, analyze, summarize pedagogical experience, present the results of analytical and research work in the form of a speech, report, information review, analytical report, article, creative reports and other forms;
- to use in practice the knowledge and ability to understand: to analyze the empirical method of knowledge in the ballet art, scientific logical thinking, skills of writing scientific publications and speaking at scientific conferences in the field of contemporary ballet art; to research, analyze and identify factors of formation and patterns of development of the concept of contemporary ballet art; to make a

judgment, to evaluate the ideas and formulate conclusions of the content of contemporary ballet performances

- to be able to conduct an art history analysis, to be able to build a research algorithm in accordance with the studied art history methods, using the analytical and terminological apparatus of different art history methods in their works;

- to carry out philosophical analysis of the ontology of Kazakh culture; to determine the ways of development and interrelation of many different Kazakh cultures

- to research and analyze cultural-historical specificity of genres and forms of the dance of this or that ethnic dance culture and to define the phenomenon of multiculturalism in the choreographic art.

4. Graduate 8D02108 - Choreography must have core competencies:

General professional competencies:

PC_A - analyze the factors of emergence and patterns of development of methods and techniques of academic writing and research, features and prospects of development of scientific creativity; have the ability to self-organization and self-education in order to improve competitiveness;

PC_B - ability to solve standard and non-standard problems of professional activity on the basis of information and bibliographic culture with application of knowledge in the field of scientific research; to apply different methods in preparation and writing research; ability to teach practical and theoretical disciplines, combining scientific theory and achievements of artistic and creative practice;

PC_C - understand modern problems of professional pedagogical science. To own innovative methods of teaching, analysis of pedagogical technologies (including author's technologies), to possess professional skill in teaching, to be able to apply this knowledge in pedagogical activity; to be able to summarize, analyze, perceive information, define goals and solve professional tasks to achieve them, logically, reasonably and clearly build an oral speech and present material in written form;

PC_D - to present and compare the knowledge received at the level of interdisciplinary research; to carry out theoretical and philosophical reflection on social and cultural functions of dance in different historical contexts; to carry out theoretical and philosophical reflection on social and cultural functions of Kazakh traditional culture in different historical contexts; to understand and analyze world outlook, socially and personally significant philosophical problems of art history; to use the basic laws of art history and humanitarian disciplines

PC_E - identify trends in choreographic techniques and interpretation of choreographers' dance work in the space-time continuum; summarize scientific materials in the field of art history; have the ability to objectively assess and analyze worldview, socially significant philosophical problems in the study of choreographic art; summarize the research and artistic processes of choreographic directing development in theory and practice; to apply modern technology in the creation of a ballet and theatrical work; to analyze principles, methods and experimental

approaches in choreography directing; to correlate and distinguish the individual handwriting of choreographers and choreographers of world significance;

PC_F - summarize the research process, scientific information, correlate individual life phenomena and entire historical epochs; ability to summarize and independently organize research, creative and educational activities; summarize the research results and apply them to write a doctoral dissertation; arrange the research results in scientific publications and articles in leading peer-reviewed scientific journals and publications; present results and discoveries on the problem under study at scientific and practical conferences

PC_G - to extend the fundamental and specialized training received in innovative education research activities; to apply and embody in the results of creative activity their individuality, creative thinking and aesthetic ideals, using a variety of interesting approaches to solve professional problems; to continuously improve personal educational trajectory; to lead and promote a healthy lifestyle; navigate and make decisions based on objective analysis and the display of human qualities; advise on contemporary choreographic development and choreography directing based on professional experience;

PC_H - be able to formulate and solve modern research and practical problems; plan and conduct research, experimental and research activities on the educational program of doctoral studies; successfully carry out research and scientific and creative activities in the direction of choreographic art directing; possess modern information technologies, including methods of obtaining, processing and storage of scientific information; develop a scientific approach in the process of writing and defending a doctoral dissertation; use the knowledge gained to solve theoretical, practical, and research problems in professional activities.

5. Graduate 8D02108 - Choreography must have the following skills:

In the area of research activities:

- to carry out research and professional activities, to apply modern information technologies, using innovative methods in scientific research;
- independently, as well as in the author's team to implement major research projects aimed at researching various aspects of the development of the modern choreographic process, historical processes in national culture and world ballet.

In the field of creative activity:

- Participate in and lead research as part of a research team, conduct authorial criticism in the form of publishing articles in periodicals, and participate in public discussions of contemporary art processes;
- to plan and organize the creative process, to apply in practice both traditional teaching and learning technologies, and to be competent in all matters of innovative approaches in teaching;
- to develop aesthetic and moral culture of young researchers, to interact with professional communities, to be oriented to the ongoing contemporary processes in choreographic art and other arts in general;

- to analyze artistic works of art in social, cultural and historical context, different methods of teaching in choreographic disciplines, to be competent in the ongoing world processes regarding theatrical art, ballet, professional choreographic education and art;

- Creation of choreographic works, work in a choreographic group at a high professional level.

In the field of organizational and creative activities:

- participation in scientific-pedagogical and scientific-creative projects in the field of choreographic art, culture, social culture and education;

- conducting and organizing professional competitions and festivals, working as a jury member or expert at national and international level;

- Discussion and evaluation of choreographic works and projects, comprehensive analysis of choreographic works, participation in artistic councils of creative organizations;

- organizing and conducting master classes, seminars, round tables on choreographic art and individual choreographic disciplines;

- preparation and implementation of TV programs and other forms of media to promote spiritual and moral values and ideals of national culture, masterpieces of choreographic art, national choreography and choreographic art of the peoples of Kazakhstan.

In the field of organizational and managerial activity:

- management and management of teams, planning their activities, solving organizational and managerial tasks, professional decision-making in non-standard situations, implementation of administrative and organizational activities;

- marketing activity, application of effective methods, means in organization of processes for realization of set aims and tasks;

- Creative and managerial activities for the implementation of state cultural policy, creating conditions for interaction between structural divisions and employees, as well as external partnerships and all stakeholders.

In the field of educational activities:

- pedagogical, educational and mentoring activities in higher educational institutions of higher and postgraduate education;

- pedagogical, educational and mentoring activities in organizations of artistic and aesthetic, additional education, choreographic groups;

- development of educational programs on the profile, personal responsibility for their effective implementation in accordance with normative legal acts;

- planning and organization of educational process on the basis of traditional, author methods and models of training, education, aimed at the development of tolerant culture, humanity, preservation of aesthetic ideals, mentality, development of civic position in students;

- Continuous improvement of professional skills and the level of professional qualifications.