

MEMORANDUM
MINISTRY OF CULTURE AND SPORTS
OF THE REPUBLIC OF KAZAKHSTAN
KURMANGAZY KAZAKH NATIONAL CONSERVATORY
April 29, 2022

International scientific and practical conference
dedicated to the 90th anniversary of the birth of Erkegali Rakhmadiyev
“ERKEGALI RAKHMADIEV. XXI CENTURY”

E.Rakhmadiyev is the brightest figure of the beginning of the 20th century, whose importance for Kazakh art cannot be overestimated. As an outstanding Kazakh composer, he has emerged as the personification of an entire era in the art of music.

As the author of six operas including "Kamar-Sulu" (1963), "Alpamys" (1972), "Abylay Khan" (1999), many orchestral, vocal and choral, theatrical and stage, chamber and instrumental works, songs and romances, Erkegali Rakhmadiyev is known as the creator of a new genre of symphonic kui, and his orchestral works in this genre such as "Dairabai" and "Kudasha-duman" etched the composer's name in gold in the history of Kazakh music.

In 2022, Kurmangazy Kazakh National Conservatory is going to hold an international scientific and practical conference “Erkegali Rakhmadiyev. XXI Century”, dedicated to the 90th anniversary of E. Rakhmadiyev.

The thematic areas are proposed for discussion within the framework of the conference as follows:

- E.Rakhmadiyev's activities in the context of culture at the turn of the 19th-20th centuries;
- E.Rakhmadiyev and his influence on the cultural space from the beginning of the 20th century to the present day;
- E.Rakhmadiyev's legacy and modern composer school;
- Performance and theoretical interpretations of E.Rakhmadiyev's works;
- Traditional music and composer creativity: interconnections and interaction;
- National composer schools in the XXI century.

These directions set the vector of reflections but do not limit it. Researchers, professional musicians as well as university students of all levels of education are invited to participate. Conference working languages: Kazakh, English and Russian.

The format of the forum depends on the epidemiological situation in Almaty. Additional information in this regard will be known before April 15, 2022.

Applications for participation in the conference shall be sent **before April 1, 2022**, by e-mail to the following address: [**knk.nauka@gmail.com**](mailto:knk.nauka@gmail.com)

The Application (in a separate file or in the text of the letter) shall contain the name of the report, full name of the participant, academic degree, title, place of work or study, phone number, e-mail address. Students, undergraduates and doctoral students also need to indicate their full name, degree, academic title,

position of supervisor/consultant. The text of the report shall be attached to the application (see the registration requirements in the Appendix). The **collection** is expected to be published before the beginning of the conference.

No registration fee is available. The organizing committee reserves the right to reject applications that do not correspond to the conference subject, the scientific or creative ethics norms or the reports presentation requirements. All participants whose reports are accepted into the program will be awarded the certificates.

Travel and accommodation in case of an offline conference, shall be covered by the sending party.

Address: 86 Abylai Khan Avenue, 050000, Almaty, Kurmangazy Kazakh National Conservatory.

E-mail: knk.nauka@gmail.com

Tel. +7(727)261-63-64

Articles Requirements

The size of the article including annotations and references shall consist of **up to 12 000 symbols** (no more than 7 pages).

Format: computer typesetting in Microsoft Word format (with *.doc, *.docx, *.rtf extension); font - Times New Roman, the main text and the notes font size shall be 12 and 10 correspondingly. Notes (footnotes) - page-by-page, put using the "footnote" function (ctrl + alt + f) in the Word program. Line spacing - single, all margins - 2 cm, justified alignment.

Paragraphs shall be 1 cm indented (but not using tabs or spaces); spacing between paragraphs - normal, font selection - *italics*.

Titles of articles - CAPITAL letters (center alignment). Before the heading - *Name* and *SURNAME* of the author *in italics*, in ordinary lowercase letters, right alignment, below - *place of work, city and country*.

Further, an annotation (abstract) of at least 150 words which briefly characterizes the subject of the study, the main methods and results shall be provided in three languages.

Subtitles - **Bold font**, quotation marks - typographic «», inside quotes - ordinary “”. The keys shall be written in Latin: C-dur, g-moll, the names of the sounds - in Latin letters and in italics: *h*, *G*, *a*². Dates shall be indicated by numbers: centuries – in Roman style, years and decades – in Arabic.

Score examples, diagrams and drawings shall be inserted into the main text as well as attached as separate files in any graphic format (JPEG, TIFF, BMP, etc.).

The article shall be completed by an automatically numbered bibliographic list (with the following heading: "List of references"). References to the sources used in the text shall be made in the order of citation with indication of the serial number of the source in the bibliographic list in square brackets and the page number separated by a comma (Examples: [17, 25], [3, 36]).

The authors of the articles shall bear full responsibility for the accuracy and reliability of the information, citations, references and sources.

All works will be checked for borrowings based on the "Anti-Plagiarism. VUZ" by the Science Department of the KNC. The acceptable original text threshold percentage shall be at least 75%.

Articles that do not correspond to the topics of the conference and the above requirements are not allowed for publication.

The text of the article and the application for participation in the conference shall be submitted *in electronic form only* to the following e-mail address: knk.nauka@gmail.com Please indicate the name of the conference in the subject of the letter! The full texts submission deadline is **April 1, 2022**.