

ABSTRACT
of the thesis of Bakirova Samal Abilpattashovna
for the degree of Doctor of Philosophy (PhD) in 8D02108 Choreography
educational program
Kazakhstan model of training specialists in the field of choreographic art
(based on the development of national dance)

The relevance of the research: the creation of a modern system of choreographic education that meets the world's leading standards is one of the only ways to develop culture and reveal the original values of the nation. It is necessary to study the leading methodological approaches to maintaining the field of dance culture, increasing the area of internal choreographic education. The reform of the education system includes the development of effective approaches to the development of new teaching methods, the development of choreographic education, and the development of a way to maintain the cultural heritage of the population. The national dance art is filled with people's ideas and experiences, and they, in turn, enrich the cultural life of the younger generation.

The president of the Republic of Kazakhstan Kassym-Jomart Tokayev in his message dated September 2, 2019, said: «Now we are given the opportunity to increase the achievements of independence and bring our country to a new qualitative stage of development». The increase in our achievements has been reflected in the development of Russian choreography. The development of choreographic art is directly related to the experience of domestic professional schools. In this regard, the relevance of the topic is to determine the goals and objectives of the education system in the field of Kazakh choreographic art, formed in accordance with the requirements of the new time, to consider ways to train competitive choreographers in the world through the in-depth study of the unique experience of the development of ballet and national dance art.

The degree of the topic study: the formation of the educational sphere in the art of choreography in the XVII-XVIII century is associated with the definition of the legs placement of P. Beauchamp, the development of a new theatrical and dance language are associated by R. Feye, the publication of the work of J. J. Nover «a letter about dance and ballets». As a continuation of the theoretical concept of P. Beauchamp, in 1820 K. Blazis wrote the work «Elementary textbook of the theory and practice of cognition». In this work, for the first time we see a description of the components that make up choreographic classes: a choreographic lesson («new teaching method», «teaching», scientific and terminological system, etc.). K. Blazis considers movements in parts for pedagogical purposes in order to facilitate understanding of the essence of any movement.

L. D. Blok in the work «Classical dance: history and modernity» explores the peculiarities of the French, Italian, Russian schools, paying attention to the history of the emergence and development of classical dance technique.

T. A. Filanovskaya for the first time examines the stages of the formation of the Russian system of choreographic education and studies the concept of «model».

The history and experience of professional choreographic schools are considered in the works of M. K. Leonova (Moscow State Academy of Choreography), A.V. Fomkin (Vaganova Russian Ballet Academy).

Domestic scientists also paid attention to the problem of research. So L. P. Sarynova, S. A. Kuzembayeva characterize the history and development of the national choreographic art until 1980. In addition, the history of the development of Russian choreographic art is considered in the works of L. M. Kremer, T. O. Izim , the directions of the development of directing performances of the national ballet - G. T. Zhumasseitova , A. E. Kussanova.

The basis of knowledge of Kazakh dance are the works of Zhienkulova Sh. B. , Abirov D. T., Vsevolodskaya O. V.-Golushkevich, Beisenova G. N. The methodological principles of teaching Kazakh dance reflect the continuity of traditions. In this regard, the works of A. K. Kulbekova and T. O. Izim, A. A. Tati, G. Orymbaeva and A. Kalelova , B. D. Turgumbayeva are developed on the basis of the research of the older generation and allow conducting Kazakh dance lessons in higher educational institutions contributing to the systematization.

Professional skills in the system of choreographic education and problems are studied in the works of A. K. Kulbekova, professional competence is reflected in B. S. Tleubaeva, pedagogy of domestic choreographic art - L.A. Nikolaeva, professional mobility - D. K. Azizkhanova.

The object of research: the educational process of training specialists in the field of choreographic art.

Subject of research: Kazakhstan model of training specialists in the field of choreographic art on the example of the Kazakh National Academy of Choreography, a leading Kazakh educational institution (based on the development of national dance).

Research base: RSE REM «Kazakh National Academy of Choreography» CC MCS RK («here in after Kazakh National Academy of Choreography»).

The purpose of the research to develop and scientifically substantiate a model of multi-level professional choreographic education in Kazakhstan, as well as to determine the specifics of the domestic practice of training specialists in the field of choreographic art (in the context of the development of national dance art).

Tasks of the research :

- determination the stages of development of training specialists in the direction of choreographic art;

- identification and justification of innovations and new approaches of the Kazakh National Academy of Choreography in the training of specialists in the field of choreographic art;

- differentiation the features of the organization of distance education in the field of choreographic art;

- analysis of the activities of the research laboratory of Kazakh dance at the Academy of Choreography;

- determination of variable forms of conducting classes in Kazakh dance by analyzing the author's training programs for specialists in national choreography;

-identification of promising tasks for improving (implementing) the Kazakh model of training choreographers based on the development of national dance.

The Research Hypothesis. The hypothesis of the study is the assumption that for the modern educational system of Kazakhstan needs a systematized model of choreographic education, where the main tool is technological diagnostics and identification of trends in its further development and improvement. The active development of scientific and creative research, an in-depth approach to the specifics of choreographic education, the use of modern methods in the organization of the educational process, the development of international relations today determine the prospects for improving the educational process, and also guarantee the recognition of the Kazakh model of education for training specialists in the field of national choreographic art at the world level.

Methodological foundations of the research.

1. The study of the history of dance art, the ways of formation are reflected in the works of Noverre, E. V. Hertzman, T. A. Filanovskaya, V. N. Torgashov, M. Emmanuel, L. D. Blok, V. M. Krasovskaya, T. M. Rodina, I. M. Gurkov, D. M. Truskinovskaya, T. O. Krasovskaya etc., relying on the works of scientists (the art of dance in antiquity (V century), dance art in the Middle Ages (V-XV century), dance art in Renaissance (XV-XVII), dance art of the Enlightenment (XVIII-XIX centuries), dance art of the XIX-XX centuries. Along with the history of the development of dance art, the process of teaching dance art is studied at these stages;

2. It is possible to trace the path of Russian choreographic pedagogy development thanks to the research of L. M. Kremer, L. A. Nikolaeva, A. K. Kulbekova, A. A. Sadykova. The experience of outstanding teachers who have contributed to the development of ballet art archive of the A.V. Seleznev Academy of Fine Arts is studied and analyzed on the basis of the historical fund of the museum.

3. The experience of the country's leading universities in the field of higher education is based on the analysis of the works of L. M. Kremer, Z. A. Kasteeva, T. O. Izim, G. Yu. Saitova, A. K. Kulbekova, B. S. Tleubaeva, D. V. Sushkov, D. D. Urazymbetov.

4. When analyzing the experience of the Kazakh National Academy of Choreography, scientific articles by F. B. Musina, A.K. Kulbekova and reports of the Academy for 2016-2022, a web portal, pages in social networks will be differentiated.

5. The ways of distance education in the field of choreographic art are defined in the publications of G. Bityanova, M.E. Valukin, V.Y. Nikitin, Ts. Huang, Zihao. (Michael) Lee, T. Anderson, D. Drone, R. M. Gagne, T. Heyang, R. Martin, A. Seita, E. Viscus, S. Gingrasso, H. Wang, Z. Lee, M. Zhou, T. Teo, Y.Yu.

6. The definition of variable forms of conducting the subject «Kazakh dance» is due to Sh. Zhienkulova, D. T. Abirov, O. V. Vsevolodskaya-Golushkevich, G. N. Beisenova, A. K. Kulbekova and T. O. Izim, A. A. Tati, A. T. Moldakhmetova. Video materials from the archive of the research laboratory of the Kazakh dance Academy were also used.

Research methods:

- art history analysis;
- scientific and theoretical analysis of literature on pedagogy and psychology of education;
- generalization in substantiation of best practices in choreographic pedagogy, design methods, modeling in the development and formulation of research results;
- interviewing leading specialists, teachers of the Kazakh National Academy of Choreography within the framework of the research problem;
- comparative analysis of the experience of the Kazakh National Academy of Choreography and the activities of other ballet schools (scientific substantiation of domestic experience and educational process of the educational institution).

Theoretical importance of research work:

- the stages of development of pedagogy of choreographic art of Kazakhstan are considered and analyzed;
- the goals and objectives of each level of professional choreographic education are substantiated, the peculiarities of personnel training in the Kazakh National Academy of Choreography are revealed;
- analyzed and systematized the goals and objectives of teaching Kazakh dance at all stages of choreographic education, identified the features of training;
- the prospective tasks of implementing and improving the Kazakh model of training choreographers based on the development of national dance have been identified.

Practical importance of research work: The results of the study can be applied in the modern educational process of professional educational institutions for the training of choreographic personnel, this will ensure the modernization of the process of training specialists in the field of choreographic art and will contribute to improving the quality of the educational system as a whole. The practical significance of the work carried out lies in the fact that the developed recommendations can be used in the organization of a national model of multi-level education both at the Kazakh National Academy of Choreography and other choreographic educational institutions in all areas of activity.

Novelty of research work:

1. The stages of formation of the national system of choreographic education are determined, the scientific and theoretical characteristic of the concept of «Kazakhstan model» in choreographic education is developed.
2. The accumulated experience and achievements of the Kazakh National Academy of Choreography, directions of activity and organization of the educational process, including in an emergency situation (world pandemic – COVID -19) are analyzed.
3. The analysis of the directions of development of pedagogy of national dance art in the Kazakh National Academy of Choreography is carried out.
4. Proposals and recommendations have been developed for the implementation of the Kazakh model of training choreographers based on the development of national dance.

Rules for research protection:

1. The development of choreographic education in Kazakhstan is necessary to be considered on the basis of scientific analysis and chronological dynamics, since the national ballet pedagogy was formed in stages, in close relationship with the theatrical and scenic art, which, in turn, has always served the interests of societies. Thus, based on the fundamental works of Kazakhstani scientists devoted mainly to the topical problems of domestic choreographic pedagogy, in the study we identified the main historical stages of its development. The first stage: 1934-1950 – formation; the second stage 1950-1980 – development; the third stage from 1980 to the present is improvement.- the structural system and new approaches of the Kazakh National Academy of Choreography are defined and innovations in conducting scientific events are analyzed;

2. The results of the study showed that professional choreographic education is characterized by the following signs of comprehensive professional training of specialists: multilevel, dual training, distance learning, continuity of theory and practice, the activities of scientific and creative and research laboratories. The study examines the content characteristics of the Kazakh choreographic education system and offers methodological recommendations for the organization of all types of organization of the educational process;

3. Variable forms of education, theoretical foundations, methods and techniques of teaching Kazakh dance at the Kazakh National Academy of Choreography at the level of technical vocational education, methods and experience of A.A. Tati, A.A. Sadykova, A.Sh. Shamshieva, at the level of higher education teaching methods – methods of T.O. Izim, A. K. Kulbekova developed over many years of performing, pedagogical, research activities, therefore, they require in-depth study by modern specialists and teachers of Kazakh dance, as well as their application in teaching and training in national choreography;

4. The multifaceted nature of the national dance art is the object of scientific interest of young researchers. Based on the general practical experience, achievements in the direction of Kazakh dance at the present stage, the unique dance heritage of outstanding figures, choreographers and teachers of national choreography, we see the further development and improvement of the pedagogy of national choreography. Thus, the scientific and methodological laboratory of Kazakh dance of the Kazakh National Academy of Choreography should become a republican educational and methodological and experimental center;

5. The Kazakh dance school as a special aesthetic form and system of training performers should become the state symbol of the achievements of the artistic culture of the Kazakh nation;

6. The fundamental context of the organization of the educational process at choreographic faculties should be the national component and ethno-artistic education. We recommend the elective course «Traditional dance culture of the Kazakh people» developed in the course of the study for educational programs for all levels of professional education with its own specifics, goals and objectives for each of the

stages of training specialists. Thus, the study presents the Kazakh model of training specialists in the field of national dance art.

Research methods:

- art criticism on research issues, scientific and theoretical analysis of psychological and pedagogical literature;
- generalization in substantiation of best practices in choreographic pedagogy, design methods, and modeling in the development and formulation of research results;
- conducting an analysis, interviewing the Kazakh National Academy of Choreography with monitoring the scientific substantiation of domestic experience and the educational process;
- comparative analysis of the experience of the Kazakh National Academy of Choreography and the activities of other ballet schools.

Approbation of the Study: the main results of the thesis were presented in 13 scientific publications, including:

- 1 in an international scientific publication included in the Scopus database (Q3);
- 5 in the journals recommended by the list of the Committee for Control in the Field of Education and Science of the Ministry of Education and Science of the Republic of Kazakhstan;
- 4 in the materials of international scientific conferences;
- 2 in a foreign scientific publication;
- 1 in the scientific publication of the Republic of Kazakhstan.

Structure of the research work: The research work consists of an introduction, three sections, a conclusion, and the documents and appendices used.

The introduction reflects the relevance of the research topic, form, subject, base, purpose, objectives, methodological foundations, theoretical significance, novelty, rules proposed for protection, and applied methods.

The first section «Stages of development of training specialists in the direction of choreographic art» reveals the methodological aspects of the stages of choreographic education formation. Based on the works of foreign and domestic scientists, the historical stages of the choreographic education system are differentiated, and the peculiarities of training specialists are determined.

The second section «Experience and Achievements of the Kazakh National Academy of Choreography in the Training of Personnel in the direction of choreographic art» analyzes the system of multilevel education of the Kazakh National Academy of Choreography, an innovative model of professional choreographic education of the world format, characterizing the strategy of the national choreographic system. The novelty of the academy in the organization of research and creative work is also considered. The system of distance learning in the field of choreographic art is analyzed based on the experience of the Academy and analyzed based on the works of foreign scientists.

In the third section «The main directions of the development of the national dance art of the Kazakh National Academy of Choreography», the activities of the Scientific and Methodological Laboratory of the Kazakh national Dance are considered,

strategic directions of the laboratory development are determined. In the course of the study, the pedagogical technologies of the leading teachers of the Academy of Kazakh dance were analyzed, thereby, variable methods of teaching and conducting training sessions were determined. Based on the historical and theoretical analysis of the development of national dance, the study examines the ways of implementing the Kazakh model of training choreographers, developed and introduced into the curriculum an elective course «Traditional dance culture of the Kazakh people».

Conclusion. The analysis and scientific substantiation of the Kazakh model of choreographic education allowed us to develop the main directions of the organization of the educational system in choreographic universities, which are as follows:

- for further development and improvement of the educational process in universities, it is necessary to introduce new methods of training and education of future specialists;

- it is necessary to have feedback between the teacher and the student;

- active application of complex, systematic, individual approaches in the process of personality formation of future specialists;

- effective use of such effective teaching methods in the holistic pedagogical process of universities as modeling, micro-education, trainings, business games;

- activation of interdisciplinary communication with special disciplines and the introduction of continuous pedagogical practice in the educational process;

- wide involvement of future choreographers in research work using the acquired knowledge, skills and abilities formed during pedagogical practice.

The multilevel education system of the Kazakh National Academy of Choreography characterizes the strategy of the national choreographic system and is an innovative experience of professional choreographic education in a global format.

Based on the experience of the Kazakh National Academy of Choreography, the «Kazakhstan model» of training specialists in the field of choreographic art was achieved by defining a multi-stage education system in which traditions and innovations closely interact, where the learning process is student-oriented.

Due to the fact that the first stage of the study affected the period of the global pandemic (Kovid-19), the need for a questionnaire survey of students and teachers was determined, the results of which became an aid for the development of author's methods and approaches to the organization of the distance educational process, including in an emergency situation.

In determining the main directions of development of the national dance art of the Kazakh National Academy of Choreography, the following proposal was identified for the development of the country's first Scientific and Methodological Laboratory of the Kazakh National Dance:

- organization of the laboratory's web portal. The web portal contains information about the laboratory, the composition of the laboratory, the main directions of the laboratory's work in Kazakh and English (which allows members of the laboratory to work in cooperation with foreign scientists). In addition, the coverage of the results of

the laboratory's research work will create conditions for technical improvement (digitization of information, etc.).

The implementation of these recommendations will allow young scientists to organize scientific research in the state language, and the data available on the laboratory's portal in English will increase the popularity of Kazakh dance and will indicate the degree and level of knowledge of Kazakh national choreography in an extensive information field.

The study substantiates the variable forms of the academic discipline «Kazakh dance» at the Kazakh National Academy of Choreography and identifies the ways of development of the national dance art at the present stage, the objectives of which are:

- it is necessary to identify heterogeneous movements within the classification of Kazakh dance movements and analyze their similarities, specifics and differences;

- to preserve the Kazakh dance heritage, where special attention should be paid to the manner of performing movements;

- rely on the methodology of outstanding teachers in the study of Kazakh dance;

In order to further improve the national dance art, an experimental elective course «Traditional dance culture of the Kazakh people» is proposed in the study.

The PhD thesis was discussed and recommended for defense at an expanded meeting of the Department of Pedagogy of the Republican State Enterprise on the Right of Economic Management «Kazakh National Academy of Choreography» of the Committee of Culture of the Ministry of Culture and Sports of the Republic of Kazakhstan dated March 24, 2023 (record No. 7 (1)).