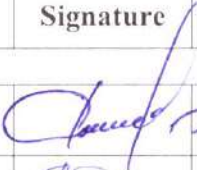

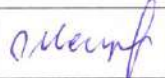



Approved by order of the rector
RSE REM "Kazakh National Academy
of choreography

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**Regulations of the International Contest for Young Choreographers
ПЛ-10.29/ОП/168**

Position	Name	Signature	Date
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 АҚААН ҚАБІЛШІЛУ АМАНАТ АКАДЕМИЯ ХОРЕОГРАФИИ	Regulations of the International Competition for Young Choreographers	Code: ПЛ-10.29/ОП/168
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1. General regulations

1.1 These Regulations on the International Contest of Young Choreographers (hereinafter - the Regulations) govern the procedure for organizing and conducting the International Contest of Young Choreographers (hereinafter - the Contest) at the Republican State Enterprise under the right of economic management "Kazakh National Academy of Choreography" Ministry of Culture and Information of the Republic of Kazakhstan (hereinafter - the Academy).

1.2 The contest is held among students of higher and postgraduate educational institutions of the Republic of Kazakhstan in the group of educational programs B028-Choreography and foreign universities-partners of the Academy. The international contest is dedicated to the memory of the outstanding Kazakh choreographer **Zaurbek Muldagalievich Raibayev**.

1.3 These Regulations are posted on the Academy's website for review by all interested people applying for participation in the contest (hereinafter - Contestants).

1.4 Within the contest master classes will be held by the leading teachers of the Academy.

1.5 The contest is held in **the city of Astana on April 5, 2024**.

2. Goals and objectives of the contest

2.1 Goals of the contest:

- support and development of the creative potential of talented young people in the field of ballet art, realization of their own ideas and plans, popularization of choreographic art and works of composers of the countries whose contestants participate in the competition;

- support and motivation of young choreographers, disclosure of professional and personal potential of choreographers, their self-awareness, stimulation of creative and training activities;

- search for new forms of dance, development of modern dance trends, exchange of experience and knowledge in the field of choreographic art.

2.2 Objectives of the contest:

- creating conditions for self-realization and creative self-affirmation;

- fostering active citizenship and patriotism;

- identification of the most talented and gifted young choreographers and stage directors;

- development of staging skills in different styles and genres of choreography;

- to provide an international discussion platform for young choreographers with different levels of experience and training to interact live and discuss the most pressing issues in the field of ballet art.

3. Procedure for conducting the contest

3.1 The contest is held in 2 formats:

- 1) online;

- 2) mixed (online and offline).

3.2 Members of the jury are approved by order of the Rector of the Academy or a person authorized by him.

3.3 The following functions are entrusted to the jury of the contest:

- evaluation of the contestants' works in accordance with the criteria established by these Regulations;
- determination of the winners of the contest in the categories and format established by these Regulations.

3.4 The jury consists of:

- chairman of the jury;
- jury members - 4 people.

3.5 The decision of the Contest jury is final and is drawn up in a protocol signed by the Chairman and all members of the Contest jury. In case of equality of votes, the decision for which the Chairman of the Contest Jury voted is accepted. The contest secretary has no right to vote.

3.6 The jury evaluates the contest works according to the following criteria:

- originality of the production and the choreographer's idea;
- selection of music;
- detail of musical and dramaturgical development;
- the compositional integrity of the room;
- artistic expressiveness of choreographic language;
- performance culture.

3.7 **The online format** involves the participation of contestants in two rounds remotely.

Rounds	Contest format	Staging	Form	Nominations
First round	online	on a free theme in any dance genre and style, a piece of music of your choice. Timing – no more than 5 minutes.	ensemble (6 up to 16 performers)	1) Choreography - classical dance; - neoclassic; - folk dance; - stylized folk dance; - contemporary. 2) Ballroom dancing - European program; - Latin American program; - formation.
Second round	online	on a free theme in any dance style and genre to the works of composers of the contestants' countries. Timing – no more than 4 minutes.	small (1 up to 5 performers inclusive).	1) Choreography - classical dance; - neoclassic; - folk stage dancing; - stylized folk dance; - contemporary. 2) Ballroom dancing - European program; - Latin American program; - secway

1) Video material for the commission must be sent by **March 20, 2024** to the email address of the organizer of the contest youngchoreographer@mail.ru.

2) Requirements to the video: video files are accepted in the horizontal shooting in good quality of image and sound, without the use of various special effects and editing (the minimum video resolution - 1920x1080 px), both in *.mp4 format and as a link to the cloud storage with a storage period of 2 (two) months.

3) It is the contestant's responsibility to respect the copyrights of musical and other works.

4) Contestants submit one contest number for each round.

5) If desired, it is possible to participate in two nominations, provided that two applications are filled out and the requirements of both nominations specified in these Regulations are met.

6) Each contest work is evaluated individually by the jury on a ten (10) point scale and is recorded in the corresponding bulletin.

7) A contestant who violates the time and conditions of the contest will be disqualified from the contest.

8) Based on the results of the two rounds of the contest, the jury determines the best contest work.

9) The prizes are distributed among the winners of the contest who participated in the online format.

3.8 The **mixed** format involves the participation of contestants in the first round - online, in the second round - offline.

Rounds	Contest format	Staging	Form	Nominations
First round	online	on a free theme in any dance genre and style, a piece of music of your choice. Timing – no more than 5 minutes.	ensemble (6 up to 16 performers)	1) Choreography - classical dance; - neoclassic; - folk dance; - stylized folk dance; - contemporary. 2) Ballroom dancing - European program; - Latin American program; - formation.
The video material for the commission should be sent by March 23, 2024 to the e-mail address of the organizer of the contest youngchoreographer@mail.ru Requirements to the video: video files are accepted in the horizontal shooting in good quality of image and sound, without the use of various special effects and editing (the minimum resolution of the video - 1920x1080 px), both in *.mp4 format and as a link to the cloud storage with a storage period of 2 (two) months.				
Second round	offline	on a free theme in any dance style and genre on the works of composers of the countries of the contest participants. Timing – no more	small (1 up to 5 performers inclusive).	1) Choreography - classical dance; - neoclassic; - folk stage dancing; - stylized folk dance; - contemporary. 2) Ballroom dancing - European program;

		than 4 minutes.		- Latin American program; - secway
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1) Contestants must have a quality recorded phonogram in electronic form only on a USB drive in *.wav or *.mp3 format with the name of the number, name and surname of the contestant.

2) It is the contestant's responsibility to respect the copyrights of musical and other works.

3) Contestants submit one competition number for each round.

4) If you wish, it is possible to participate in two nominations, provided that two applications are filled out and the requirements of both nominations specified in these Regulations are met.

5) Each contestant is given ten (10) minutes of rehearsal time on the stage of the training theater (width 9 m, depth 6 m, no slope).

6) The rehearsal schedule and order of performances of the contestants will be announced after the collection of applications.

7) Each contest work is evaluated individually by the jury on a ten (10) point scale and is recorded in the corresponding bulletin.

8) A contestant who violates the time and conditions of the contest will be disqualified from the contest.

9) Based on the results of the two rounds of the contest, the jury determines the best contest work.

10) The prizes are distributed among the winners of the contest, who participated in a mixed format.

4. Conditions for participation and organization of the contest

4.1 Information about the announcement of the international contest is posted on the website of the Academy no later than 30 (thirty) days before the start of the contest.

Applicants submit a standard application form in accordance with Annex 1 to the following e-mail address: youngchoreographer@mail.ru

4.2 Applications will be accepted **until and including March 10, 2024**.

Persons who have applied for participation in the contest have the right:

- 1) receive information about the conditions and procedure of the contest;
- 2) send materials for participation in the contest.

4.3 Persons who have submitted an application for participation in the contest are obliged:

1) to familiarize in advance with these Regulations and the requirements for participation in the contest;


2) comply with the rules and procedures set forth in these Regulations.

4.4 Persons who applied for participation in the contest are responsible for violation of requirements for reliability of information (observance of academic honesty) specified in the application and requirements of current legislation of the Republic of Kazakhstan, including observance of copyright and related rights.

4.5 The organizer of the contest has the right to refuse to participate on the reason of non-compliance with the requirements of these Regulations.

4.6 The organizer of the contest is obliged to:

- 1) create equal conditions for all contestants;

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2) ensure publicity of the contest;

3) to prevent premature disclosure of the results of the contest.

4.7 In order to determine the winners of the contest, the organizer has the right to request additional information from the contestants.

4.8 In case of making changes and additions to the present Regulations, the information about it will be published on the Academy website.

5. Order of awarding the winners of the Contest

5.1 Prizes are distributed among the winners of the contest in different formats and categories.

Grand Prix

Online format

Nomination: «Choreography»

- Laureate of I, II, III degree;
- Diplomant.

Ballroom Dancing nomination

- Laureate of I, II, III degree;
- Diplomant.

Mixed format

Nomination: «Choreography»

- Laureate of I, II, III degree;
- Diplomant.


Ballroom Dancing nomination

- Laureate of I, II, III degree;
- Diplomant.

Rector's Prize of the Kazakh National Academy of Choreography

Prize of the Honored Artist of Kazakhstan, Honored Worker of Kazakhstan, Recipient of the Order of Honour, Laureate of the National Theatre Award «Sakhnager» in the nomination «Best Choreographer», Laureate of the National Award «Umai» in the nomination «Best Choreographer», Laureate of the National Award «Best works and performances in the field of culture and art within strengthening intercultural and interethnic unity» for the work of the «Concert program «Uly Dala Murasy» **Tati Aigul Abikenovna**

5.2 All participants of the contest (contestants) are awarded diplomas of participation. The winners are awarded the corresponding diploma of the Contest. The jury reserves the right to award not all prizes, to divide the places between several contestants, excluding the Grand Prix. The Grand Prix may not be awarded at the discretion of the Contest Jury.

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6. Financial conditions of the contest

6.1 The organizer of the contest does not provide travel, accommodation and meals of the contestants, as well as stage costumes. All expenses for participation in the competition are borne by all contestants themselves.

6.2 The organizer gives contestants the opportunity to conduct rehearsals before the second round of the contestants in a mixed format on the stage of the Academy training theater, according to the approved schedule.

6.3 The organizer reserves the right to broadcast all the events of the contest in internet and television, to film, record on video media and their further distribution without payment of honorarium to contestants and their partners.

7. Concluding Regulations

7.1 The organizer of the contest reserves the right:

- 1) post advertisements and other materials about the contest on the website and any other public resources;
- 2) conduct interviews with the winners of the contest;
- 3) make photo and video recordings and publish the obtained materials on the Academy Internet-resource and on any other public resources.

7.2 The results of the contest are posted on the Academy website, not later than 5 (five) working days from the day of its completion.

Application for participation in the International Contest for Young Choreographers

Please include me in the number of contestants:

Contest format:

Contestant's name:

Date of birth:

Country and educational organization:

Educational program:

Phone:

e-mail:

№	Terms	Competition program
1 round	Nomination	
	Composer	
	Dance title	
	Style/genre	
	Timing	
	Full name of performers	
2 round	Nomination	
	Composer	
	Dance title	
	Style/genre	
	Timing	
	Full name of performers	

I confirm that all the information I have provided in this application is true and up-to-date at the time of submission. I consent to the broadcasting of all the contest events with my/our participation on the Internet and on television, filming, recording on video media and their further distribution without payment of a fee. I enclose a copy of my ID card (or passport).

Signed

Date of completion