

**THE MINISTRY OF CULTURE AND SPORT OF THE REPUBLIC OF KAZAKHSTAN
RSE REM KAZAKH NATIONAL ACADEMY OF CHOREOGRAPHY**



Nussipzhanova B. N.

(signed)

2021 y.

**CATALOG
elective disciplines
according to the educational program
6B02101 - Pedagogy of choreographic art
(trajectories: "Pedagogy of ballet", "Pedagogy of choreography")**

Reception years: 2021 (2020)

Nur-Sultan, 2021

Catalog of elective disciplines in the educational program «6B02101 - Pedagogy of choreographic art (trajectories: "Pedagogy of ballet", "Pedagogy of choreography")» was reviewed at the meeting of the Department of pedagogy, Protocol no. 1 from « 1 » September 20 21 y.

Deputy dean Kabduysova Kabdussova D. E.

Discussed and approved at the meeting of the Council of the faculty of choreography, Protocol no. 1 from « 1 » September 20 21 y.

Dean of the faculty Turginbayeva Turginbayeva A. N.

Discussed and approved at the meeting by the academic Council of the Academy Protocol № 1, « 1 » September 20 21 y

The Chairman of the EMC Nussipzhanova Nussipzhanova B. N.

Developed:

Dean of the faculty of choreography Turginbayeva Turginbayeva A. N.

Deputy Dean of the faculty choreographies Kabduysova Kabdusova D. E.

Agreed:

Artistic Director of the «Shalkyma» ensemble of the state academic Philharmonic of Astana city akimat



Yessekeyev A. N.

Artistic Director of the Astana Ballet Theater

Kanetov N.I.

Artistic Director, chief choreographer of the State dance theater «Naz», Honored worker of the Republic of Kazakhstan

Agimbayeva

Agimbayeva K. E.

Program structure

№	Module prerequisites	Module name / discipline cycle	Name of the discipline
3 semester			
ELECTRIC MODULE 1 (choose one)			
1	Fundamentals of Philosophy (Technical Vocational Education Program)	General education disciplines	Leadership and motivation, anti-corruption fundamentals
2	Fundamentals of Economics (Technical Vocational Education Program)	General education disciplines	Business fundamentals
ELECTRIC MODULE 2 (choose one)			
1	Theory and methodology of teaching folk-stage dance (2nd year of study)	Basic disciplines	Theory and methods of teaching folk-stage dance (3rd year of study)
2	Methodological foundations of teaching folk-stage dance (2nd year of study)	Basic disciplines	Methodological foundations of teaching folk-stage dance (3rd year of study)
ELECTRIC MODULE 3 (choose one)			
1	Study practice	Major disciplines	Workshop of staging work
2	Study practice	Major disciplines	Methodology for managing a choreographic collective
ELECTRIC MODULE 4 (choose one)			
1	Kazakh dance (technical vocational education program)	Major disciplines	Theory and methodology of teaching Kazakh dance (female class)
2	Kazakh dance (technical vocational education program)	Major disciplines	Methodological foundations of teaching Kazakh dance (female class)
ELECTIVE MODULE 5 (choose one)			
1	Theory and methodology of teaching classical dance in elementary grades (2-3 years of study)	Major disciplines	Theory and methods of teaching historical and everyday dance
2	History of foreign and domestic choreography I / History of foreign and domestic choreography II	Major disciplines	History and theory of choreographic education

N o.	Module prerequisites	Module name / discipline cycle	Name of the discipline
4 semester			
ELECTIVE MODULE 6 (choose one)			
1	Theory and methodology of teaching classical dance in middle school (4th year of study)	Basic disciplines	Theory and methodology of teaching classical dance in middle school (5th year of study)
2	Theory and methodology of teaching classical dance in middle school (4th year of study)	Basic disciplines	Methodological foundations of teaching classical dance in middle school (5th year of study)

ELECTIVE MODULE 7 (choose one)			
1	Theory and methods of teaching folk-stage dance (3rd year of study)	Major disciplines	Theory and methodology of teaching folk-stage dance (4th year of study)
2	Methodological foundations of teaching folk-stage dance (3rd year of study)	Major disciplines	Methodological foundations of teaching folk-stage dance (4th year of study)
ELECTIVE MODULE 8 (choose one)			
1	Theory and methodology of teaching Kazakh dance (female class)	Major disciplines	Theory and methodology of teaching Kazakh dance (male class)
2	Methodological foundations of teaching Kazakh dance (female class)	Major disciplines	Methodological foundations of teaching Kazakh dance (male class)
ELECTIVE MODULE 9 (choose one)			
1	Theory and methods of teaching historical and everyday dance	Major disciplines	Methodological foundations of teaching historical and everyday dance
2	Physical culture - Exercise of classical dance	Major disciplines	Anatomy, physiology, biomechanics and the basics of medicine in choreography
ELECTIVE MODULE 10 (choose one)			
1	Theory and methodology of teaching Kazakh dance (female class)	Major disciplines	Theory and practice of teaching oriental dance
2	Methodological foundations of teaching Kazakh dance (female class)	Major disciplines	Theoretical foundations of teaching oriental dance

№	Module prerequisites	Module name / discipline cycle	Name of the discipline
5 semester			
ELECTIVE MODULE 11 (choose one)			
1	Theory and methodology of teaching classical dance in middle school (5th year of study)	Basic disciplines	Theory and methodology of teaching classical dance in high school (6th year of study)
2	Methodological foundations of teaching classical dance in middle school (5th year of study)	Basic disciplines	Methodological foundations of teaching classical dance in high school (6th year of study)
ELECTIVE MODULE 12 (choose one)			
1	Theory and practice of teaching oriental dance	Basic disciplines	Theory and methodology of teaching oriental dance
2	Theoretical foundations of teaching oriental dance	Basic disciplines	Methodological foundations of teaching oriental dance
ELECTIVE MODULE 13 (choose one)			
1	Theory and methodology of teaching folk-stage dance (4th year of study)	Basic disciplines	Theory and methodology of teaching folk-stage dance (5th year of study)

2	Methodological foundations of teaching folk-stage dance (4th year of study)	Basic disciplines	Methodological foundations of teaching folk-stage dance (5th year of study)
ELECTIVE MODULE 14 (choose one)			
1	Theory and methodology of teaching classical dance in middle school (5th year of study)	Basic disciplines	Teaching methodology and technique of classical duet dance
2	Methodological foundations of teaching classical dance in middle school (5th year of study)	Basic disciplines	Methodological foundations of teaching classical duet dance
ELECTIVE MODULE 15 (choose one)			
1	History of foreign and domestic choreography II	Major disciplines	Art history
2	Methodology for managing a choreographic collective	Major disciplines	Management and marketing in the field of culture and art

№	Module prerequisites	Module name / discipline cycle	Name of the discipline
6 semester			
ELECTIVE MODULE 16 (choose one)			
1	Theory and methodology of teaching classical dance in high school (6th year of study)	Basic disciplines	Theory and methods of teaching classical dance in high school (7-8 years of study)
2	Methodological foundations of teaching classical dance in high school (6th year of study)	Basic disciplines	Methodological foundations of teaching classical dance in high school (7-8 years of study)
ELECTIVE MODULE 17 (choose one)			
1	Information and Communication Technologies (in English)	Basic disciplines	Computer literacy
2	Information and Communication Technologies (in English)	Basic disciplines	Working with information sources
ELECTRIC MODULE 18 (choose one)			
1	Teaching methodology and technique of classical duet dance	Basic disciplines	Theory and methods of teaching classical duet dance
2	Methodological foundations of teaching classical duet dance	Basic disciplines	Duet dance theory and practice
ELECTRIC MODULE 19 (choose one)			
1	Teaching practice	Basic disciplines	Research work
2	Teaching practice	Basic disciplines	Methodology for writing thesis

Module name	Elective module 1
Discipline code and name	LMOAD 2108 / Leadership and Motivation, Anti-Corruption Basics
Semester	3 semester
Discipline credits	5
Surname, initials - the position of the responsible teacher leading the discipline	
Language of instruction	Russian English
The total number of hours by the forms of organization of training (lectures, seminars, practical, laboratory and studio, SRO, etc.)	1 - 15 / s - 0 / p - 30 / srop - 45 / sro - 60
Prerequisites	Fundamentals of Philosophy (Technical Vocational Education Program)
Post-requisites	Philosophy
The goal of mastering the discipline and the results, formulated in terms of competencies	
<p>The goal mastering the discipline "Leadership and motivation, the basics of anti-corruption activities" - the formation of effective leadership skills, including the skills of targeted impact on employees in order to correct their labor behavior.</p> <p>Know - determining the theoretical bases and historical leadership and motivation;</p> <ul style="list-style-type: none"> - define traditional and new theories of management and leadership - list and characterize the principles of goal setting; <p>To be able to - distinguish between the methods of organizational planning;</p> <ul style="list-style-type: none"> - to define the basic theories and concepts of human interaction in the organization; - explain the principles and methods of motivation; <p>Have the skills - to apply the principles of creating corporate concepts and the concept of development of the organization;</p> <ul style="list-style-type: none"> - set goals and formulate tasks related to the implementation of professional functions; - to organize team interaction to solve management problems; - diagnose organizational culture, identify its strengths and weaknesses, develop proposals for its improvement; 	
Discipline summary	
The course "Leadership and Motivation, Fundamentals of Anti-Corruption Activities" is one of the disciplines of the professional cycle (optional discipline). The study of the discipline is based on the knowledge gained by students in the study of: disciplines of the humanitarian, social and economic cycle of the basic part.	
Final control form, during which the level of formed competencies will be determined	
Exam	
Conditions for obtaining loans	
<p>Execution of all types of work according to the module:</p> <ul style="list-style-type: none"> - attending classes; - SRO implementation; - maintenance of abstracts; - test; - abstract, etc. 	
Teaching aids required for the implementation of the content of the discipline (including TCO, handouts)	<ul style="list-style-type: none"> - Interactive board; - Led screen; - music Center

Literature	
1. Бендас Т.В. Психология лидерства: учебное пособие для вузов / Т.В. Бендас. – СПб.: Питер, 2009. – 448 с. 2. Шейн, Э. Организационная культура и лидерство: учебник / Э. Шейн. – 3-е изд. – СПб: Питер, 2012. – 336 с. – (Классика МВА) 3. Шагиахметова А.Х. Лидерство: теория, практика и международные стандарты / А.Х. Шагиахметова; Институт экономики, управления и права (г. Казань). – Казань: Познание, 2012. – 188 с.: ил., табл. – Библиогр.: с. 135-148. – ISBN 978-5-8399-0417-0; 4. Занковский А.Н. Психология лидерства: от поведенческой модели к культурно – ценностной парадигме / А.Н. Занковский. – М.: Институт психологии РАН, 2011. – 296 с. – ISBN 978-5-9270-0215-3; To URL: http://biblioclub.ru/index.php?page=book&id=86278	
Module name	Elective module 1
Discipline code and name	OPD 2108 / Business Fundamentals
Semester	3 semester
Discipline credits	5
Surname, initials - the position of the responsible teacher leading the discipline	
Language of instruction	Russian English
The total number of hours by the forms of organization of training (lectures, seminars, practical, laboratory and studio, SRO, etc.)	1 - 15 / s - 0 / p - 30 / srop - 45 / sro - 60
Prerequisites	Fundamentals of Philosophy (Technical Vocational Education Program)
Post-requisites	Philosophy
The goal of mastering the discipline and the results, formulated in terms of competencies	
The goal is to form students' holistic understanding of the logic of entrepreneurial activity in the arts. Know - the theoretical foundations of planning the activities of an entrepreneur; Be able to - reveal the principles and methods of doing business at a professional level Have the skills to develop projects for the implementation of an entrepreneurial idea.	
Discipline summary	
Entrepreneurial capital, a diagram of the sources of its formation. Methods for the formation of entrepreneurial capital. Business efficiency.	
Final control form, during which the level of formed competencies will be determined	
Exam	
Conditions for obtaining loans	
- attending classes; - SRO implementation; - maintenance of abstracts; - test; - abstract, etc.	
Teaching aids required for the implementation of the content of the discipline (including TCO, handouts)	- Interactive board; - Led screen; - music Center; - DVD video equipment; - television.
Literature	
1. Переверзев М.П., Лунева А.М. Предпринимательство и бизнес: учебник для вузов. – М.:	

ИНФРА-М, 2011. – 175 с.

2. Арустамов Э. А., Пахомкин А. Н., Митрофанова Т. П. Организация предпринимательской деятельности: учеб. пособие для студ. вузов. – 3-е изд., испр. – М.: Дашков и К, 2009. – 332 с.

3. Крутик А. Б., Решетова М. В. Основы предпринимательской деятельности: учебное пособие. – 2-е изд., стер. – М.: Академия, 2008. – 315 с.

Module name	Elective module 2
Discipline code and name	TMPNST (3) 2214 / Theory and Methods of Teaching Folk Stage Dance (3rd year of study)
Semester	3 semester
Discipline credits	3
Surname, initials - the position of the responsible teacher leading the discipline	A.K. Kulbekova - Professor Alisheva A.T. - Professor D.E. Kabdusova - Deputy Dean
Language of instruction	Russian / Kazakh
The total number of hours by the forms of organization of training (lectures, seminars, practical, laboratory and studio, SRO, etc.)	1 - 15 / s - 0 / p - 15 / srop - 30 / sro - 30
Prerequisites	Theory and methodology of teaching folk-stage dance (2nd year of study)
Post-requisites	TMPNST (4) 2307 / Theory and methodology of teaching folk-stage dance (4 year of study)
The goal of mastering the discipline and the results, formulated in terms of competencies	
<p>The goal is to master the theory and methods of conducting classes in choreographic groups in folk stage dance, to prepare future specialists-choreographers for professional activities in the field of folk stage choreography and pedagogical activity</p> <p>Know - the theory and methodology of teaching folk-stage dance at various educational stages of training, methodological techniques for drawing up individual training combinations at the machine, detailed combinations and studies in the middle of the hall</p> <p>To be able to - practically show educational material in all sections to navigate in the methodology of teaching and performing folk-stage dance, drawing up educational combinations and whole lessons, in the selection of musical material to accompany the lesson</p> <p>Have skills - theoretical and methodological analysis of a lesson in folk-stage dance and individual educational combinations, selection of musical accompaniment, methodological layout of educational material, combinations, individual movements of folk-stage dance, methodical-structural and meaningful analysis of sections of folk-stage dance</p>	
Discipline summary	
<p>Dance is a reflection of the life of the people. Dancing and musical folklore of various ethnic groups. Folk dance folklore is the spiritual culture of society. Concepts: character dance, folk choreography, traditional dance, "folklore", "folk stage dance". The role of traditional dance culture of peoples in the development of professional dance art. Achievements of multinational choreography, the specifics of the development of dance cultures of different peoples and nationalities. Folk dance is an original, specific creation, which is the main distinguishing feature of any other folk dance. The relationship of various dance cultures with their rich national traditions. Traditional dance art in the unity of the multi-ethnic, enrichment of folk dances of various ethnic groups while maintaining their independence and originality. The terminology of folk-stage dance.</p>	

Final control form, during which the level of formed competencies will be determined	
Exam	
Conditions for obtaining loans	
Execution of all types of work according to the module: <ul style="list-style-type: none"> - attending classes; - SRO implementation; - maintenance of abstracts; - test; - abstract, etc. 	
Teaching aids required for the implementation of the content of the discipline (including TCO, handouts)	<ul style="list-style-type: none"> - Interactive board; - Led screen; - music Center.
Literature	
1. Основы подготовки специалистов – хореографов. Хореографическая педагогика: учеб. пособие. – СПб.: СПбГУП, 2006. – 632с. 2. Зацепина К., Климов А., Рихтер К., Толстая Н., Фарманянц Е. Народно-сценический танец: Учеб. – метод. пособие – М.: Искусство, 1976г. – 223 стр. 3. Баглай В.Е. Этническая хореография народов мира: учебное пособие – М. изд. Феникс, 2007г. 4. Богданов Г.Ф. Самобытность русского танца. Учебное пособие – М.: Изд-во МГУ, 2001г.- 224 стр. 5. Богданов Г.Ф. Урок русского народного танца. – М., 1995г. – 150стр. 6. Борзов А.А. Народно-сценический танец: экзерсис у станка. – М.: Ун-т Натальи Нестеровой, 2008г. – 493стр. 7. Борзов, А.А. Танцы народов мира. – М: Ун-т Натальи Нестеровой, 2006г. – 496стр. 8. Вахромеев В.А. Элементарная теория музыки. - М.: Изд. «Музыка», 2002г. – 254 стр. 9. Голейзовский К.Я. Образы русской народной хореографии. – М.: Искусство, 1964г. 10. Захаров В.М. Поэтика русского танца: Народная художественная культура регионов России: обряды; песня; танец; костюм; промыслы. II Том. М., 2004г. – 440 стр.	
Module name	Elective module 2
Discipline code and name	MOPNST (3) 2214 / Methodological foundations of teaching folk-stage dance (3rd year of study)
Semester	3 semester
Discipline credits	3
Surname, initials - the position of the responsible teacher leading the discipline	A.K. Kulbekova - Professor Alisheva A.T. - Professor D.E. Kabdusova - Deputy Dean
Language of instruction	Russian / Kazakh
The total number of hours by the forms of organization of training (lectures, seminars, practical, laboratory and studio, SRO, etc.)	l - 15 / s - 0 / p - 15 / srop - 30 / sro - 30
Prerequisites	Methodological foundations of teaching folk-stage dance (2nd year of study)
Post-requisites	MOPNST (4) 2307 / Methodological foundations of teaching folk-stage dance (4th year of study)
The goal of mastering the discipline and the results, formulated in terms of competencies	

<p>The goal is to master the methodology of conducting classes in choreographic groups in folk stage dance, to prepare future specialists-choreographers for professional activities in the field of folk stage choreography and pedagogical activity</p> <p>Know - the methodology of teaching folk-stage dance at various educational stages of training, methodological techniques for drawing up individual training combinations at the machine, detailed combinations and sketches in the middle of the hall</p> <p>To be able to - practically show educational material in all sections to navigate in the methodology of teaching and performing folk-stage dance, drawing up educational combinations and whole lessons, in the selection of musical material to accompany the lesson</p> <p>Have skills - methodological analysis of a lesson in folk stage dance and individual educational combinations, selection of musical accompaniment, methodical layout of educational material, combinations, individual movements of folk stage dance, methodical, structural and meaningful analysis of sections of folk stage dance</p>	
Discipline summary	
<p>Dance is a reflection of the life of the people. Dance and musical folklore of various ethnic groups. Folk dance folklore is the spiritual culture of society. Concepts: character dance, folk choreography, traditional dance, "folklore", "folk stage dance". The role of traditional dance culture of peoples in the development of professional dance art. Achievements of multinational choreography, the specifics of the development of dance cultures of different peoples and nationalities. Folk dance is an original, specific creation, which is the main distinguishing feature of any other folk dance. The relationship of various dance cultures with their rich national traditions. Traditional dance art in the unity of the multi-ethnic, enrichment of folk dances of various ethnic groups while maintaining their independence and originality. The terminology of folk-stage dance.</p>	
Final control form, during which the level of formed competencies will be determined	
Exam	
Conditions for obtaining loans	
<ul style="list-style-type: none"> - attending classes; - SRO implementation; - maintenance of abstracts; - test; - abstract, etc. 	
Teaching aids required for the implementation of the content of the discipline (including TCO, handouts)	<ul style="list-style-type: none"> - Interactive board; - Led screen; - music Center; - DVD video equipment; - television.
Literature	
<ol style="list-style-type: none"> 1. Основы подготовки специалистов – хореографов. Хореографическая педагогика: учеб. пособие. – СПб.: СПбГУП, 2006. – 632с. 2. Зацепина К., Климов А., Рихтер К., Толстая Н., Фарманянц Е. Народно-сценический танец: Учеб. – метод. пособие – М.: Искусство, 1976г. – 223 стр. 3. Баглай В.Е. Этническая хореография народов мира: учебное пособие – М. изд. Феникс, 2007г. 4. Богданов Г.Ф. Самобытность русского танца. Учебное пособие – М.: Изд-во МГУ, 2001г.- 224 стр. 5. Богданов Г.Ф. Урок русского народного танца. – М., 1995г. – 150стр. 	

6. Борзов А.А. Народно-сценический танец: экзерсис у станка. – М.: Ун-т Натальи Нестеровой, 2008г. – 493стр.
7. Борзов, А.А. Танцы народов мира. – М: Ун-т Натальи Нестеровой, 2006г. – 496стр.
8. Вахромеев В.А. Элементарная теория музыки. - М.: Изд. «Музыка», 2002г. – 254 стр.
9. Голейзовский К.Я. Образы русской народной хореографии. – М.: Искусство, 1964г.
10. Захаров В.М. Поэтика русского танца: Народная художественная культура регионов России: обряды; песня; танец; костюм; промыслы. II Том. М., 2004г. – 440 стр.

Module name	Elective module 3
Discipline code and name	PPR 2304 / Staging Workshop
Semester	3 semester
Discipline credits	3
Surname, initials - the position of the responsible teacher leading the discipline	A.K. Kulbekova - Professor Sadykova A.A. - Senior Lecturer D.E. Kabdusova - Senior Lecturer
Language of instruction	Russian / Kazakh
The total number of hours by the forms of organization of training (lectures, seminars, practical, laboratory and studio, SRO, etc.)	l - 15 / s - 0 / p - 15 / srop - 30 / sro - 30
Prerequisites	Study practice
Post-requisites	Teaching practice
The goal of mastering the discipline and the results, formulated in terms of competencies	
<p>The goal is to get acquainted with the composition of the dance performance and work on the production of a new choreographic work or concert program.</p> <p>Know - theoretical and practical methods, principles and systems of work on drama and dance staging, elementary foundations of musical and choreographic drama, basic stylistic features, individual style of the choreographer.</p> <p>To be able to - by integrating knowledge, make judgments and make decisions based on the information received, think creatively and reason, and express your own point of view.</p> <p>Have skills - to use in practice knowledge of staging and tutoring work, to show the ability to understand the specifics of related arts - music, painting, architecture, cinema, etc.</p>	
Discipline summary	
In the process of mastering the discipline, the following topics will be covered: types, forms and genres of choreographic art, choreographer and his field of activity, personal qualities of a new type of choreographer, the concept of a choreographic work, the basic laws of drama and their application in a choreographic work, the work of the director with the performers, the work of the choreographer to create a choreographic image.	
Final control form, during which the level of formed competencies will be determined	
Exam	
Conditions for obtaining loans	
<p>Execution of all types of work according to the module:</p> <ul style="list-style-type: none"> - attending classes; - SRO implementation; - maintenance of abstracts; - test; - abstract, etc 	

Teaching aids required for the implementation of the content of the discipline (including TCO, handouts)	- Interactive board; - Led screen; - music Center.
Literature	
1. Мелехов А.В. Искусство балетмейстера. Композиция и постановка танца: учеб. пособие / А.В. Мелехов; Урал. гос. пед. ун-т. – Екатеринбург, 2015, 128 с. 2. Захаров Р. Искусство балетмейстера [Текст] / Р. Захаров. – М.: Искусство, 1954. – 393 с. 3. Смирнов И. Искусство балетмейстера [Текст] / И. Смирнов. – М.: Просвещение, 1986. – 190 с. Смирнов И. Работа балетмейстера над хореографическим произведением [Текст] / И. Смирнов. – 71 с.	
name	Elective module 3
Discipline code and name	MRHK 3305 / Methodology for managing a choreographic collective
Semester	3 semester
Discipline credits	3
Surname, initials - the position of the responsible teacher leading the discipline	A.K. Kulbekova - Professor Sadykova A.A. - Senior Lecturer D.E. Kabdusova - Senior Lecturer
Language of instruction	Russian / Kazakh
The total number of hours by the forms of organization of training (lectures, seminars, practical, laboratory and studio, SRO, etc.)	1 - 15 / s - 0 / p - 15 / srop - 30 / sro - 30
Prerequisites	Study practice
Post-requisites	Teaching practice
The goal of mastering the discipline and the results, formulated in terms of competencies	
<p>The goal is to form students' sufficient amount of knowledge, skills, and abilities necessary for professional activity as artistic directors of choreographic groups.</p> <p>To know - the actual tasks of educating various groups of the population, the methodology for conducting classes of the collective, taking into account its orientation, methods of broadcasting and preserving the cultural heritage of the peoples of Kazakhstan in it, achievements in various types of folk art, aspects of the leader's activities (organizational, educational, creative work) ; age characteristics of children participating in an amateur choreographic group; pedagogical means and techniques used in choreographic creativity, the basics of dance composition and requirements for stage costume</p> <p>To be able to - work with teaching aids for leaders of choreographic groups, psychological, pedagogical and other educational and art history literature, collect, generalize and analyze empirical information about modern processes, phenomena and trends in the field of folk art culture; draw up a curriculum, calendar-thematic and other types of plans for the team, plan and carry out administrative and organizational activities of institutions and organizations engaged in the development of folk art culture and folk art, logically and competently build and conduct a lesson depending on the age characteristics of the team members, carry out staging work with performers, to reveal to the performers the semantic load, imagery and musicality of choreographic compositions</p> <p>Have skills - knowledge of the actual tasks of educating various groups of the population, the development of the spiritual and moral culture of society and national and cultural relations, the methodology of pedagogical work, the skill to collect, summarize and analyze empirical information about modern processes, phenomena and trends in the field of folk art culture, the</p>	

method of staging and rehearsal work, the skill to create favorable psychological and pedagogical conditions for the successful personal and professional development of students, the methodology and technique of performing movements; the skills of composing educational and dance combinations, composing artistic dance compositions and their decoration.	
Discipline summary	
The concept of "choreographic collective". Traditions of choreographic creativity. A variety of genre and specific orientation of choreographic creativity. Existing forms and types of choreographic groups. The basic principles of organizing a choreographic group. Necessary conditions for the normal functioning of a choreographic collective. Room equipment. Requirements for a rehearsal costume.	
Final control form, during which the level of formed competencies will be determined	
Exam	
Conditions for obtaining loans	
Execution of all types of work according to the module: <ul style="list-style-type: none"> - attending classes; - SRO implementation; - maintenance of abstracts; - test; - - abstract, etc 	
Teaching aids required for the implementation of the content of the discipline (including TCO, handouts)	<ul style="list-style-type: none"> - Interactive board; - Led screen; - music Center; - DVD video equipment; - television.
Literature	
<ol style="list-style-type: none"> 1. Морозов А.В. Управленческая психология: учебное пособие для вузов / А.В. Морозов. – 4-е изд., испр. и доп. – М.: Академический Проект, 2008. – 286 с. 2. Тульчинский Г.Л., Шекова Е.Л. Менеджмент в сфере культуры: Учебное пособие. – 4-е изд., испр. и доп. – СПб.: Издательство «Лань»; «Издательство ПЛАНЕТА МУЗЫКИ», 2009. – 544 с. (Электронный ресурс, режим доступа – свободный, библиотека ТГПУ). 3. Фомичев А.Н. Исследование систем управления [Текст]: учебник для бакалавров / А.Н. Фомичев. – Москва: Дашков и К', 2013. – 346 с. 4. Бухвостова Л.В. Балетмейстер и коллектив: учебное пособие / Л.В. Бухвостова, Н.И. Заикин, С.А. Щекотихина. – Орел, 2007. – 248 с. 5. Богданов Г.Ф. Педагогическое руководство любительским танцевальным коллективом: Учебно-методическое пособие. – М.: ВЦХТ («Я вхожу в мир искусства»), 2011. – 160 с. 6. Ваганова А.Я. Основы классического танца: учебник для высших и средних учебных заведений / А.Я. Ваганова. – СПб.: Лань, 2007. – 191 с. 7. Громова Е.Н., Громов Ю.И., Гавликовский Н.Л. Основы подготовки специалистов-хореографов: хореографическая педагогика: учебное пособие для вузов. Санкт-Петербургский гуманитарный университет профсоюзов. / Е.Н. Громова, Ю.И. Громов, Н.Л. Гавликовский. – СПб.: издательство Санкт-Петербургского гуманитарного университета профсоюзов, 2006. 8. Ерохина О.В. Школа танцев для детей / О.В. Ерохина. – Ростов-на-Дону: Феникс, 2003. – 223 с. 9. Жарков А.Д. Технология культурно-досуговой деятельности: Учебно-методическое пособие / А.Д. Жарков. – 2-е изд., перераб. и доп. – М.: Изд-во МГУК, 2002. – 287 с. 10. Ивлева Л.Д. Методика педагогического руководства любительским хореографическим коллективом: Учеб. Пособие / ЧГАКИ. – Челябинск, 2004. – 58 с. 	

Module name	Elective module 4
Discipline code and name	TMPKT 2305 / Theory and methodology of teaching Kazakh dance (female class)
Semester	3 semester
Discipline credits	3
Surname, initials - the position of the responsible teacher leading the discipline	A.K. Kulbekova - Professor Izim T.O. - Professor Sadykova A.A. - Senior Lecturer
Language of instruction	Russian / Kazakh
The total number of hours by the forms of organization of training (lectures, seminars, practical, laboratory and studio, SRO, etc.)	l - 15 / s - 0 / p - 15 / srop - 30 / sro - 30
Prerequisites	Kazakh dance (technical and vocational education program)
Post-requisites	TMPKT 2308 / Theory and methodology of teaching Kazakh dance (male class)
The goal of mastering the discipline and the results, formulated in terms of competencies	
<p>The goal is to gain knowledge of Kazakh dance in practice; correctly show the vocabulary of Kazakh dance; work in a classroom, methodology for working with an accompanist; select and analyze musical material; creatively interact with the accompanist during the preparation and conduct of classes.</p> <p>Know - a method of studying the basic elements of male and female dance. The method of drawing up training examples and exercise at the machine in the nature of female and male dances. The main positions of the hands of the pair dance. The method of drawing up educational studies for the studied sections.</p> <p>To be able to - use the acquired knowledge of Kazakh dance in practice; correctly show the vocabulary of Kazakh dance; work in a classroom, methodology for working with an accompanist; select and analyze musical material; creatively interact with the accompanist during the preparation and conduct of classes.</p> <p>Have skills - practical demonstration and performing technique; work with the accompanist</p>	
Discipline summary	
The discipline "Theory and methodology of teaching Kazakh dance (female class)" is the most important component in the system of creative training of students - future teachers of choreographers. The purpose of the course is to study the theory and methods of teaching Kazakh dance. The discipline studies the formation of the Kazakh dance training system and its further historical development. The course provides a high level of training for future teachers of choreography, who know the methodology of teaching Kazakh dance.	
Final control form, during which the level of formed competencies will be determined	
Exam	
Conditions for obtaining loans	
<p>Execution of all types of work according to the module:</p> <ul style="list-style-type: none"> - attending classes; - SRO implementation; - maintenance of abstracts; - test; - - abstract, etc 	

Teaching aids required for the implementation of the content of the discipline (including TCO, handouts)	- Interactive board; - Led screen; - music Center.
Literature	
1. Абиров Д., Исмаилов А. Казахские народные танцы, Алма-Ата, 1961 г. 2. Жиенкулова Ш. Тайна танца. Алма-Ата, «ОНЕР», 1960 г. 3. Кульбекова А. К., Изим Т.О. теория и методика преподавания казахского танца (Қазақ биін оқытудың теориясы мен әдістемесі)–Астана, 2012 4. Изим Т.О., Өркені өскен би өнері, Астана, 2009 5. Қышқашбаев Т., т. б., Қазақстан хореографиясының тарихы Алматы, 2005 6. Накипов Д., Хореографы Казахстана: Иллюстрированный информационный справочник (1934-2012 гг.) - Алматы: SK-print, 2012 7. Шанкибаева А. Б., Казахская хореография: развитие форм и художественных средств, Алматы, 2006	
Module name	Elective module 4
Discipline code and name	MOPKT 2305 / Methodological foundations of teaching Kazakh dance (female class)
Semester	3 semester
Discipline credits	3
Surname, initials - the position of the responsible teacher leading the discipline	A.K. Kulbekova - Professor Izim T.O. - Professor Sadykova A.A. - Senior Lecturer
Language of instruction	Russian / Kazakh
The total number of hours by the forms of organization of training (lectures, seminars, practical, laboratory and studio, SRO, etc.)	1 - 15 / s - 0 / p - 15 / srop - 30 / sro - 30
Prerequisites	Kazakh dance (technical and vocational education program)
Post-requisites	MOPKT 2308 / Methodological foundations of teaching Kazakh dance (male class)
The goal of mastering the discipline and the results, formulated in terms of competencies	
<p>The goal is to gain knowledge of Kazakh dance in practice; correctly show the vocabulary of Kazakh dance; work in a classroom, methodology for working with an accompanist; select and analyze musical material; creatively interact with the accompanist during the preparation and conduct of classes.</p> <p>Know - a method of studying the basic elements of male and female dance. The method of drawing up training examples and exercise at the machine in the nature of female and male dances. The main positions of the hands of the pair dance. The method of drawing up educational studies for the studied sections.</p> <p>To be able to - use the acquired knowledge of Kazakh dance in practice; correctly show the vocabulary of Kazakh dance; work in a classroom, methodology for working with an accompanist; select and analyze musical material; creatively interact with the accompanist during the preparation and conduct of classes.</p> <p>Have skills - practical demonstration and performing technique; work with the accompanist</p>	
Discipline summary	
The discipline "Methodological foundations of teaching Kazakh dance (female class)" is the most important component in the system of creative training of students - future teachers of	

choreographers. The purpose of the course is to study the theory and methods of teaching Kazakh dance. The discipline studies the formation of the Kazakh dance training system and its further historical development. The course provides a high level of training for future teachers of choreography, who know the methodology of teaching Kazakh dance.	
Final control form, during which the level of formed competencies will be determined	
Exam	
Conditions for obtaining loans	
Execution of all types of work according to the module: <ul style="list-style-type: none"> - attending classes; - SRO implementation; - maintenance of abstracts; - test; - abstract, etc 	
Teaching aids required for the implementation of the content of the discipline (including TCO, handouts)	<ul style="list-style-type: none"> - Interactive board; - Led screen; - music Center; - DVD video equipment; - television.
Literature	
1. Абиров Д., Исмаилов А. Казахские народные танцы, Алма-Ата, 1961 г. 2. Жиенкулова Ш. Тайна танца. Алма-Ата, «ОНЕР», 1960 г. 3. Кульбекова А. К., Ізім Т.О. теория и методика преподавания казахского танца (Қазақ биін оқытудың теориясы мен әдістемесі)–Астана, 2012 4. Ізім Т.О., Өркені өскен би өнері, Астана, 2009 5. Қышқашбаев Т., т. б., Қазақстан хореографиясының тарихы Алматы, 2005 6. Накипов Д., Хореографы Казахстана: Иллюстрированный информационный справочник (1934-2012 гг.) - Алматы: SK-print, 2012 7. Шанкибаева А. Б., Казахская хореография: развитие форм и художественных средств, Алматы, 2006	

Module name	Elective module 5
Discipline code and name	TMPIBT 2306 / Theory and methods of teaching historical and everyday dance
Semester	3 semester
Discipline credits	3
Surname, initials - the position of the responsible teacher leading the discipline	Sadykova A.A. - Senior Lecturer Kuanyshbekova D.M. - Senior Lecturer
Language of instruction	Russian / Kazakh
The total number of hours by the forms of organization of training (lectures, seminars, practical, laboratory and studio, SRO, etc.)	1 - 15 / s - 0 / p - 15 / srop - 30 / sro - 30
Prerequisites	Theory and methodology of teaching classical dance in elementary grades (2-3 years of study)
Post-requisites	MOPIBT 2309 / Methodological foundations of teaching historical and everyday dance
The goal of mastering the discipline and the results, formulated in terms of competencies	

<p>The goal - is to prepare, highly qualified teachers, owning modern methods of teaching historical and modern residential and ballroom dancing, they need to work in the theater of opera and ballet, and musical comedy, dance in the ensembles in the drama theater, cinema, etc.</p> <p>Know - the theory and methodology of teaching historical and everyday dance, methodological principles of performing historical and everyday salon dances, the manner of performing historical dances, the terminology of historical and everyday dance</p> <p>Be able to - correctly execute the training material</p> <p>Have skills - theoretical and methodological analysis of historical and everyday dances, selection of musical accompaniment, methodical layout of educational material, dances, combinations, methodical-structural and substantive analysis of sections of historical and everyday dance. Use in the educational process of literary sources, technical means of teaching historical and household choreography</p>	
Discipline summary	
<p>Compositions of household dances of the 18th century. Style and manner of performance of dances of the 18th century. Elements of historical and everyday dances of the 18th century, curtsy and bow of the 18th century. pas chasse, balance-menouett. Basic elements of Gavotte. Elements of historical and everyday dance of the XIV-XVII centuries. Ballroom dance technique of the 18th century Dances of the era of the French bourgeois revolution. Elements of historical and everyday dances of the 18th century. The main elements of the Gigi. Composition of household dances of the 18th century Study of the composition of dances of the 18th century. Swift changes, Gavotte, Gigue. Style and manner of performance. Study of the composition of dances of the 18th century. - continuation. Polonaise, Tampet, Contdance. Features of the compositional construction of dances of the 18th century. Analysis of the composition. Composition of dances of classical heritage. Sarabande from the ballet Flames of Paris. The originality of the compositional pattern of dances in the 18th century. Selection of musical material. The place of ballroom dance in the development of culture in the 19th century. The role of the waltz in romantic ballet. Elements of historical and everyday dance of the 19th century, a lady's curtsy, a knixen, a bow of a gentleman. Elements of historical and everyday dance of the 19th century. - continuation. Composition of historical and everyday dances of the 19th century. Study of compositions of historical and everyday dances of the XIX century. Features of the compositional construction of dances of the XIX century. Analysis of the composition. Composition of dances of the classical heritage - "Gavotte" by O. Vestris. The composition of dances of the classical heritage - "Menuet" by M. Petipa from the opera by A.V. Mozart's Don Juan. Composition of dances of the classical heritage - "Waltz" by Fokine to the music of Schumann. The originality of the compositional drawing. Selection of musical material.</p>	
Final control form, during which the level of formed competencies will be determined	
Exam	
Conditions for obtaining loans	
<p>Execution of all types of work according to the module:</p> <ul style="list-style-type: none"> - attending classes; - SRO implementation; - maintenance of abstracts; - test; - abstract, etc 	
Teaching aids required for the implementation of the content of the discipline (including TCO, handouts)	<ul style="list-style-type: none"> - Interactive board; - Led screen; - music Center.
Literature	

1. Васильева-Рождественская М.В. Историко-бытовой танец. М.: ГИТИС, 2011.
2. Воронина И. Историко - бытовой танец. Учебник. – М.: «Искусство», 2004.
3. Захарова О. Русский бал 18-начала 20 века. Танцы. Костюмы. Символика. –М.: «Центрполиграф», 2011
4. Степанова К. Костюм и эпоха. – М., 1978
5. Гавликовский Н. Руководство для изучения танцев. – СПб.: «Лань», 2013
6. Глушковский А. Воспоминания балетмейстера. М.: «Искусство», 1940, СПб.: «Лань», 2010
7. Ивановский Н. Бальный танец. Учебное пособие. – Калининград: «Янтарный сказ», 2004.
8. Шульгина А. Бальный танец. Бытовая хореография России. Конец 19-нач – 20 вв. – М.: «Один из лучших», 2004

Module name	Elective module 5
Discipline code and name	ITHO 2306 / History and theory of choreographic education
Semester	3 semester
Discipline credits	3
Surname, initials - the position of the responsible teacher leading the discipline	Sadykova A.A. - Senior Lecturer Kuanyshebekova D.M. - Senior Lecturer
Language of instruction	Russian / Kazakh
The total number of hours by the forms of organization of training (lectures, seminars, practical, laboratory and studio, SRO, etc.)	1 - 15 / s - 0 / p - 15 / srop - 30 / sro - 30
Prerequisites	History of foreign and domestic choreography I History of foreign and domestic choreography II
Post-requisites	AFBOMH 2309 / Anatomy, physiology, biomechanics and foundations of medicine in choreography
The goal of mastering the discipline and the results, formulated in terms of competencies	
<p>The goal is to have an idea of the formation and development of choreographic education, to understand and evaluate the processes of modern choreographic pedagogy, to study theoretical, historical and methodological research in the field of choreographic pedagogy, the work of outstanding masters - dance teachers.</p> <p>Know - the theoretical foundations of the pedagogy of the art of choreography; the evolution of the development of professional choreographic education; the main aesthetic and technical features of classical dance schools; psychological, pedagogical and methodological foundations of scientific theory and practice.</p> <p>To be able to - use the knowledge gained in their artistic and pedagogical practice; to use the methods and forms of modern pedagogy in practice; use the conceptual apparatus in the field of methodology and technology in the field of choreographic training; psychology and pedagogy of artistic creativity</p> <p>Have skills - possession of the conceptual apparatus in the field of methodology and technology of choreographic training, analysis of psychology and pedagogy of artistic creativity, management of the processes of choreographic training, methods of organizing and leading study groups and choreographic collectives</p>	
Discipline summary	
The purpose of mastering the discipline "History and Theory of Choreographic Education" is to develop ideas for future bachelors about the theory of choreographic education in a historical context. The main objectives of the course are: the study of choreographic education from the	

standpoint of an ambivalent function in the system of artistic culture: on the one hand, having the property of fundamentality and inertia, it preserves the canons of the academic school of classical and folk dance, thereby stabilizing the spiritual foundations of culture. On the other hand, choreographic education is the source of the dynamics of many spheres of artistic life, since its value and technological variability creates a new type of mentality. Students' understanding of the evolutionary dynamics of choreographic education, when each new stage is represented by alternating, meaningfully complicated educational models: syncretic, specialized, academic, differentiated, variable.	
Final control form, during which the level of formed competencies will be determined	
Exam	
Conditions for obtaining loans	
Execution of all types of work according to the module: <ul style="list-style-type: none"> - attending classes; - SRO implementation; - maintenance of abstracts; - test; - - abstract, etc 	
Teaching aids required for the implementation of the content of the discipline (including TCO, handouts)	<ul style="list-style-type: none"> - Interactive board; - Led screen; - music Center; - DVD video equipment; - television.
Literature	
<ol style="list-style-type: none"> 1. Аюханов Б. Витражи балета или pas de bourree по жизни, Алматы, 2013 2. Барышникова Т. Азбука хореографии. – С – П., Респекс, Люкси, 1996 3. Блок Л.Д. Классический танец: история и современность. – М., Искусство, 1983 4. Ізім Т.О. Өркені өскен би өнері, Астана, 2009 5. Красовская В. М. Западноевропейский театр: очерки истории. Преромантизм. - Л., Искусство, 1983 6. Красовская В. М. У истоков русско-французских балетных связей. Балет, №6, 199 7. Қышқашбаев Т. Қазақстан хореографиясының тарихы Алматы, 2005 8. Накипов Д. Хореографы Казахстана: Иллюстрированный информационный справочник (1934-2012 гг.). – Алматы: SK-print, 2012. 9. Красовская В.М. Западно-европейский балетный театр (Преромантизм). – Москва, Краснодар 2009 г. 10. Красовская В.М. Западно-европейский балетный театр (Романтизм).Москва Краснодар, 2008 г. 11. Красовская В.М. Нижинский. – Л., 1974 г. 12. Красовская В.М. Западно-европейский балетный театр от истоков до XVIIIв.. – Москва, Краснодар., 2008 г. 13. Морис Бежар «Мгновения в жизни другого» 1998г. Москва 14. Мессерер А. «Танец, мысль, время» М., 1990 г. 	

Module name	Elective module 6
Discipline code and name	TMPKTSK (5) 2215 / Theory and methods of teaching classical dance in middle grades (5th year of study)
Semester	4 semester

Discipline credits	3
Surname, initials - the position of the responsible teacher leading the discipline	Turginbaeva A.N. - Dean of the Faculty Agzamova D.O. - Senior Lecturer Dzhumagalieva K.O. - Senior Lecturer
Language of instruction	Russian / Kazakh
The total number of hours by the forms of organization of training (lectures, seminars, practical, laboratory and studio, SRO, etc.)	1 - 15 / s - 0 / p - 15 / srop - 30 / sro - 30
Prerequisites	TMPKTSK (4) 2301 / Theory and methods of teaching classical dance in middle school (4th year of study)
Post-requisites	TMPKTSK (6) 3216 / Theory and methods of teaching classical dance in high school (6th year of study)
The goal of mastering the discipline and the results, formulated in terms of competencies	
<p>The goal is to train teachers who know the theory of classical dance, the methodological principles of teaching classical dance and practical skills for independent pedagogical activity</p> <p>Know - creative and pedagogical schools; the most famous methodological systems for teaching choreographic disciplines (domestic and foreign); choreographic repertoire of different age groups; professional terminology; psychological and pedagogical features of working with different age groups of students; modern methods of teaching choreographic disciplines; the procedure for maintaining educational documentation in organizations of additional education and general educational organizations; requirements for the personality of the teacher; foundations of the theory of upbringing and education; patterns of communication; educational, pedagogical and methodological literature; technical means used in teaching choreographic disciplines</p> <p>Be able to - use theoretical information about personality and interpersonal relationships in teaching; organize individual creative and performing work with students, taking into account age and personal characteristics; organize training in choreographic disciplines, taking into account age characteristics and the level of previous training of students; organize and conduct rehearsal activities for students</p> <p>Have skills - to use practical skills of performing activities in working with students; use educational, pedagogical and methodological literature; use the necessary technical means in the educational process</p>	
Discipline summary	
<p>The discipline is studied taking into account the consistent development of practical material, reinforcing it with theoretical provisions, and consists of three sections:</p> <ol style="list-style-type: none"> 1. Theory and methodology of classical dance (theoretical lessons) 2. Methods for studying classical dance movements (practical exercises) 3. Methods of pedagogical work (practical exercises) 	
Final control form, during which the level of formed competencies will be determined	
Exam	
Conditions for obtaining loans	
<p>Execution of all types of work according to the module:</p> <ul style="list-style-type: none"> - attending classes; - SRO implementation; - maintenance of abstracts; - test; 	

- - abstract, etc	
Teaching aids required for the implementation of the content of the discipline (including TCO, handouts)	- Interactive board; - Led screen; - music Center.
Literature	
1. Базарова Н.П. Азбука классического танца / Н.П. Базарова, В.П. Мей. – Санкт-Петербург: Лань, 2006. – 240 с. 2. Ваганова А.Я. Основы классического танца / А.Я. Ваганова. – Санкт-Петербург-Москва: Лань, 2007. – 192 с. 3. Нарская Т.Б. Классический танец: учеб. метод. пособие / Т.Б. Нарская. – Челябинск: ЧГАКИ, 2005. – 154 с. 4. Тарасов Н. И. Классический танец: Школа мужского исполнительства/ Н.И. Тарасов. – Санкт-Петербург – Москва: Лань, 2005. – 512 с. 5. Базарова Н.П. Классический танец / Н.П. Базарова. – Ленинград: Искусство, 1975. – 184 с. 6. Балет: энцикл. / гл. ред. Ю.Н. Григорович. – Москва: Сов. энцикл., 1981. – 623 с. 7. Блок Л.Д. Классический танец: История и современность / Л.Д. Блок. – Москва: Искусство, 1987. – 556 с. 8. Валукин М.Е. Эволюция движения в мужском классическом танце: учебное пособие / М.Е. Валукин. – Москва: ГИТИС, 2007. –248 с. 9. Волынский А.Л. Книги ликуваний. Азбука классического танца / А.Л. Волынский. – Санкт-Петербург: Лань, Планета музыки, 2008. – 352 с. 10. Головкина С.Н. Уроки классического танца в старших классах / С.Н. Головкина. – Москва: Искусство, 1989. – 160 с.	
Module name	Elective module 6
Discipline code and name	MOPKTSK (5) 2215 / Methodological foundations of teaching classical dance in middle grades (5th year of study)
Semester	4 semester
Discipline credits	3
Surname, initials - the position of the responsible teacher leading the discipline	Turginbaeva A.N. - Dean of the Faculty Agzamova D.O. - Senior Lecturer Dzhumagalieva K.O. - Senior Lecturer
Language of instruction	Russian / Kazakh
The total number of hours by the forms of organization of training (lectures, seminars, practical, laboratory and studio, SRO, etc.)	1 - 15 / s - 0 / p - 15 / srop - 30 / sro - 30
Prerequisites	TMPKTSK (4) 2301 / Theory and methods of teaching classical dance in middle school (4th year of study)
Post-requisites	MOPKTSK (6) 3216 / Methodological foundations of teaching classical dance in high school (6th year of study)
The goal of mastering the discipline and the results, formulated in terms of competencies	
The goal is to train teachers who know the theory of classical dance, the methodological principles of teaching classical dance and practical skills for independent pedagogical activity Know - creative and pedagogical schools; the most famous methodological systems for teaching choreographic disciplines (domestic and foreign); choreographic repertoire of different age	

groups; professional terminology; psychological and pedagogical features of working with different age groups of students; modern methods of teaching choreographic disciplines; the procedure for maintaining educational documentation in organizations of additional education and general educational organizations; requirements for the personality of the teacher; foundations of the theory of upbringing and education; patterns of communication; educational, pedagogical and methodological literature; technical means used in teaching choreographic disciplines

Be able to - use theoretical information about personality and interpersonal relationships in teaching; organize individual creative and performing work with students, taking into account age and personal characteristics; organize training in choreographic disciplines, taking into account age characteristics and the level of previous training of students; organize and conduct rehearsal activities for students

Have skills - to use practical skills of performing activities in working with students; use educational, pedagogical and methodological literature; use the necessary technical means in the educational process

Discipline summary

The discipline is studied taking into account the consistent development of practical material, reinforcing it with theoretical provisions, and consists of three sections:

1. Methods of classical dance (theoretical lessons)
2. Methods for studying classical dance movements (practical exercises)
3. Methods of pedagogical work (practical exercises)

Final control form, during which the level of formed competencies will be determined

Exam

Conditions for obtaining loans

Execution of all types of work according to the module:

- attending classes;
- SRO implementation;
- maintenance of abstracts;
- test;
- abstract, etc

Teaching aids required for the implementation of the content of the discipline (including TCO, handouts)

- Interactive board;
- Led screen;
- music Center;
- DVD video equipment;
- television.

Literature

1. Базарова Н.П. Азбука классического танца / Н.П. Базарова, В.П. Мей. – Санкт-Петербург: Лань, 2006. – 240 с.
2. Ваганова А.Я. Основы классического танца / А.Я. Ваганова. – Санкт-Петербург-Москва: Лань, 2007. – 192 с.
3. Нарская Т.Б. Классический танец: учеб. метод. пособие / Т.Б. Нарская. – Челябинск: ЧГАКИ, 2005. – 154 с.
4. Тарасов Н. И. Классический танец: Школа мужского исполнительства/ Н.И. Тарасов. – Санкт-Петербург – Москва: Лань, 2005. – 512 с.
5. Базарова Н.П. Классический танец / Н.П. Базарова. – Ленинград: Искусство, 1975. – 184 с.
6. Балет: энцикл. / гл. ред. Ю.Н. Григорович. – Москва: Сов. энцикл., 1981. – 623 с.
7. Блок Л.Д. Классический танец: История и современность / Л.Д. Блок. – Москва: Искусство, 1987. – 556 с.

8. Валукин М.Е. Эволюция движения в мужском классическом танце: учебное пособие / М.Е. Валукин. – Москва: ГИТИС, 2007. –248 с.
9. Волынский А.Л. Книги ликований. Азбука классического танца / А.Л. Волынский. – Санкт-Петербург: Лань, Планета музыки, 2008. – 352 с.
10. Головкина С.Н. Уроки классического танца в старших классах / С.Н. Головкина. – Москва: Искусство, 1989. – 160 с.

Module name	Elective module 7
Discipline code and name	TMPNST (4) 2307 / Theory and methodology of teaching folk-stage dance (4 year of study)
Semester	4 semester
Discipline credits	3
Surname, initials - the position of the responsible teacher leading the discipline	D.E. Kabdusova - Deputy Dean of the Faculty A.K. Kulbekova - Professor Alisheva A.T. - Professor
Language of instruction	Russian / Kazakh
The total number of hours by the forms of organization of training (lectures, seminars, practical, laboratory and studio, SRO, etc.)	1 - 15 / s - 0 / p - 15 / srop - 30 / sro - 45
Prerequisites	TMPNST (3) 2214 / Theory and Methods of Teaching Folk Stage Dance (3rd year of study)
Post-requisites	TMPNST (5) 3218 / Theory and methods of teaching folk-stage dance (5th year of study)
The goal of mastering the discipline and the results, formulated in terms of competencies	
<p>The goal is to master the theory and methods of conducting classes in choreographic groups in folk stage dance, to prepare future specialists-choreographers for professional activities in the field of folk stage choreography and pedagogical activity</p> <p>Know - the theory and methodology of teaching folk-stage dance at various educational stages of training, methodological techniques for drawing up individual training combinations at the machine, detailed combinations and studies in the middle of the hall</p> <p>To be able to - practically show educational material in all sections to navigate in the methodology of teaching and performing folk-stage dance, drawing up educational combinations and whole lessons, in the selection of musical material to accompany the lesson</p> <p>Have skills - theoretical and methodological analysis of a lesson in folk-stage dance and individual educational combinations, selection of musical accompaniment, methodological layout of educational material, combinations, individual movements of folk-stage dance, methodical-structural and meaningful analysis of sections of folk-stage dance</p>	
Discipline summary	
<p>The training of highly qualified dancers is a requirement of the modern level of development of folk stage dance. The role of folk-stage dance training in improving the dancer's performance technique. Education of acting skills and reproduction of national characteristics of dances of various nationalities. The dependence of the dancers' stage practice on the creative development of the training system at the barre and the performance of sketches in the middle of the hall. The contrast of the alternation of movements of folklore dance with stage dance in fostering a sense of character and style of performance. The development of a broad and bright manner of the dancer's performance through the most expressive plastic pattern of the dance. Features of the construction of folk stage dance training. Development of strength, endurance, professional will of the dancer. Definition of educational material, its content. Lesson development in detail. Taking into account the professional</p>	

data and physical capabilities of students. Analysis of lessons, their impact on subsequent lessons. Sequential presentation of choreographic material, practical demonstration. Preparatory work with the accompanist. Discipline in the lesson, its importance in the development of educational material. Lesson pace. Distribution of physical activity and taking into account the psychological state of students.	
Final control form, during which the level of formed competencies will be determined	
Exam	
Conditions for obtaining loans	
Execution of all types of work according to the module: <ul style="list-style-type: none"> - attending classes; - SRO implementation; - maintenance of abstracts; - test; - abstract, etc 	
Teaching aids required for the implementation of the content of the discipline (including TCO, handouts)	<ul style="list-style-type: none"> - Interactive board; - Led screen; - music Center.
Literature	
<ol style="list-style-type: none"> 1. Ткаченко Т.С. Народный танец - М. «Искусство», 1967г. 656стр. 2. Ткаченко Т. Народные танцы: – М.: «Искусство», 1977г. – 573 стр. 3. Генслер И.Г. Методика преподавания характерного танца Учебное пособие 3-е изд. – СПб: Академия Русского балета имени А.Я. Вагановой, 2014г. – 161стр. 4. Богуславская А.Г. Народно-сценический танец. Часть 2. Учебное пособие. М., МГАХ, 2009. – 288 с.: ил. 366 5. Есаулов И.Г., Есаулова К.А. Народно-сценический танец Учебное пособие 2-е изд. – СПб.: Издательство «Лань»; Издательство «ПЛАНЕТА МУЗЫКИ», 2014г. – 208стр. 6. Гусев Г.П. Методика преподавания народного танца. Упражнения у станка: Учеб. пособие для ВУЗов культуры и искусств. / Г.П. Гусев. – М.: Гуманит. Изд. Центр Владос, 2002г. – 209 стр. 7. Гусев Г.П. Методика преподавания народного танца. Танцевальные движения и комбинации на середине зала: Учеб. пособие для ВУЗов культуры и искусств. / Г.П. Гусев. – М.: Гуманит. Изд. Центр Владос, 2003г. – 208 стр. 8. Лопухов А.В., Ширяев А.В., Бочаров А.И. Основы характерного танца: Учеб. пособие – СПб., М.: Издательство «Лань»; Издательство «ПЛАНЕТА МУЗЫКИ», 1939г. – 344 с. 9. Тарасова Н. Теория и методика преподавания народно – сценического танца: Учеб. пособ. – СПб.: 1996г. 	
Module name	Elective module 7
Discipline code and name	MOPNST (4) 2307 / Methodological foundations of teaching folk-stage dance (4th year of study)
Semester	4 semester
Discipline credits	3
Surname, initials - the position of the responsible teacher leading the discipline	D.E. Kabdusova - Deputy Dean of the Faculty A.K. Kulbekova - Professor Alisheva A.T. - Professor
Language of instruction	Russian / Kazakh
The total number of hours by the forms of organization of training (lectures, seminars, practical, laboratory and studio, SRO, etc.)	1 - 15 / s - 0 / p - 15 / srop - 30 / sro - 45

Prerequisites	MOPNST (3) 2214 / Methodological foundations of teaching folk-stage dance (3rd year of study)
Post-requisites	MOPNST (5) 3218 / Methodological foundations of teaching folk-stage dance (5th year of study)
The goal of mastering the discipline and the results, formulated in terms of competencies	
<p>The goal is to master the methodology of conducting classes in choreographic groups in folk stage dance, to prepare future specialists-choreographers for professional activities in the field of folk stage choreography and pedagogical activity</p> <p>Know - the methodology of teaching folk-stage dance at various educational stages of training, methodological techniques for drawing up individual training combinations at the machine, detailed combinations and sketches in the middle of the hall</p> <p>To be able to - practically show educational material in all sections to navigate in the methodology of teaching and performing folk-stage dance, drawing up educational combinations and whole lessons, in the selection of musical material to accompany the lesson</p> <p>Have skills - methodological analysis of a lesson in folk stage dance and individual educational combinations, selection of musical accompaniment, methodical layout of educational material, combinations, individual movements of folk stage dance, methodical, structural and meaningful analysis of sections of folk stage dance</p>	
Discipline summary	
<p>The training of highly qualified dancers is a requirement of the modern level of development of folk stage dance. The role of folk-stage dance training in improving the dancer's performance technique. Education of acting skills and reproduction of national characteristics of dances of various nationalities. The dependence of the dancers' stage practice on the creative development of the training system at the barre and the performance of sketches in the middle of the hall. The contrast of the alternation of movements of folklore dance with stage dance in fostering a sense of character and style of performance. The development of a broad and bright manner of the dancer's performance through the most expressive plastic pattern of the dance. Features of the construction of folk stage dance training. Development of strength, endurance, professional will of the dancer. Definition of educational material, its content. Lesson development in detail. Taking into account the professional data and physical capabilities of students. Analysis of lessons, their impact on subsequent lessons. Sequential presentation of choreographic material, practical demonstration. Preparatory work with the accompanist. Discipline in the lesson, its importance in the development of educational material. Lesson pace. Distribution of physical activity and taking into account the psychological state of students.</p>	
Final control form, during which the level of formed competencies will be determined	
Exam	
Conditions for obtaining loans	
<p>Execution of all types of work according to the module:</p> <ul style="list-style-type: none"> - attending classes; - SRO implementation; - maintenance of abstracts; - test; - abstract, etc. 	
Teaching aids required for the implementation of the content of the discipline (including TCO, handouts)	<ul style="list-style-type: none"> - Interactive board; - Led screen; - music Center; - DVD video equipment; - television.

Literature	
1. Ткаченко Т.С. Народный танец - М. «Искусство», 1967г. 656стр. 2. Ткаченко Т. Народные танцы: – М.: «Искусство», 1977г. – 573 стр. 3. Генслер И.Г. Методика преподавания характерного танца Учебное пособие 3-е изд. – СПб: Академия Русского балета имени А.Я. Вагановой, 2014г. – 161стр. 4. Богуславская А.Г. Народно-сценический танец. Часть 2. Учебное пособие. М., МГАХ, 2009. – 288 с.: ил. 366 5. Есаулов И.Г., Есаулова К.А. Народно-сценический танец Учебное пособие 2-е изд. – СПб.: Издательство «Лань»; Издательство «ПЛАНЕТА МУЗЫКИ», 2014г. – 208стр. 6. Гусев Г.П. Методика преподавания народного танца. Упражнения у станка: Учеб. пособие для ВУЗов культуры и искусств. / Г.П. Гусев. – М.: Гуманит. Изд. Центр Владос, 2002г. – 209 стр. 7. Гусев Г.П. Методика преподавания народного танца. Танцевальные движения и комбинации на середине зала: Учеб. пособие для ВУЗов культуры и искусств. / Г.П. Гусев. – М.: Гуманит. Изд. Центр Владос, 2003г. – 208 стр. 8. Лопухов А.В., Ширяев А.В., Бочаров А.И. Основы характерного танца: Учеб. пособие – СПб., М.: Издательство «Лань»; Издательство «ПЛАНЕТА МУЗЫКИ», 1939г. – 344 с. 9. Тарасова Н. Теория и методика преподавания народно – сценического танца: Учеб. пособ. – СПб.: 1996г.	

Module name	Elective module 8
Discipline code and name	TMPKT 2308 / Theory and methodology of teaching Kazakh dance (male class)
Semester	4 semester
Discipline credits	3
Surname, initials - the position of the responsible teacher leading the discipline	A.K. Kulbekova - Professor Izim T.O. - Professor Sadykova A.A. - Senior Lecturer
Language of instruction	Russian / Kazakh
The total number of hours by the forms of organization of training (lectures, seminars, practical, laboratory and studio, SRO, etc.)	l - 15 / s - 0 / p - 15 / srop - 30 / sro - 30
Prerequisites	TMPKT 2305 / Theory and methodology of teaching Kazakh dance (female class)
Post-requisites	NKT 2206 / The heritage of the Kazakh dance
The goal of mastering the discipline and the results, formulated in terms of competencies	
<p>The goal is to gain knowledge of Kazakh dance in practice; correctly show the vocabulary of Kazakh dance; work in a classroom, methodology for working with an accompanist; select and analyze musical material; creatively interact with the accompanist during the preparation and conduct of classes.</p> <p>Know - a method of studying the basic elements of male and female dance. The method of drawing up training examples and exercise at the machine in the nature of female and male dances. The main positions of the hands of the pair dance. The method of drawing up educational studies for the studied sections.</p> <p>To be able to - use the acquired knowledge of Kazakh dance in practice; correctly show the vocabulary of Kazakh dance; work in a classroom, methodology for working with an accompanist; select and analyze musical material; creatively interact with the accompanist during the preparation and conduct of classes.</p>	

Have skills - practical demonstration and performing technique; work with the accompanist	
Discipline summary	
Study of the origins of Kazakh dance. The founders of the Kazakh stage dance. Methods for studying the basic programmed movements and elements of female and male dance. The method of drawing up training examples and exercise at the machine in the nature of female and male dances. The method of drawing up sketches for the studied sections. Practical demonstration and conduct of an assignment or lesson for performers; Work with an accompanist, selection of musical material for various sections of Kazakh dance.	
Final control form, during which the level of formed competencies will be determined	
Exam	
Conditions for obtaining loans	
Execution of all types of work according to the module: <ul style="list-style-type: none"> - attending classes; - SRO implementation; - maintenance of abstracts; - test; - - abstract, etc. 	
Teaching aids required for the implementation of the content of the discipline (including TCO, handouts)	<ul style="list-style-type: none"> - Interactive board; - Led screen; - music Center.
Literature	
1. Абиров Д., Исмаилов А. Казахские народные танцы, Алма-Ата, 1961 г. 2. Жиенкулова Ш. Тайна танца. Алма-Ата, «ОНЕР», 1960 г. 3. Кульбекова А. К., Ізім Т.О. теория и методика преподавания казахского танца (Қазақ биін оқытудың теориясы мен әдістемесі)—Астана, 2012 4. Ізім Т.О., Өркені өскен би өнері, Астана, 2009 5. Қышқашбаев Т., т. б., Қазақстан хореографиясының тарихы Алматы, 2005 6. Накипов Д., Хореографы Казахстана: Иллюстрированный информационный справочник (1934-2012 гг.) - Алматы: SK-print, 2012 7. Шанкибаева А. Б., Казахская хореография: развитие форм и художественных средств, Алматы, 2006	
Module name	Elective module 8
Discipline code and name	MOPKT 2308 / Methodological foundations of teaching Kazakh dance (male class)
Semester	6 semester
Discipline credits	3
Surname, initials - the position of the responsible teacher leading the discipline	A.K. Kulbekova - Professor Izim T.O. - Professor Sadykova A.A. - Senior Lecturer
Language of instruction	Russian / Kazakh
The total number of hours by the forms of organization of training (lectures, seminars, practical, laboratory and studio, SRO, etc.)	l - 15 / s - 0 / p - 15 / srop - 30 / sro - 30
Prerequisites	MOPKT 2305 / Methodological foundations of teaching Kazakh dance (female class)
Post-requisites	NKT 2206 / The heritage of the Kazakh dance
The goal of mastering the discipline and the results, formulated in terms of competencies	

<p>The goal is to gain knowledge of Kazakh dance in practice; correctly show the vocabulary of Kazakh dance; work in a classroom, methodology for working with an accompanist; select and analyze musical material; creatively interact with the accompanist during the preparation and conduct of classes.</p> <p>Know - a method of studying the basic elements of male and female dance. The method of drawing up training examples and exercise at the machine in the nature of female and male dances. The main positions of the hands of the pair dance. The method of drawing up educational studies for the studied sections.</p> <p>To be able to - use the acquired knowledge of Kazakh dance in practice; correctly show the vocabulary of Kazakh dance; work in a classroom, methodology for working with an accompanist; select and analyze musical material; creatively interact with the accompanist during the preparation and conduct of classes.</p> <p>Have skills - practical demonstration and performing technique; work with the accompanist</p>	
Discipline summary	
Study of the origins of Kazakh dance. The founders of the Kazakh stage dance. Methods for studying the basic programmed movements and elements of female and male dance. The method of drawing up training examples and exercise at the machine in the nature of female and male dances. The method of drawing up sketches for the studied sections. Practical demonstration and conduct of an assignment or lesson for performers; Work with an accompanist, selection of musical material for various sections of Kazakh dance.	
Final control form, during which the level of formed competencies will be determined	
Exam	
Conditions for obtaining loans	
<p>Execution of all types of work according to the module:</p> <ul style="list-style-type: none"> - attending classes; - SRO implementation; - maintenance of abstracts; - test; - - abstract, etc. 	
Teaching aids required for the implementation of the content of the discipline (including TCO, handouts)	<ul style="list-style-type: none"> - Interactive board; - Led screen; - music Center; - DVD video equipment; - television.
Literature	
<ol style="list-style-type: none"> 1. Абиров Д., Исмаилов А. Казахские народные танцы, Алма-Ата, 1961 г. 2. Жиенкулова Ш. Тайна танца. Алма-Ата, «ОНЕР», 1960 г. 3. Кульбекова А. К., Ізім Т.О. теория и методика преподавания казахского танца (Қазақ биін оқытудың теориясы мен әдістемесі)–Астана, 2012 4. Ізім Т.О., Өркені өскен би өнері, Астана, 2009 5. Қышқашбаев Т., т. б., Қазақстан хореографиясының тарихы Алматы, 2005 6. Накипов Д., Хореографы Казахстана: Иллюстрированный информационный справочник (1934-2012 гг.) - Алматы: SK-print, 2012 7. Шанкибаева А. Б., Казахская хореография: развитие форм и художественных средств, Алматы, 2006 	

Module name	Elective module 9
--------------------	-------------------

Discipline code and name	MOPIBT 2309 / Methodological foundations of teaching historical and everyday dance
Semester	4 semester
Discipline credits	3
Surname, initials - the position of the responsible teacher leading the discipline	Sadykova A.A. - Senior Lecturer Kuanyshebekova D.M. - Senior Lecturer
Language of instruction	Russian / Kazakh
The total number of hours by the forms of organization of training (lectures, seminars, practical, laboratory and studio, SRO, etc.)	l - 15 / s - 0 / p - 15 / srop - 30 / sro - 30
Prerequisites	TMPIBT 2303 / Theory and methods of teaching historical and everyday dance
Post-requisites	Teaching practice
The goal of mastering the discipline and the results, formulated in terms of competencies	
<p>The goal is to teach the manner of performing dances of certain eras. Mastering the methods of conducting classes in choreographic groups on historical and everyday dance, preparing future specialists-choreographers for professional activities in the field of choreography and pedagogical activity.</p> <p>Know - the methodology of teaching historical and everyday dance, methodological principles of performing historical and everyday salon dances, the manner of performing historical dances, the terminology of historical and everyday dance</p> <p>To be able to - conduct a methodological analysis of historical and everyday dances, select musical accompaniment, methodical layout of educational material, dances, combinations, methodical, structural and substantive analysis of sections of historical and everyday dance.</p> <p>Have skills - skills in performing technique and expressive performance of educational material, conducting full-fledged lessons in historical and everyday dance at any of the stages of training</p>	
Discipline summary	
<p>Study of the dance elements of the historical and everyday dance, simple combinations and dance sketches. Communication skills in pairs, dance and musicality of performance, the ability to perform a given pattern. The era of the Middle Ages and the composition of everyday dances. Peasant language, palace language. Features of the compositional construction of folk and court dances. The circle is the basis for the compositional construction of folk dances. Study of the composition of the dances of the Middle Ages. Analysis of compositions: Farandola, Burre, Rigdon, Pavanna. Bassdance, Volta, Montagnar. Renaissance. Compositions of dances of the classical heritage. Study of the composition "Romanesque". Style and manner of performance. Elements of historical and everyday dance of the 16th-19th centuries, curtsey and salute bow of the cavalier of the 16th century. Pas glisse, pas eleve, pas chasse, pas degage. Branle simple, Branle double, Branle double with a reprise. Elements of historical and everyday dance of the 17th century. Reverance and bow of the 17th century. Women's bow, men's bow of the 17th century. Left ruad, right ruad. "Crane" step, main chimes, galliards. Composition of everyday dances of the 17th century, study of the composition of dances of the 17th century. Slow minuet, Galliard, Courant. Features of the compositional construction of dances of the 17th century. Analysis of compositions: Romanesque, Alemanda. Composition of dances of classical heritage. Composition "Dance with pillows".</p>	
Final control form, during which the level of formed competencies will be determined	
Exam	
Conditions for obtaining loans	
Execution of all types of work according to the module: - attending classes;	

<ul style="list-style-type: none"> - SRO implementation; - maintenance of abstracts; - test; - abstract, etc. 	
Teaching aids required for the implementation of the content of the discipline (including TCO, handouts)	<ul style="list-style-type: none"> - Interactive board; - Led screen; - music Center.
Literature	
<ol style="list-style-type: none"> 1. Васильева-Рождественская М.В. Историко-бытовой танец. М.: ГИТИС, 2011. 2. Воронина И. Историко - бытовой танец. Учебник. – М.: «Искусство», 2004. 3. Захарова О. Русский бал 18-начала 20 века. Танцы. Костюмы. Символика. –М.: «Центрполиграф», 2011 4. Степанова К. Костюм и эпоха. – М., 1978 5. Ивановский Н. Бальный танец. Учебное пособие. – Калининград: «Янтарный сказ», 2004 6. Шульгина А. Бальный танец. Бытовая хореография России. Конец 19-нач – 20 вв. – М.: «Один из лучших», 2004 7. Старинные балльные танцы. Новое время. – СПб.: «Издательство ПЛАНЕТА МУЗЫКИ»; Издательство «Лань», 2010. – 256 с. 8. Воронина И.А. Историко-бытовой танец – Москва: «Искусство», 1980 	
Module name	Elective module 9
Discipline code and name	AFBOMH 2309 / Anatomy, physiology, biomechanics and foundations of medicine in choreography
Semester	4 semester
Discipline credits	3
Surname, initials - the position of the responsible teacher leading the discipline	Agzamova D.O. - Senior Lecturer Kuanyshebekova D.M. - Senior Lecturer
Language of instruction	Russian / Kazakh
The total number of hours by the forms of organization of training (lectures, seminars, practical, laboratory and studio, SRO, etc.)	1 - 15 / s - 0 / p - 15 / srop - 30 / sro - 30
Prerequisites	FK 1 (2) 107 / Physical culture Exercise of classical dance *
Post-requisites	Teaching practice
The goal of mastering the discipline and the results, formulated in terms of competencies	
<p>The goal is to study anatomy, physiology, biomechanics and the basics of medicine in choreography in order to equip future graduates with knowledge of human anatomy and physiology, the anatomical and professional features of the human body involved in choreography and the basics of ballet medicine, which they need for further successful work.</p> <p>Know - the structure of the body, the general principles of the functioning of organs and systems of the body, have an idea of the damage and diseases of the human musculoskeletal system that occur during ballet classes; means of their prevention, treatment and rehabilitation;</p> <p>To be able to - provide first aid for injuries of the musculoskeletal system that arose during classes, rehearsals and performances; to maintain their health and the health of their wards, to improve physically.</p> <p>To have skills - to navigate in the complex structure of a person's motor actions, which is due to the complexity of the structure of his locomotor apparatus, the movement control system, the subordination of movements to the laws of biomechanics.</p>	

Discipline summary	
<p>Anatomy, physiology, biomechanics and the basics of medicine in choreography as a teaching subject. Anatomy as the science of the form, structure, origin and development of the human body, its organs and systems. Physiology as the science of the functions and mechanisms of activity of cells, tissues, organs, systems and the whole organism as a whole. The relationship of anatomy, physiology and biomechanics with other biological sciences and their place in the complex of medical sciences. Component sections of human anatomy, physiology and biomechanics. General educational and applied significance of anatomy, physiology in the training system of bachelors of choreographic art. The unity of the human body and the main structural levels of its organization: cell, tissue, structural and functional unit of an organ, organ, organ system, organ apparatus. The concept of the human constitution, features of the physique of the male and female body. Types of symmetry, planes of symmetry and body axes, lines conventionally drawn on the surface of the body, necessary to indicate the projection of organs onto the general cover of the body, parts of the human body. The discipline "Anatomy, physiology, biomechanics and the basics of medicine in choreography" is designed to briefly acquaint future graduates with knowledge of the anatomy and physiology of human organs, to acquaint students with the biomechanical foundations of the structure of the human motor apparatus and physical exercises, anatomical and professional features of the human body doing ballet and the basics medicine necessary for their further successful work.</p>	
Final control form, during which the level of formed competencies will be determined	
Exam	
Conditions for obtaining loans	
<p>Execution of all types of work according to the module:</p> <ul style="list-style-type: none"> - attending classes; - SRO implementation; - maintenance of abstracts; - test; - abstract, etc. 	
Teaching aids required for the implementation of the content of the discipline (including TCO, handouts)	<ul style="list-style-type: none"> - Interactive board; - Led screen; - music Center; - DVD video equipment; - television.
Literature	
<ol style="list-style-type: none"> 1. Джозеф С. Хавилер «Тело танцора» 2. Привес М. Г. «Анатомия человека» 3. Анатомия человека: учеб. пособие для студентов вузов: в 2 кн. / М.Р. Сапин, З.Г. Брыксина. – М.: Академия, 2006. 4. Атлас анатомии человека: учеб. пособие для мед. вузов / Р. Д. Синельников, Я. Р. Синельников, А. Я. Синельников. - 7-е изд., перераб.: в 4 т. 5. Анатомия (с основами спортивной морфологии) в 2 т.: учеб. для студ. вузов, обуч. по напр. 521900 Физическая культура и спец. 022300 Физическая культура и спорт / П. К. Лысов, Д. Б. Никитюк, М. Р. Сапин; под ред. М. Р. Сапина. – М.: Медицина, 2003. 6. Гройсман А.Л. Психогигиена артиста балета. – М., ГИТИС, 1987 7. Гройсман А.Л. Анатомия и физиология человека (с элементами балетной медицины)». – М., ГИТИС, 1987 	
Module name	Elective module 10

Discipline code and name	TPPVT 2310 / Theory and practice of teaching oriental dance
Semester	4 semester
Discipline credits	3
Surname, initials - the position of the responsible teacher leading the discipline	Saitova G.Yu. - Professor
Language of instruction	Russian / Kazakh
The total number of hours by the forms of organization of training (lectures, seminars, practical, laboratory and studio, SRO, etc.)	l - 15 / s - 0 / p - 15 / srop - 30 / sro - 30
Prerequisites	TMPKT 2305 / Theory and methodology of teaching Kazakh dance (female class)
Post-requisites	TMPVT 3217 / Theory and methodology of teaching oriental dance
The goal of mastering the discipline and the results, formulated in terms of competencies	
<p>The goal is to teach how to make methodically competent combinations for exercise in the middle of the hall and dance sketches.</p> <p>Know - program material on the subject. Methodology for teaching oriental dance. Musical layouts of program movements and elements. The origins of oriental dance and its place in the development of national choreographic art in general.</p> <p>To be able to - apply the acquired practical and theoretical knowledge in this module in practice, convey the national flavor in the manner of performing oriental dances, analyze educational examples, show their practical application in the lesson, work independently, work with performers, see and correct mistakes.</p> <p>Have skills - teaching and performance, working with an accompanist, with musical material, in the technique of performing oriental dance at a given level</p>	
Discipline summary	
History and development of oriental dance. Stage embodiment of oriental dance, style, character and manner. The basis of oriental dance. Methodology for studying the program material of oriental dance. The origins of oriental dance and its place in the development of choreographic art in general. Formation of teaching methods and methodological requirements of oriental dance. The method of drawing up training examples, showing and their practical implementation on the performers. Methods to see and correct errors.	
Final control form, during which the level of formed competencies will be determined	
Exam	
Conditions for obtaining loans	
Execution of all types of work according to the module: <ul style="list-style-type: none"> - attending classes; - SRO implementation; - maintenance of abstracts; - test; - abstract, etc. 	
Teaching aids required for the implementation of the content of the discipline (including TCO, handouts)	<ul style="list-style-type: none"> - Interactive board; - Led screen; - music Center.
Literature	
1. Сaitova Г. Методика преподавания восточного танца. Учебник. – Алматы, 2015 2. Сaitova Г., Шубладзе О. Восточные танцы: Методическое пособие. – Алматы, 2007.	

3. Саитова Г. Ю. Уйгурский сценический танец (на материале спектаклей и концертных программ Уйгурского театра г. Алматы): дисс. канд. искусств.: 17.00.01. – Алматы: Ин-т лит-ры и иск-ва им. М. О. Ауэзова, 2005
4. Авдеева Л. А. Танцевальное искусство Узбекистана. – Ташкент: Гос. Изд-во худож. лит-ры Узбекской ССР, 1963
5. Авдеева Л. А. Из истории узбекской национальной хореографии. Кн. I: Узбекское традиционное танцевальное искусство с древнейших времен до 2000 года. – Ташкент, 2001

Module name	Elective module 10
Discipline code and name	TOPVT 3310 / Theoretical Foundations of Teaching Oriental Dance
Semester	4 semester
Discipline credits	3
Surname, initials - the position of the responsible teacher leading the discipline	Saitova G.Yu. - Professor
Language of instruction	Russian / Kazakh
The total number of hours by the forms of organization of training (lectures, seminars, practical, laboratory and studio, SRO, etc.)	l - 15 / s - 0 / p - 15 / srop - 30 / sro - 30
Prerequisites	MOPKT 2305 / Methodological foundations of teaching Kazakh dance (female class)
Post-requisites	MOPVT 3217 / Methodological foundations of teaching oriental dance
The goal of mastering the discipline and the results, formulated in terms of competencies	
<p>The goal is to study the theory and methodology of oriental dance, to teach how to make methodically competent combinations for exercise at the barn and in the middle of the hall, dance sketches of oriental dance.</p> <p>Know - program material on the subject. The theory and methodology of teaching oriental dance. Musical layouts of program movements and elements. The origins of oriental dance and its place in the development of national choreographic art in general.</p> <p>To be able to - apply the acquired practical and theoretical knowledge in this module in practice, convey the national flavor in the manner of performing oriental dances, analyze educational examples, show their practical application in the lesson, work independently, work with performers, see and correct mistakes.</p> <p>Have skills - teaching and performance, working with an accompanist, with musical material, in the technique of performing oriental dance at a given level.</p>	
Discipline summary	
Discipline "Theoretical Foundations of Teaching Oriental Dance" is aimed at a deeper study of the art of oriental choreography. During the course, students study the methodology of teaching oriental dance, as well as study the specific features of oriental dance. The subject is in close contact with other special disciplines. It enhances the skill, technique of performance inherent in folk-stage, Kazakh and historical-everyday dance.	
Final control form, during which the level of formed competencies will be determined	
Exam	
Conditions for obtaining loans	
Execution of all types of work according to the module: <ul style="list-style-type: none"> - attending classes; - SRO implementation; - maintenance of abstracts; 	

- test; - abstract, etc.	
Teaching aids required for the implementation of the content of the discipline (including TCO, handouts)	- Interactive board; - Led screen; - music Center; - DVD video equipment; - television.
Literature	
1. Саитова Г. Методика преподавания восточного танца. Учебник. – Алматы, 2015 2. Саитова Г., Шубладзе О. Восточные танцы: Методическое пособие. – Алматы, 2007. 3. Саитова Г. Ю. Уйгурский сценический танец (на материале спектаклей и концертных программ Уйгурского театра г. Алматы): дисс. канд. искусств.: 17.00.01. – Алматы: Ин-т лит-ры и иск-ва им. М. О. Ауэзова, 2005 4. Авдеева Л. А. Танцевальное искусство Узбекистана. – Ташкент: Гос. Изд-во худож. лит-ры Узбекской ССР, 1963 5. Авдеева Л. А. Из истории узбекской национальной хореографии. Кн. I: Узбекское традиционное танцевальное искусство с древнейших времен до 2000 года. – Ташкент, 2001	

Module name	Elective module 11
Discipline code and name	TMPKTSK (6) 3216 / Theory and methods of teaching classical dance in high school (6th year of study)
Semester	5 semester
Discipline credits	4
Surname, initials - the position of the responsible teacher leading the discipline	Turginbaeva A.N. - Dean of the Faculty Agzamova D.O. - Senior Lecturer Dzhumagalieva K.O. - Senior Lecturer
Language of instruction	Russian / Kazakh
The total number of hours by the forms of organization of training (lectures, seminars, practical, laboratory and studio, SRO, etc.)	l - 15 / s - 0 / p - 30 / srop - 45 / sro - 30
Prerequisites	TMPKTSK (5) 2215 / Theory and methods of teaching classical dance in middle grades (5th year of study)
Post-requisites	TMPKTSK (7-8) 3220 / Theory and methods of teaching classical dance in high school (7-8 years of study)

The goal of mastering the discipline and the results, formulated in terms of competencies	
<p>The goal is to train teachers who know the theory of classical dance, the methodological principles of teaching classical dance and practical skills for independent pedagogical activity.</p> <p>Know - creative and pedagogical schools; the most famous methodological systems for teaching choreographic disciplines (domestic and foreign); choreographic repertoire of different age groups; professional terminology; psychological and pedagogical features of working with different age groups of students; modern methods of teaching choreographic disciplines; the procedure for maintaining educational documentation in organizations of additional education and general educational organizations; requirements for the personality of the teacher; foundations of the theory of upbringing and education;</p>	

patterns of communication; educational, pedagogical and methodological literature; technical means used in teaching choreographic disciplines.

Be able to -

- to use theoretical information about personality and interpersonal relationships in pedagogical activity;
- to organize individual creative and performing work with students, taking into account age and personal characteristics;
- to organize training in choreographic disciplines, taking into account age characteristics and the level of previous training of students;
- organize and conduct rehearsal activities of students;
- use practical skills of performing activities in working with students;
- use educational, pedagogical and methodological literature;
- use the necessary technical means in the educational process.

Have skills - practical demonstration; work with an accompanist , in the technique of performing classical dance; practical lesson management.

Discipline summary

The discipline is studied taking into account the sequential development practical material, supporting it with theoretical provisions, and consists of three sections:

1. Theory and methodology of classical dance (theoretical lessons)
2. Methods for studying classical dance movements (practical exercises)
3. Methods of pedagogical work (practical exercises)

Final control form, during which the level of formed competencies will be determined

Exam

Conditions for obtaining loans

Execution of all types of work according to the module:

- attending classes;
- SRO implementation;
- maintenance of abstracts;
- test;
- abstract, etc.

Teaching aids required for the implementation of the content of the discipline (including TCO, handouts)

- Interactive board;
- Led screen;
- music Center.

Literature

1. Базарова, Н. П. Азбука классического танца / Н. П. Базарова, В. П. Мей.
2. – Санкт-Петербург: Лань, 2006. – 240 с.
3. Ваганова, А. Я. Основы классического танца / А. Я. Ваганова. –Санкт-Петербург-Москва: Лань, 2007. – 192 с.
4. Нарская, Т. Б. Классический танец / учеб. метод. пособие / Т. Б.
5. Нарская. –Челябинск: ЧГАКИ, 2005. – 154 с.
6. Тарасов, Н. И. Классический танец: Школа мужского исполнительства/ Н. И. Тарасов. – Санкт-Петербург – Москва: Лань, 2005. – 512 с.
7. Базарова, Н. П. Классический танец / Н. П. Базарова. – Ленинград: Искусство, 1975. – 184 с.
8. Балет: энцикл. / гл. ред. Ю. Н. Григорович. – Москва: Сов. энцикл.,1981. – 623 с.
9. Блок, Л. Д. Классический танец: История и современность [Текст] / Л. Д.
10. Блок. – Москва: Искусство, 1987. – 556 с.

8. Валукин, М. Е. Эволюция движения в мужском классическом танце: учебное пособие / М. Е. Валукин. – Москва: ГИТИС, 2007. – 248 с.
9. Волынский, А. Л. Книги ликований. Азбука классического танца/ А. Л. Волынский. – Санкт-Петербург: Лань, Планета музыки, 2008. – 352 с.
10. Головкина, С. Н. Уроки классического танца в старших классах/ С. Н. Головкина. – Москва: Искусство, 1989. – 160 с.
11. Джозеф С. Хавилер. Тело танцора. Медицинский взгляд на танцы и
11. тренировки / Джозеф С. Хавилер. – Москва: Новое слово, 2004. – 111 с.
12. Есаулов, И. Г. Устойчивость и координация в хореографии метод. пособие / И. Г. Есаулов. – Ижевск: Изд-во Удм. ун-та, 1992. – 136 с.
13. Звездочкин, В. А. Классический танец / В. А. Звездочкин. – Ростов-на-Дону: Феникс, 2003. – 416 с.
14. Ивлева, Л. Д. Анатомо-физиологические особенности обучения хореографии: учеб. метод. пособие / Л. Д. Ивлева. – Челябинск: ЧГАКИ, 2005. – 78 с.
15. Костровицкая, В. С. Слитные движения. Руки: учеб. пособие / В. С. Костровицкая. – Санкт-Петербург: Лань, Планета музыки, 2009. – 128 с.
16. Костровицкая, В. С. 100 уроков классического танца/ В. С. Костровицкая. – Ленинград: Искусство, 1981. – 262 с.
17. Костровицкая, В. С. Школа классического танца / В. С. Костровицкая, А. А. Писарев. – Ленинград: Искусство, 1981. – 262 с.
18. Мессерер, А. М. Уроки классического танца/ А. М. Мессерер. – 43 Санкт-Петербург - Москва: Лань, 2004. – 400 с.
19. Миловзорова, М. С. Анатомия и физиология человека/ М. С. Миловзорова. – Москва: Медицина, 1972.
20. Нарская, Т. Б. Классический танец: учеб. – метод. пособие / Т. Б. Нарская. – Челябинск: ЧГАКИ, 2005. – 154 с.
21. Новерр, Ж. Ж. Письма о танце и балетах / Ж. Ж. Новерр. – Санкт-Петербург: Лань, Планета музыки, 2007. – 384 с.
22. Основы подготовки специалистов – хореографов. Хореографическая педагогика: учеб. пособие. – Санкт-Петербург: СПбГУП, 2006. – 632 с.
23. Пестов, П. А. Уроки классического танца / П. А. Пестов. – Москва: Вся Россия, 1999. – 428 с.

Module name	Elective module 11
Discipline code and name	MOPKTSK (6) 3216 / Methodological foundations of teaching classical dance in high school (6th year of study)
Semester	5 semester
Discipline credits	4
Surname, initials - the position of the responsible teacher leading the discipline	Turginbaeva A.N. - Dean of the Faculty Agzamova D.O. - Senior Lecturer Dzhumagalieva K.O. - Senior Lecturer
Language of instruction	Russian / Kazakh
The total number of hours by the forms of organization of training (lectures, seminars, practical, laboratory and studio, SRO, etc.)	1 - 15 / s - 0 / p - 30 / srop - 45 / sro - 30
Prerequisites	MOPKTSK (5) 2215 / Methodological foundations of teaching classical dance in middle grades (5th year of study)

Post-requisites	MOPKTSK (7-8) 3220 / Methodological foundations of teaching classical dance in high school (7-8 years of study)
The goal of mastering the discipline and the results, formulated in terms of competencies	
<p>The goal is to train teachers who know the theory of classical dance, the methodological principles of teaching classical dance and practical skills for independent pedagogical activity.</p> <p>Know - creative and pedagogical schools; the most famous methodological systems for teaching choreographic disciplines (domestic and foreign); choreographic repertoire of different age groups; professional terminology; psychological and pedagogical features of working with different age groups of students; modern methods of teaching choreographic disciplines; the procedure for maintaining educational documentation in organizations of additional education and general educational organizations; requirements for the personality of the teacher; foundations of the theory of upbringing and education;</p> <p>patterns of communication; educational, pedagogical and methodological literature; technical means used in teaching choreographic disciplines.</p> <p>Be able to -</p> <ul style="list-style-type: none"> - to use theoretical information about personality and interpersonal relationships in pedagogical activity; - to organize individual creative and performing work with students, taking into account age and personal characteristics; - to organize training in choreographic disciplines, taking into account age characteristics and the level of previous training of students; -organize and conduct rehearsal activities of students; -use practical skills of performing activities in working with students; -use educational, pedagogical and methodological literature; -use the necessary technical means in the educational process. <p>Have skills - practical demonstration; work with an accompanist , in the technique of performing classical dance; practical lesson management.</p>	
Discipline summary	
<p>The discipline is studied taking into account the sequential development practical material, supporting it with theoretical provisions, and consists of three sections:</p> <ol style="list-style-type: none"> 1. Theory and methodology of classical dance (theoretical lessons) 2. Methods for studying classical dance movements (practical exercises) 3. Methods of pedagogical work (practical exercises) 	
Final control form, during which the level of formed competencies will be determined	
Exam	
Conditions for obtaining loans	
<p>Execution of all types of work according to the module:</p> <ul style="list-style-type: none"> - attending classes; - SRO implementation; - maintenance of abstracts; - test; - abstract, etc. 	
Teaching aids required for the implementation of the content of the discipline (including TCO, handouts)	<ul style="list-style-type: none"> - Interactive board; - Led screen; - music Center; - DVD video equipment;

	- television.
Literature	
1. Базарова, Н. П. Азбука классического танца / Н. П. Базарова, В. П. Мей. – Санкт-Петербург: Лань, 2006. – 240 с.	
2. Ваганова, А. Я. Основы классического танца / А. Я. Ваганова. – Санкт-Петербург-Москва: Лань, 2007. – 192 с.	
3. Нарская, Т. Б. Классический танец / учеб. метод. пособие / Т. Б. Нарская. – Челябинск: ЧГАКИ, 2005. – 154 с.	
4. Тарасов, Н. И. Классический танец: Школа мужского исполнительства/ Н. И. Тарасов. – Санкт-Петербург – Москва: Лань, 2005. – 512 с.	
5. Базарова Н.П. Классический танец / Н.П. Базарова. – Ленинград: Искусство, 1975. – 184 с.	
6. Балет: энцикл. / гл. ред. Ю. Н. Григорович. – Москва: Сов. энцикл., 1981. – 623 с.	
7. Блок, Л. Д. Классический танец: История и современность [Текст] / Л. Д. Блок. – Москва: Искусство, 1987. – 556 с.	
8. Валукин, М. Е. Эволюция движения в мужском классическом танце: учебное пособие / М. Е. Валукин. – Москва: ГИТИС, 2007. – 248 с.	
9. Волынский, А. Л. Книги ликований. Азбука классического танца/ А. Л. Волынский. – Санкт-Петербург: Лань, Планета музыки, 2008. – 352 с.	
10. Головкина, С. Н. Уроки классического танца в старших классах/ С. Н. Головкина. – Москва: Искусство, 1989. – 160 с.	

Module name	Elective module 12
Discipline code and name	TMPVT 3217 / Theory and methodology of teaching oriental dance
Semester	5 semester
Discipline credits	3
Surname, initials - the position of the responsible teacher leading the discipline	Saitova G.Yu. - Professor; Shamshiev A.Sh. - Senior Lecturer
Language of instruction	Russian / Kazakh
The total number of hours by the forms of organization of training (lectures, seminars, practical, laboratory and studio, SRO, etc.)	1 - 15 / s - 0 / p - 15 / srop - 30 / sro - 30
Prerequisites	TPPVT 2310 / Theory and practice of teaching oriental dance
Post-requisites	Professional activity
The goal of mastering the discipline and the results, formulated in terms of competencies	
<p>The goal is to study the theory and methodology of teaching oriental dance: to compose methodically competent combinations, dance sketches of oriental dance, to have the skill of competent practical demonstration of lexical material and conduct.</p> <p>Know - the origins of oriental dance and its place in the development of national choreographic art in general; know the traditions and customs associated with dance culture; musical and dance heritage; program material on the subject "Theory and Methods of Teaching Oriental Dance"; musical layouts of program movements and elements.</p> <p>To be able to - apply the obtained practical and theoretical knowledge in this discipline in practice, convey the national flavor in the manner of performing oriental dances, analyze educational examples, show their practical application in the lesson, work independently, work with performers, see and correct mistakes.</p>	

Have skills - the technique of performing and teaching oriental dance at this level, working with an accompanist, with musical material.	
Discipline summary	
The discipline "Theory and methodology of teaching oriental dance" is aimed at a deeper study of the art of oriental choreography. During the course, students study the methodology of teaching oriental dance, as well as study the specific features of oriental dance. The subject is in close contact with other special disciplines. It enhances the skill, artistry, musical and expressive performance, the transmission of style, manner, character, the virtuosity of practical performance inherent in folk-stage, Kazakh and historical-everyday dance	
Final control form, during which the level of formed competencies will be determined	
Exam	
Conditions for obtaining loans	
Execution of all types of work according to the module: <ul style="list-style-type: none"> - attending classes; - SRO implementation; - maintenance of abstracts; - test; - abstract, etc. 	
Teaching aids required for the implementation of the content of the discipline (including TCO, handouts)	<ul style="list-style-type: none"> - Interactive board; - Led screen; - music Center; - DVD video equipment; - television.
Literature	
1. Саитова Г. Методика преподавания восточного танца. Учебник. – Алматы, 2015 2. Саитова Г., Шубладзе О. Восточные танцы: Методическое пособие. – Алматы, 2007. 3. Саитова Г. Ю. Уйгурский сценический танец (на материале спектаклей и концертных программ Уйгурского театра г. Алматы): дисс. канд. искусств.: 17.00.01. – Алматы: Ин-т лит-ры и иск-ва им. М. О. Ауэзова, 2005 4. Авдеева Л. А. Танцевальное искусство Узбекистана. – Ташкент: Гос. Изд-во худож. лит-ры Узбекской ССР, 1963 5. Авдеева Л. А. Из истории узбекской национальной хореографии. Кн. I: Узбекское традиционное танцевальное искусство с древнейших времен до 2000 года. – Ташкент, 2001	
Module name	Elective module 12
Discipline code and name	TMPVT 3217 / Theory and methodology of teaching oriental dance
Semester	5 semester
Discipline credits	3
Surname, initials - the position of the responsible teacher leading the discipline	Saitova G.Yu. - Professor; Shamshiev A.Sh. - Senior Lecturer
Language of instruction	Russian / Kazakh
The total number of hours by the forms of organization of training (lectures, seminars, practical, laboratory and studio, SRO, etc.)	l - 15 / s - 0 / p - 15 / srop - 30 / sro - 30
Prerequisites	TPPVT 2310 / Theory and practice of teaching oriental dance
Post-requisites	Professional activity

The goal of mastering the discipline and the results, formulated in terms of competencies	
<p>The The goal and zuchit dance and musical culture of the peoples of the East; mastering a variety of styles, manners, performance techniques, principles of cosmological construction of oriental dance in teaching and educating a teacher of choreography;</p> <p>Know - the history of the origin and development of oriental dance; lexical material, characteristic and figurative movements; theoretical foundations of teaching, teaching methods and techniques for performing movements; stylistic features of musical compositions for oriental dances; the basics of composition.</p> <p>Be able to - distinguish between rhythmic patterns and nuances; on the basis of the studied material, compose dances and choreographic compositions, taking into account the peculiarities of the style, character and manner of performance; in the process of working on a dance composition, apply the knowledge gained; to reveal to the performers the semantic imagery, character and musicality; carry out the selection of musical material.</p> <p>Have the skill - to compose dances and choreographic compositions, taking into account the peculiarities of the style, character and manner of performance; use dance costumes, its details, accessories; educational, educational, methodological, monographic, fiction, as well as educational video information in the process of dance composition</p>	
Discipline summary	
<p>The discipline "Methodological foundations of teaching oriental dance" summarizes the knowledge gained by the student in the module of oriental dance, and leads to the creation of choreographic works; introduces the entire system of striking means: music, dance text, costumes, attributes; develops the skills of compositional construction; forms an interest in the customs and traditions of the peoples of the East;</p>	
Final control form, during which the level of formed competencies will be determined	
Exam	
Conditions for obtaining loans	
<p>Execution of all types of work according to the module:</p> <ul style="list-style-type: none"> - attending classes; - SRO implementation; - maintenance of abstracts; - test; - abstract, etc. 	
Teaching aids required for the implementation of the content of the discipline (including TCO, handouts)	<ul style="list-style-type: none"> - Interactive board; - Led screen; - music Center; - DVD video equipment; - television.
Literature	
<ol style="list-style-type: none"> 1. Саитова Г. Методика преподавания восточного танца. Учебник. – Алматы, 2015 2. Саитова Г., Шубладзе О. Восточные танцы: Методическое пособие. – Алматы, 2007. 3. Саитова Г. Ю. Уйгурский сценический танец (на материале спектаклей и концертных программ Уйгурского театра г. Алматы): дисс. канд. искусств.: 17.00.01. – Алматы: Ин-т лит-ры и иск-ва им. М. О. Ауэзова, 2005 4. Авдеева Л. А. Танцевальное искусство Узбекистана. – Ташкент: Гос. Изд-во худож. лит-ры Узбекской ССР, 1963 5. Авдеева Л. А. Из истории узбекской национальной хореографии. Кн. I: Узбекское традиционное танцевальное искусство с древнейших времен до 2000 года. – Ташкент, 2001 	

Module name	Elective module 13
Discipline code and name	TMPNST (5) 3218 / Theory and methods of teaching folk-stage dance (5th year of study)
Semester	5 semester
Discipline credits	3
Surname, initials - the position of the responsible teacher leading the discipline	D.E. Kabdusova - Deputy Dean of the Faculty A.K. Kulbekova - Professor Alisheva A.T. - Professor
Language of instruction	Russian / Kazakh
The total number of hours by the forms of organization of training (lectures, seminars, practical, laboratory and studio, SRO, etc.)	1 - 15 / s - 0 / p - 15 / srop - 30 / sro - 30
Prerequisites	TMPNST (4) 2307 / Theory and methodology of teaching folk-stage dance (4 year of study)
Post-requisites	Professional activity
The goal of mastering the discipline and the results, formulated in terms of competencies	
<p>The goal is to master the theory and methods of conducting classes in choreographic groups in folk stage dance, to prepare future specialists-choreographers for professional activities in the field of folk stage choreography and pedagogical activity</p> <p>Know - the theory and methodology of teaching folk-stage dance at various educational stages of training, methodological techniques for drawing up individual training combinations at the machine, detailed combinations and sketches in the middle of the hall according to the program of the 5th year of study</p> <p>To be able to - practically show the educational material in all sections, navigate in the methodology of teaching and performing folk-stage dance, drawing up educational combinations and whole lessons, in the selection of musical material to accompany the lesson</p> <p>Have skills - theoretical and methodological analysis of a lesson in folk-stage dance and individual educational combinations, selection of musical accompaniment, methodological layout of educational material, combinations, individual movements of folk-stage dance, methodical-structural and meaningful analysis of sections of folk-stage dance</p>	
Discipline summary	
<p>"Theory and methodology of teaching folk-stage dance (5th year of study)" - a system of knowledge, a historically formed set of specific means and methods of the system of classical choreographic art - is a pedagogical discipline. Obeying the laws of general pedagogy, dance pedagogy relies on didactic principles: educational teaching, scientific nature and accessibility of educational material, clarity in the study of new material, strength of knowledge, skills, activity of students' creative activity, their independence, connection of educational material with the life and interests of students ... The subject of the methodology of teaching folk-stage dance is the learning process, pedagogical activities of the teacher in organizing and managing the educational activities of students. The professional educational program for training a specialist is implemented through the historically formed system of classical choreographic art that is significant for culture and provides training for teachers of choreographic disciplines. The specialist determines the following spheres and objects of professional activity, which consist in the following basic requirements; he must be prepared for pedagogical, creative, rehearsal, staging, organizational and managerial activities.</p>	
Final control form, during which the level of formed competencies will be determined	
Exam	
Conditions for obtaining loans	

Execution of all types of work according to the module:	
<ul style="list-style-type: none"> - attending classes; - SRO implementation; - maintenance of abstracts; - test; - abstract, etc. 	
Teaching aids required for the implementation of the content of the discipline (including TCO, handouts)	<ul style="list-style-type: none"> - Interactive board; - Led screen; - music Center.
Literature	
<ol style="list-style-type: none"> 1. Зацепина К., Климов А., Рихтер К., Толстая Н., Фарманянц Е. Народно-сценический танец. Ч. I. – М., 1976. 2. Климов А. Основы русского народного танца. – М., 1981. (2-е изд., М., 1994.) 3. Лопухов А., Ширяев А., Бочаров А. Основы характерного танца. – Л. –М., 1939. 4. Надеждина Н. Русские танцы. – М., 1950. 5. Стуколкина Н. Четыре экзерсиса. Уроки характерного танца. – М., 1972. 6. Тарасова Н. Теория и методика преподавания народно-сценического танца. – СПб., 1996. 7. Ткаченко Т. Народный танец. – М., 1967. 8. Венгерские народные танцы // Хореогр. ред. Л. Голованов. – М.: Искусство, 1960. 9. Гвамарадзе Л. Грузинский народный танец. – Тбилиси, 1962. 10. Голейзовский К. Образы русской народной хореографии. – М., 1976. 	
Module name	Elective module 13
Discipline code and name	MOPNST (5) 3218 / Methodological foundations of teaching folk-stage dance (5th year of study)
Semester	5 semester
Discipline credits	3
Surname, initials - the position of the responsible teacher leading the discipline	D.E. Kabdusova - Deputy Dean of the Faculty A.K. Kulbekova - Professor Alisheva A.T. - Professor
Language of instruction	Russian / Kazakh
The total number of hours by the forms of organization of training (lectures, seminars, practical, laboratory and studio, SRO, etc.)	1 - 15 / s - 0 / p - 15 / srop - 30 / sro - 30
Prerequisites	MOPNST (4) 2307 / Methodological foundations of teaching folk-stage dance (4th year of study)
Post-requisites	Professional activity
The goal of mastering the discipline and the results, formulated in terms of competencies	
<p>The goal is to master the methodology of conducting classes in choreographic groups in folk stage dance, to prepare future specialists-choreographers for professional activities in the field of folk stage choreography and pedagogical activity</p> <p>Know - the methodology of teaching folk-stage dance at various educational stages of training, methodological techniques for drawing up individual training combinations at the machine, detailed combinations and sketches in the middle of the hall according to the 5-year program</p> <p>To be able to - practically show educational material in all sections to navigate in the methodology of teaching and performing folk-stage dance, drawing up educational combinations and whole lessons, in the selection of musical material to accompany the lesson</p>	

Have skills - methodological analysis of a lesson in folk stage dance and individual educational combinations, selection of musical accompaniment, methodical layout of educational material, combinations, individual movements of folk stage dance, methodical, structural and meaningful analysis of sections of folk stage dance	
Discipline summary	
"Methodological foundations of teaching folk-stage dance (5th year of study)" - a system of knowledge, a historically formed set of specific means and methods of the system of classical choreographic art - is a pedagogical discipline. Obeying the laws of general pedagogy, dance pedagogy relies on didactic principles: educational teaching, scientific nature and accessibility of educational material, clarity in the study of new material, strength of knowledge, skills, activity of students' creative activity, their independence, connection of educational material with the life and interests of students ... The subject of the methodology of teaching folk-stage dance is the learning process, pedagogical activities of the teacher in organizing and managing the educational activities of students. The professional educational program for training a specialist is implemented through the historically formed system of classical choreographic art that is significant for culture and provides training for teachers of choreographic disciplines. The specialist determines the following spheres and objects of professional activity, which consist in the following basic requirements; he must be prepared for pedagogical, creative, rehearsal, staging, organizational and managerial activities.	
Final control form, during which the level of formed competencies will be determined	
Exam	
Conditions for obtaining loans	
Execution of all types of work according to the module: <ul style="list-style-type: none"> - attending classes; - SRO implementation; - maintenance of abstracts; - test; - abstract, etc. 	
Teaching aids required for the implementation of the content of the discipline (including TCO, handouts)	<ul style="list-style-type: none"> - Interactive board; - Led screen; - music Center; - DVD video equipment; - television.
Literature	
1. Зацепина К., Климов А., Рихтер К., Толстая Н., Фарманянц Е. Народно-сценический танец. Ч. I. – М., 1976. 2. Климов А. Основы русского народного танца. – М., 1981. (2-е изд., М., 1994.) 3. Лопухов А., Ширяев А., Бочаров А. Основы характерного танца. – Л. –М., 1939. 4. Надеждина Н. Русские танцы. – М., 1950. 5. Стуколкина Н. Четыре экзерсиса. Уроки характерного танца. – М., 1972. 6. Тарасова Н. Теория и методика преподавания народно-сценического танца. – СПб., 1996. 7. Ткаченко Т. Народный танец. – М., 1967. 8. Венгерские народные танцы // Хореогр. ред. Л. Голованов. – М.: Искусство, 1960. 9. Гвамарадзе Л. Грузинский народный танец. – Тбилиси, 1962. 10. Голейзовский К. Образы русской народной хореографии. – М., 1976.	
Module name	Elective module 14

Discipline code and name	MPDKT 3219 / Methods for teaching classical duet dance
Semester	5 semester
Discipline credits	3
Surname, initials - the position of the responsible teacher leading the discipline	Kayir Zh.U. - Senior Lecturer
Language of instruction	Russian / Kazakh
The total number of hours by the forms of organization of training (lectures, seminars, practical, laboratory and studio, SRO, etc.)	1 - 15 / s - 0 / p - 15 / srop - 30 / sro - 30
Prerequisites	TMPKTSK (5) 2215 / Theory and methods of teaching classical dance in middle grades (5th year of study)
Post-requisites	TMPDKT 3222 / Theory and methods of teaching classical duet dance
The goal of mastering the discipline and the results, formulated in terms of competencies	
<p>The goal is to prepare future specialists-choreographers for the professional activity of classical choreography</p> <p>Know - the structure and musical layout of training combinations and movements, basic concepts: tempo, force, press and push, balance</p> <p>To be able to - competently use the dance space, apply theoretical knowledge in practice</p> <p>Have skills - compiling case studies, working with an accompanist, and with a creative choreographic team</p>	
Discipline summary	
Compositional construction of classical duet dance; a technique for complicating training examples when studying supports; methodology for studying and mastering support techniques; work with props and attributes; principles of development of movements and supports; drawing up training examples; method of working with an accompanist; selection of musical material for rehearsal works of duet-classical dance	
Final control form, during which the level of formed competencies will be determined	
Exam	
Conditions for obtaining loans	
<p>Execution of all types of work according to the module:</p> <ul style="list-style-type: none"> - attending classes; - SRO implementation; - maintenance of abstracts; - test; - abstract, etc. 	
Teaching aids required for the implementation of the content of the discipline (including TCO, handouts)	<ul style="list-style-type: none"> - Interactive board; - Led screen; - music Center.
Literature	
<ol style="list-style-type: none"> 1. Базарова Н.П. Классический танец / Н.П. Базарова. – СПб.: Изд-во «Лань»; «Изд-во ПЛАНЕТА МУЗЫКИ», 2009. – 192 с. 2. Богданов Г.Ф. Работа над танцевальной речью / Г.Ф. Богданов. – Москва, 2004. 3. Волынский А.Л. Книги ликований. Азбука классического танца / А.Л. Волынский. – Санкт-Петербург: Лань, Планета музыки, 2008. – 352 с. 	

4. Ермаков Д.А. В вихре вальса / Д.А. Ермаков. – Донецк: АСТ, 2003 – 61 с.
5. Есаулов И.Г. Устойчивость и координация в хореографии: метод. пособие / И.Г. Есаулов – Ижевск: Изд-во Удм. ун-та, 1992. – 136 с.
6. Пасюткина В.М. Волшебный мир танца: книга для учащихся / В.М. Пасюткина. – М.: Просвещение, 1985 – 222 с.
7. Руднева С. Музыкальное движение / С. Руднева. – СПб.: Гуманитарная академия, 2000.
8. Серебренников Н.Н. Поддержка в дуэтом танце [Текст]: учеб. -метод. пособие / Серебренников Н.Н. – Ленинград: Искусство, 1979. – 151 с.
9. Стуколкина Н. Четыре экзерсиса. Уроки характерного танца / Н. Стуколкина. – Москва, 1972.

Module name	Elective module 14
Discipline code and name	MOPDKT 3219 / Methodological foundations of teaching classical duet dance
Semester	5 semester
Discipline credits	3
Surname, initials - the position of the responsible teacher leading the discipline	Kayir Zh.U. - Senior Lecturer
Language of instruction	Russian / Kazakh
The total number of hours by the forms of organization of training (lectures, seminars, practical, laboratory and studio, SRO, etc.)	1 - 15 / s - 0 / p - 15 / srop - 30 / sro - 30
Prerequisites	MOPKTSK (5) 2215 / Methodological foundations of teaching classical dance in middle grades (5th year of study)
Post-requisites	TPDT 3222 / Theory and Practice of Duet Dance
The goal of mastering the discipline and the results, formulated in terms of competencies	
<p>The goal is to prepare future specialists-choreographers for the professional activity of classical choreography</p> <p>Know - the structure and musical layout of training combinations and movements, basic concepts: tempo, force, press and push, balance</p> <p>To be able to - competently use the dance space, apply theoretical knowledge in practice</p> <p>Have skills - compiling case studies, working with an accompanist, and with a creative choreographic team</p>	
Discipline summary	
Compositional construction of classical duet dance; a technique for complicating training examples when studying supports; methodology for studying and mastering support techniques; work with props and attributes; principles of development of movements and supports; drawing up training examples; method of working with an accompanist; selection of musical material for rehearsal works of duet-classical dance	
Final control form, during which the level of formed competencies will be determined	
Exam	
Conditions for obtaining loans	
<p>Execution of all types of work according to the module:</p> <ul style="list-style-type: none"> - attending classes; - SRO implementation; - maintenance of abstracts; - test; 	

- abstract, etc.	
Teaching aids required for the implementation of the content of the discipline (including TCO, handouts)	<ul style="list-style-type: none"> - Interactive board; - Led screen; - music Center; - DVD video equipment; - television.
Literature	
<ol style="list-style-type: none"> 1. Базарова Н.П. Классический танец / Н.П. Базарова. – СПб.: Изд-во «Лань»; «Изд-во ПЛАНЕТА МУЗЫКИ», 2009. – 192 с. 2. Богданов Г.Ф. Работа над танцевальной речью / Г.Ф. Богданов. – Москва, 2004. 3. Волынский А.Л. Книги ликований. Азбука классического танца / А.Л. Волынский. – Санкт-Петербург: Лань, Планета музыки, 2008. – 352 с. 4. Ермаков Д.А. В вихре вальса / Д.А. Ермаков. – Донецк: АСТ, 2003 – 61 с. 5. Есаулов И.Г. Устойчивость и координация в хореографии: метод. пособие / И.Г. Есаулов – Ижевск: Изд-во Удм. ун-та, 1992. – 136 с. 6. Пасюткина В.М. Волшебный мир танца: книга для учащихся / В.М. Пасюткина. – М.: Просвещение, 1985 – 222 с. 7. Руднева С. Музыкальное движение / С. Руднева. – СПб.: Гуманитарная академия, 2000. 8. Серебренников Н.Н. Поддержка в дуэтом танце [Текст]: учеб. -метод. пособие / Серебренников Н.Н. – Ленинград: Искусство, 1979. – 151 с. 9. Стуколкина Н. Четыре экзерсиса. Уроки характерного танца / Н. Стуколкина. – Москва, 1972. 	

Module name	Elective module 15
Discipline code and name	II 3311 / Art History
Semester	5 semester
Discipline credits	4
Surname, initials - the position of the responsible teacher leading the discipline	Dzhumaseitova G.T. - Professor Sadykova A.A. - Senior Lecturer
Language of instruction	Russian / Kazakh
The total number of hours by the forms of organization of training (lectures, seminars, practical, laboratory and studio, SRO, etc.)	1 - 15 / s - 0 / p - 30 / srop - 45 / sro - 30
Prerequisites	History of foreign and domestic choreography II
Post-requisites	Professional activity
The goal of mastering the discipline and the results, formulated in terms of competencies	
<p>The goal is the ability to use basic knowledge in the field of art history in cognitive and professional activities; the ability to acquire new knowledge using modern educational and information technologies; collect, process and interpret, using modern information technology, the data necessary to form judgments on relevant social, scientific and ethical issues. Mastering the conceptual apparatus, principles and methods of approach to the analysis of the history of art; familiarization of students with the formation, formation of the system of works of fine art; study of the history of the formation and development of artistic styles and trends in world art</p> <p>Know - the main epochs of art history, their chronology, the art of individual countries and regions, facts, events, the most important art monuments and masters, about the patterns of mutual influence of the historical process and the development of world culture, the key characteristics of style in art and its manifestation</p>	

To be able to - apply the achievements of related humanities, natural sciences for the development of art history issues and the solution of special scientific problems	
Have skills - an understanding of the functions of art history as an integral part of scientific thought and spiritual culture of society	
Discipline summary	
The course provides students with knowledge about the system of works of fine art as a self-developing system that forms the basis of the world attitude of mankind. The discipline acquaints with the essence of works of world art, with the laws of the emergence and development of national and world styles and artistic trends, the influence of art on other spheres of cultural and socio-political life, the value of art as a cultural phenomenon in history and in the modern world. The study of this discipline is based on knowledge of general history, introductory courses in philosophy, an introduction to the history of art.	
Final control form, during which the level of formed competencies will be determined	
Exam	
Conditions for obtaining loans	
Execution of all types of work according to the module: <ul style="list-style-type: none"> - attending classes; - SRO implementation; - maintenance of abstracts; - test; - abstract, etc. 	
Teaching aids required for the implementation of the content of the discipline (including TCO, handouts)	<ul style="list-style-type: none"> - Interactive board; - Led screen; - music Center.
Literature	
1. Аполлон: Изобразительное и декоративное искусство. Архитектура: Терминологический словарь / под общ. ред. А.М. Кантора. – М.: Эллис Лак, 1997. – 736 с. 2. Грушевицкая Т.Г. Словарь по Мировой художественной культуре / Т.Г. Грушевицкая, М.А. Гузик, А.П. Садохин. – М.: Академия, 2001. – 403 с. – (Высшее образование). 3. Жуковский В.И. Интеллектуальная визуализация сущности: учеб. пособие / В.И. Жуковский, Д.В. Пивоваров. – Красноярск: КрасГУ, 1999. –223 с. 4. Жуковский В.И. Пропозиции теории изобразительного искусства: Учеб. пособие / В. И. Жуковский, Н.П. Копцева. – Красноярск: КрасГУ, 2004. –266 с. 5. Жуковский В.И. Теория изобразительного искусства: тексты лекций: в 2 ч. / В.И. Жуковский. – Красноярск: КрасГУ, 2004. – Ч. 1. – 170 с. 6. Жуковский В.И. Теория изобразительного искусства. Тексты лекций: в 2 ч. / В. И. Жуковский. – Красноярск: КрасГУ, 2004. – Ч. 2. Методология истории искусства. – 199 с. 7. Силиотти А. Египет. Долина Царей / А. Силиотти. – М.: Бертельсманн Медиа Москау, 2001. 8. Силиотти А. Египет. Пирамиды / А. Силиотти. – М.: Бертельсманн Медиа Москау, 2001.	
Module name	Elective module 15
Discipline code and name	MMSKI 3311 / Management and Marketing in the Field of Culture and Arts
Semester	5 semester
Discipline credits	4
Surname, initials - the position of the responsible teacher leading the discipline	Dzhumaseitova G.T. - Professor Sadykova A.A. - Senior Lecturer
Language of instruction	Russian / Kazakh

The total number of hours by the forms of organization of training (lectures, seminars, practical, laboratory and studio, SRO, etc.)	l - 15 / s - 0 / p - 30 / srop - 45 / sro - 30
Prerequisites	MRHK 2304 / Methodology for managing a choreographic collective
Post-requisites	Professional activity
The goal of mastering the discipline and the results, formulated in terms of competencies	
<p>The goal is the formation of basic knowledge about the patterns of organizational development and the characteristics of managing organizations in the field of art</p> <p>Know - methods of conducting discussions; producers and consumers of intellectual property in the field of culture and art; forms of transfer of intellectual property</p> <p>To be able to - analyze the external environment of an art organization to select and implement appropriate marketing strategies to ensure its successful development; find a relationship in the creation and consumption of intellectual property; identify and use the possibilities of the cultural environment of the Saratov region</p> <p>Have skills - ethical behavior of professional managers; methods of marketing research, analysis and promotion of services in the field of art; modern methods of management in the field of art</p>	
Discipline summary	
<p>The main components of management in the field of art: goals and objectives, structure, patterns, principles, functions, methods, regulatory framework, information and resource support, implementation mechanisms, federal, regional, municipal, institutional models. The course acquaints students with the basics of the economic and managerial culture of the head of a choreographic collective, without the study of which the goals and objectives of the cultural and artistic activity of the head of a choreographic collective cannot be realized in modern economic conditions. Course objectives: to study the basics of economic and legal knowledge within the professional competence of the head of the choreographic collective; to reveal the technological essence of the control process; to study the basics of financial support for the life of a choreographic collective</p>	
Final control form, during which the level of formed competencies will be determined	
Exam	
Conditions for obtaining loans	
<p>Execution of all types of work according to the module:</p> <ul style="list-style-type: none"> - attending classes; - SRO implementation; - maintenance of abstracts; - test; - abstract, etc. 	
Teaching aids required for the implementation of the content of the discipline (including TCO, handouts)	<ul style="list-style-type: none"> - Interactive board; - Led screen; - music Center; - DVD video equipment; - television.
Literature	
<ol style="list-style-type: none"> 1. Веснин В.Р. Управление персоналом. Теория и практика: учебник / В.Р. Веснин. – М.: Проспект, 2010. 2. Лапыгин Ю.Н. Теория менеджмента: учебное пособие для вузов / Ю.Н. Лапыгин. – Москва: Рид Групп, 2011. 3. Основы менеджмента: учебник / под ред. И.В. Бородушко, В.В. Лукашевич. – Юнти-Диана, 2012. – 271с. [Электронный ресурс] URL: http://www.knigafund.ru/books/169608 	

4. Переверзев М.П. Менеджмент в сфере культуры и искусства / М.П. Переверзев, Т.В. Косцов. – М.: Инфа-М, 2009. – 192с.
5. Самыгин С.И. Социология и психология управления: учеб. пособие для вузов / С.И. Самыгин, Г.И. Колесникова, С.Н. Епифанцев. Москва: КНОРУС, 2012.

Module name	Elective module 16
Discipline code and name	TMPKTSK (7-8) 3220 / Methodological foundations of teaching classical dance in high school (7-8 years of study)
Semester	6 semester
Discipline credits	4
Surname, initials - the position of the responsible teacher leading the discipline	Turginbaeva A.N. - Dean of the Faculty Agzamova D.O. - Senior Lecturer Dzhumagalieva K.O. - Senior Lecturer
Language of instruction	Russian / Kazakh
The total number of hours by the forms of organization of training (lectures, seminars, practical, laboratory and studio, SRO, etc.)	1 - 15 / s - 0 / p - 30 / srop - 45 / sro - 30
Prerequisites	TMPKTSK (6) 3216 / Theory and methods of teaching classical dance in high school (6th year of study)
Post-requisites	Professional activity
The goal of mastering the discipline and the results, formulated in terms of competencies	
<p>The goal is to master the technique and methodology of performing classical dance movements of middle and senior classes.</p> <p>Know - the complication of program movements. Dance drawing, peculiarities of interaction with partners on stage; ballet terminology; elements and basic combinations of classical dance; features of setting the body, legs, arms, head, dance combinations in middle and senior classes; means of creating an image in choreography; principles of interaction of musical and choreographic means of expression.</p> <p>To be able to - perform movements, with a complicated technique of rotations. Coordinate complex movements of arms, legs, head. Perform difficult jumps and dance steps. Perform technically complex elements in combination with rotations, steps. Possess a high level of dance technique, perform movements in combination with different tempos and rhythms, possess the technique of jumping and spinning; distribute the stage area, feel the ensemble, keep the dance pattern; master and overcome technical difficulties in training classical dance and learning a choreographic piece; perform complexes of special choreographic exercises that contribute to the development and improvement of performance techniques.</p> <p>Have skills - and the ability to analytical perception of works of choreographic art, musical and plastic intonation; skills to maintain and maintain their own physical shape; public speaking skills.</p>	
Discipline summary	
<p>In the process of training, students develop knowledge on the methodology of teaching classical dance, practical skills and abilities in the technique of performing classical dance. Trainings are carried out in the form of practical classes in sections, which are preceded by lecture-survey ones. After studying the new material, the constant repetition of the educational material, the improvement of the performance technique, and the methodological analysis of movements are practiced.</p>	

Final control form, during which the level of formed competencies will be determined	
Exam	
Conditions for obtaining loans	
Execution of all types of work according to the module: <ul style="list-style-type: none"> - attending classes; - SRO implementation; - maintenance of abstracts; - test; - abstract, etc. 	
Teaching aids required for the implementation of the content of the discipline (including TCO, handouts)	<ul style="list-style-type: none"> - Interactive board; - Led screen; - music Center.
Literature	
1. Базарова Н. П. Азбука классического танца / Базарова Н. П., Мей В. П. – Санкт-Петербург: Лань, 2006. – 240 с. 2. Ваганова А. Я. Основы классического танца / А. Я. Ваганова. – Санкт-Петербург-Москва: Лань, 2007. – 192 с. 3. Звездочкин В. А. Классический танец / В. А. Звездочкин. – Ростов-на-Дону: Феникс, 2003. – 416 с. 4. Нарская Т. Б. Классический танец: учеб. метод. пособие / Т. Б. Нарская. – Челябинск: ЧГАКИ, 2005. – 154 с. 5. Стуколкина Н. Четыре экзерсиса. Уроки характерного танца / Н. Стуколкина. – Москва, 1972 6. Тарасов Н. И. Классический танец: Школа мужского исполнительства / Н. И. Тарасов. – Санкт-Петербург – Москва: Лань, 2005. – 512 с.	
Module name	Elective module 16
Discipline code and name	MOPKTSK (7-8) 3220 / Methodological foundations of teaching classical dance in high school (7-8 years of study)
Semester	6 semester
Discipline credits	4
Surname, initials - the position of the responsible teacher leading the discipline	Turginbaeva A.N. - Dean of the Faculty Agzamova D.O. - Senior Lecturer Dzhumagalieva K.O. - Senior Lecturer
Language of instruction	Russian / Kazakh
The total number of hours by the forms of organization of training (lectures, seminars, practical, laboratory and studio, SRO, etc.)	1 - 15 / s - 0 / p - 30 / srop - 45 / sro - 30
Prerequisites	MOPKTSK (6) 3216 / Methodological foundations of teaching classical dance in high school (6th year of study)
Post-requisites	Professional activity
The goal of mastering the discipline and the results, formulated in terms of competencies	
The goal is to master the technique and methodology of performing classical dance movements of middle and senior classes. To know is the complication of programmed movements. Dance drawing, peculiarities of interaction with partners on stage; ballet terminology; elements and basic combinations of classical	

dance; features of setting the body, legs, arms, head, dance combinations in middle and senior classes; means of creating an image in choreography; principles of interaction of musical and choreographic means of expression.

To be able to - perform movements, with a complicated technique of rotations. Coordinate complex movements of arms, legs, head. Perform difficult jumps and dance steps. Perform technically complex elements in combination with rotations, steps. Possess a high level of dance technique, perform movements in combination with different tempos and rhythms, possess the technique of jumping and spinning; distribute the stage area, feel the ensemble, keep the dance pattern; master and overcome technical difficulties in training classical dance and learning a choreographic piece; perform complexes of special choreographic exercises that contribute to the development and improvement of performance techniques.

Have skills - and the ability to analytical perception of works of choreographic art, musical and plastic intonation; skills to maintain and maintain their own physical shape; public speaking skills.

Discipline summary

In the process of training, students develop knowledge on the methodology of teaching classical dance, practical skills and abilities in the technique of performing classical dance. Trainings are carried out in the form of practical classes in sections, which are preceded by lecture-survey ones. After studying the new material, the constant repetition of the educational material, the improvement of the performance technique, and the methodological analysis of movements are practiced.

Final control form, during which the level of formed competencies will be determined

Exam

Conditions for obtaining loans

Execution of all types of work according to the module:

- attending classes;
- SRO implementation;
- maintenance of abstracts;
- test;
- abstract, etc.

Teaching aids required for the implementation of the content of the discipline (including TCO, handouts)

- Interactive board;
- Led screen;
- music Center;
- DVD video equipment;
- television.

Literature

1. Базарова Н. П. Азбука классического танца / Базарова Н. П., Мей В. П. – Санкт-Петербург: Лань, 2006. – 240 с.
2. Ваганова А. Я. Основы классического танца / А. Я. Ваганова. – Санкт-Петербург-Москва: Лань, 2007. – 192 с.
3. Звездочкин В. А. Классический танец / В. А. Звездочкин. – Ростов-на-Дону: Феникс, 2003. – 416 с.
4. Нарская Т. Б. Классический танец: учеб. метод. пособие / Т. Б. Нарская. – Челябинск: ЧГАКИ, 2005. – 154 с.
5. Стуколкина Н. Четыре экзерсиса. Уроки характерного танца / Н. Стуколкина. – Москва, 1972
6. Тарасов Н. И. Классический танец: Школа мужского исполнительства / Н. И. Тарасов. – Санкт-Петербург – Москва: Лань, 2005. – 512 с.

Module name	Elective module 17
Discipline code and name	KG 3221 / Computer literacy
Semester	6 semester
Discipline credits	3
Surname, initials - the position of the responsible teacher leading the discipline	
Language of instruction	Russian / Kazakh
The total number of hours by the forms of organization of training (lectures, seminars, practical, laboratory and studio, SRO, etc.)	1 - 15 / s - 15 / p - 0 / srop - 30 / sro - 30
Prerequisites	IKT 2105 / Information and Communication Technology (in English)
Post-requisites	Professional activity
The goal of mastering the discipline and the results, formulated in terms of competencies	
<p>The goal is to prepare future specialists-choreographers for professional activities in the field of computer technology</p> <p>Know - computer programs Microsoft word, Microsoft excel, Power point, canva, etc.</p> <p>Be able to - prepare documents in the framework of Microsoft word, Microsoft excel, Power point, canva, etc.</p> <p>Have skills - demonstrate basic skills in computer programs Microsoft word, Microsoft excel, Power point, canva, etc.</p>	
Discipline summary	
<p>Mastering basic skills in computer programs Microsoft word, Microsoft excel, Power point, canva, etc. Possession of a minimum set of knowledge and skills of working on a computer, using computer technology; understanding the basics of informatics and the importance of information technology in the life of society. Computer literacy gives knowledge about the information society and computerization, the ability and skills to use a computer and personal qualities that ensure the success of the creation of hybrid intelligence. It allows you to widely use the computer as a means of cognitive activity, expands the possibilities of storing and presenting information, enhances the motivation of learning, allows for systematic self-control and reflection of activities, performs psychotherapeutic functions, increases well-being and self-affirmation.</p>	
Final control form, during which the level of formed competencies will be determined	
Exam	
Conditions for obtaining loans	
<p>Execution of all types of work according to the module:</p> <ul style="list-style-type: none"> - attending classes; - SRO implementation; - maintenance of abstracts; - test; - abstract, etc. 	
Teaching aids required for the implementation of the content of the discipline (including TCO, handouts)	<ul style="list-style-type: none"> - Interactive board; - Led screen; - music Center; - DVD video equipment; - television.
Literature	

1. Абрамова, Г.С. Психология человеческой жизни [Текст]: Учебное пособие для вузов. / Г.С.Абрамова // - М.: «Академия», 2002. -224 с
2. Возрастная психология (раздел) / Психология: Учебник для педагогических вузов / Под ред. Б.А. Сосновского // - М.: Высшее образование, 2008. - 660 с
3. Ершов, А.П. От компьютерной грамотности учащихся к информационной культуре общества [Текст] / А.П. Ершов // Коммунист. - 1988. - № 2. С 82-92.
4. Занков Л.В. Избранные педагогические труды [Текст] / Л.В. Занков // - М: Педагогика, 1988. - 192с.
5. Каптелинин, В.Н. Психологические проблемы формирования компьютерной грамотности школьников [Текст] / В.Н. Каптелин // Вопросы психологии. - 1986. - №5. - С. 60-64.
6. Кёршан Б. Основы компьютерной грамотности [Текст] / А. Новембер, Дж. Стоун // - М., 1995., 254 с.
7. Кулагина, И.Ю. Возрастная психология: Развитие человека от рождения до поздней зрелости [Текст]: учеб. пособие для вузов / В.Н. Колюцкий // - М.: ТЦ Сфера, 2001. - 464 с.
8. Лапчик М.П. Методика преподавания информатики [Текст]: учебное пособие по информатике для студентов пед. вузов. / И.Г. Семакин, Е.К Хеннер // - М.: Издательский центр «Академия», 2003. - 511 с.
9. Лейтес Н. С Умственные способности и возраст [Текст] / Н.С Лейтес // - М., - 1971. - 44 с.
10. Машбиц Е.И. Психолого-педагогические проблемы компьютеризации обучения (педагогическая наука реформе школы) [Текст] / Е.И. Машбиц // - М: Педагогика, 1988. 192с.
11. Монахов В.М. Психолого-педагогические проблемы обеспечения компьютерной грамотности учащихся [Текст] /В.М. Монахов // Вопросы психологии. - 1985. - №3. - С.14-22.
12. Морозов О. На повестке дня новый этап формирования компьютерной грамотности [Текст] / О. Морозов // Мир ПК. - 1998. - №3
13. Хребтов В.А. Информатика для младших школьников. [Текст] /В.А. Хребтов // - СПб: Издательский дом «Literature», 2006. - 64с.
14. Христочевский С.А. Компьютерная грамотность, что это такое? // Информатика и компьютерная грамотность [Текст] / Под ред. Б.Н. Наумова // М., Наука, 1988. С.36-38.
15. Фёдорова О.И. Новые задачи в преподавании информатики в современной школе [Текст] / О.И. Фёдорова // - М.: Педагогика, - 2001. - №5.
16. Чечель, И. Сельская школа: проблемы профессионального самоопределения старшеклассников / И. Чечель // Директор школы. - 1993. №2. - С .58-69.
17. Эльконин, Д.Б. Психология развития [Текст] Учеб. пособие для вузов / Д.Б. Эльконин // - М.: Издательский центр «Академия», 2001 - 144 с.
18. Эльконин, Д.Б. Психическое развитие в детских возрастах [Текст] /Под ред. Фельдштейна. // - М.: Воронеж, 1997 - 416 с.
19. Энциклопедия информационного общества [Электронный ресурс] - Электронные текстовые данные. - Режим доступа: // <http://wiki.iis.ru>
20. Актуальные вопросы информатизации образования в условиях сельской школы [Электронный ресурс] - Электронные текстовые данные. - Режим доступа: // <http://festival.1september.ru/articles/311784/>

Module name	Elective module 17
Discipline code and name	RII 3221 / Working with information sources
Semester	6 semester
Discipline credits	3
Surname, initials - the position of the responsible teacher leading the discipline	
Language of instruction	Russian / Kazakh

The total number of hours by the forms of organization of training (lectures, seminars, practical, laboratory and studio, SRO, etc.)	1 - 15 / s - 15 / p - 0 / srop - 30 / sro - 30
Prerequisites	IKT 2105 / Information and Communication Technology (in English)
Post-requisites	Professional activity
The goal of mastering the discipline and the results, formulated in terms of competencies	
<p>The goal is to master search activity using Internet resources, library systems, etc.</p> <p>Know - the methodology of research work using various resources;</p> <p>To be able to - navigate the search engines Google, Yandex, etc., on the platforms of electronic library systems; analyze the information received, process and display your own mental conclusions;</p> <p>Have skills - search and research work in Google, Yandex, etc., on platforms of electronic library systems;</p>	
Discipline summary	
<p>Orientation in search engines Google, Yandex, etc., on platforms of electronic library systems; analysis of the information received, processing and conclusions of their own mental conclusions. Three general rules for working with information sources can be identified:</p> <ol style="list-style-type: none"> 1. Each source that comes into the field of vision of a graduate student must be accurately described bibliographically. 2. Citation must be carried out correctly with the obligatory indication of the source used and page numbers. 3. When writing a dissertation text, it is imperative to reflect the relationship between individual information sources. <p>The search for the necessary literature is a long-term work. Its significance is enormous, because the quality of educational research work will depend on the completeness of the study of the published material. The best way to start working in the library is to consult the encyclopedia and special dictionaries. The articles of the encyclopedia contain not only brief information on the essence of a particular problem, but also a list of the main published works on it. Having received general information on the topic of research, you can already head to the library catalogs.</p>	
Final control form, during which the level of formed competencies will be determined	
Exam	
Conditions for obtaining loans	
<p>Execution of all types of work according to the module:</p> <ul style="list-style-type: none"> - attending classes; - SRO implementation; - maintenance of abstracts; - test; - abstract, etc. 	
Teaching aids required for the implementation of the content of the discipline (including TCO, handouts)	<ul style="list-style-type: none"> - Interactive board; - Led screen; - music Center; - DVD video equipment; - television.
Literature	
<ol style="list-style-type: none"> 1. Антошин М.К. Учимся работать на компьютере. М.: Айрис-Пресс, 2005. 2. Библиографическое описание электронных ресурсов. Методические рекомендации / Сост.: Т. А. Бахтурина, И. С. Дудник, Л. Д. Плохоцкая; Редкол.: Н. Н. Каспарова (отв. ред.), Р. А. 	

- Круглова, Н. В. Сарычева (ГПНТБ России), Д. В. Перепелица; РГБ, Межрегиональный комитет по каталогизации // Российская Государственная библиотека [Электрон. ресурс]: Офиц. сайт / РГБ. - М.: РГБ, 1998. - Режим доступа: World Wide Web. URL: <http://www.rsl.ru/pub/erdes.htm>
3. Гецов Г.Г. Работа с книгой: рациональные приемы. М.: Книга, 1984. 120 с.
 4. Гузик Н.П. Учись учиться. М., 1981.
 5. Ивин А.А. Искусство правильно мыслить. М., 1986.
 6. Князева М. Ключ к самосозиданию. М., 1990.
 7. Корсаков И.А. и др. Наедине с памятью. М., 1984.
 8. Кушнир А.М. Азбука чтения. М., 1996.
 9. Лапп Д. Вспомнить все. М., 1994.
 10. Леонтьев В.П. Новейшая энциклопедия Интернет. М.: ОЛМА-ПРЕСС, 2002.
 11. Лезер Ф. Рациональное чтение: быстрое и основательное. М., 1980.
 12. Львов С.Л. Книга о книге: Для учащихся ст классов. М.: Просвещение, 1980. 208 с.
 13. Николаева Л.Л. Учись быть читателем. М.: Просвещение, 1982. 192 с.
 14. Пинский В.А. Азбука учебного труда. М., 1988.
 15. Поварнин С.И. Как читать книги. М.: Книга, 1978. 53 с.
 16. Подготовка и оформление курсовых, дипломных, реферативных и диссертационных работ: методическое пособие / Сост. И.Н. Кузнецов. Мн: Харвест, 1999.
 17. Смородинская М.Д., Маркова Ю.П. О культуре чтения: Что нужно знать каждому. М.: Книга, 1984. 88 с.
 18. Учимся учиться / Под ред. А.М. Зимичева. Л., 1990.
 19. Федотов В.В. Рациональная организация умственного труда. М., 1987
 20. Чирва А. Учись учиться. М., 1977.

Module name	Elective module 18
Discipline code and name	TMPDKT 3222 / Theory and methods of teaching classical duet dance
Semester	6 semester
Discipline credits	3
Surname, initials - the position of the responsible teacher leading the discipline	Kayir Zh.U. - Senior Lecturer
Language of instruction	Russian / Kazakh
The total number of hours by the forms of organization of training (lectures, seminars, practical, laboratory and studio, SRO, etc.)	1 - 15 / s - 0 / p - 15 / srop - 30 / sro - 30
Prerequisites	MPDKT 3219 / Methods for teaching classical duet dance
Post-requisites	Professional activity
The goal of mastering the discipline and the results, formulated in terms of competencies	
<p>The goal is to prepare future specialists-choreographers for the professional activity of duet-classical choreography; mastering the techniques of parterre and air support; mastering the concepts: pace, buttress, bench press, push, balance; mastering jumps, lifts and throws of the student.</p> <p>Know - the theory, teaching method and technique of performing parterre lifts, air lifts, jumps; student's throws from poses, structure and musical layout of training combinations and movements, basic concepts: tempo, force, press and push, balance</p>	

<p>To be able to - apply theoretical knowledge in practice; use the dance space competently; apply techniques and methods of pedagogical influence, taking into account the age characteristics of students</p> <p>Have skills - compiling case studies according to the year of study, working with an accompanist; to apply in practice the technique of teaching movements in duet-classical dance.</p>	
<p>Discipline summary</p> <p>The discipline "Theory and methods of teaching classical duet dance" introduces students to the stages of development of classical duet dance; the method of studying and mastering the techniques of parterre support: with two and one hands; air supports: lifts of a student with completion in a sitting, lying, swallow, arabesques position; jumps: with completion in the "swallow" pose, with an emphasis under the lower back in the arabesques poses, on the student's two hands raised up; the student's throws from poses: fixed on one or two raised hands; with the principles of drawing up training examples and their complication when studying supports; the development of movements and supports; methodology for working with an accompanist; selection of musical material for works of duet-classical dance; building and teaching a duet-classical dance lesson;</p>	
<p>Final control form, during which the level of formed competencies will be determined</p>	
<p>Exam</p>	
<p>Conditions for obtaining loans</p>	
<p>Execution of all types of work according to the module:</p> <ul style="list-style-type: none"> - attending classes; - SRO implementation; - maintenance of abstracts; - test; - abstract, etc. 	
<p>Teaching aids required for the implementation of the content of the discipline (including TCO, handouts)</p>	<ul style="list-style-type: none"> - Interactive board; - Led screen; - music Center; - DVD video equipment; - television.
<p>Literature</p> <ol style="list-style-type: none"> 1. Базарова Н.П. Классический танец / Н.П. Базарова. – СПб.: Изд-во «Лань»; «Изд-во ПЛАНЕТА МУЗЫКИ», 2009. – 192 с. 2. Богданов Г.Ф. Работа над танцевальной речью / Г.Ф. Богданов. – Москва, 2004. 3. Волынский А.Л. Книги ликований. Азбука классического танца / А.Л. Волынский. – Санкт-Петербург: Лань, Планета музыки, 2008. – 352 с. 4. Ермаков Д.А. В вихре вальса / Д.А. Ермаков. – Донецк: АСТ, 2003 – 61 с. 5. Есаулов И.Г. Устойчивость и координация в хореографии: метод. пособие / И.Г. Есаулов – Ижевск: Изд-во Удм. ун-та, 1992. – 136 с. 6. Пасюткина В.М. Волшебный мир танца: книга для учащихся / В.М. Пасюткина. – М.: Просвещение, 1985 – 222 с. 7. Руднева С. Музыкальное движение / С. Руднева. – СПб.: Гуманитарная академия, 2000. 8. Серебренников Н.Н. Поддержка в дуэтом танце [Текст]: учеб. -метод. пособие / Серебренников Н.Н. – Ленинград: Искусство, 1979. – 151 с. 9. Стуколкина Н. Четыре экзерсиса. Уроки характерного танца / Н. Стуколкина. – Москва, 1972. 	
<p>Module name</p>	<p>Elective module 18</p>
<p>Discipline code and name</p>	<p>TPDT 3222 / Theory and Practice of Duet Dance</p>
<p>Semester</p>	<p>6 semester</p>

Discipline credits	3
Surname, initials - the position of the responsible teacher leading the discipline	Kayir Zh.U. - Senior Lecturer
Language of instruction	Russian / Kazakh
The total number of hours by the forms of organization of training (lectures, seminars, practical, laboratory and studio, SRO, etc.)	1 - 15 / s - 0 / p - 15 / srop - 30 / sro - 30
Prerequisites	MOPDKT 3219 / Methodological foundations of teaching classical duet dance
Post-requisites	Professional activities
The goal of mastering the discipline and the results, formulated in terms of competencies	
<p>The goal to study the technique of classical duet dance; the ability to work in pairs in a single tempo-rhythm, musical perception, acting understanding of the task; introduction to the practice of classical duet dance in ballet</p> <p>Know - the goals of this educational process; sequence of execution of program elements; basic movements and laws of work in pairs, duet support of classical dance; techniques for helping a partner.</p> <p>To be able to - competently practically perform the elements of the duet-classical dance; creatively interact with the accompanist during the preparation and conduct of lessons; use the skills acquired in the classroom in work;</p> <p>Have skills - competent execution and drawing up educational examples; working with the accompanist, giving lessons, seeing and correcting mistakes.</p>	
Discipline summary	
The course "Methods and practice of classical duet dance in ballet" introduces students to the history of the development of duet dance; with classical ballet samples; with the semantic load of a duet in a ballet performance; the basic techniques of ground and air support, teaches to identify typical errors and correct them; take into account the age, physical and professional characteristics of students; acquire skills of stage communication; learn excerpts from the choreographic heritage, etudes that include acting skills; master the rules of the student's stable position and the transfer of the center of gravity of the body from foot to foot.	
Final control form, during which the level of formed competencies will be determined	
Exam	
Conditions for obtaining loans	
<p>Execution of all types of work according to the module:</p> <ul style="list-style-type: none"> - attending classes; - SRO implementation; - maintenance of abstracts; - test; - abstract, etc. 	
Teaching aids required for the implementation of the content of the discipline (including TCO, handouts)	<ul style="list-style-type: none"> - Interactive board; - Led screen; - music Center; - DVD video equipment; - television.
Literature	
<p>1. Базарова Н.П. Классический танец / Н.П. Базарова. – СПб.: Изд-во «Лань»; «Изд-во ПЛАНЕТА МУЗЫКИ», 2009. – 192 с.</p> <p>2. Богданов Г.Ф. Работа над танцевальной речью / Г.Ф. Богданов. – Москва, 2004.</p>	

3. Волинский А.Л. Книги ликований. Азбука классического танца / А.Л. Волинский. – Санкт-Петербург: Лань, Планета музыки, 2008. – 352 с.
4. Ермаков Д.А. В вихре вальса / Д.А. Ермаков. – Донецк: АСТ, 2003 – 61 с.
5. Есаулов И.Г. Устойчивость и координация в хореографии: метод. пособие / И.Г. Есаулов – Ижевск: Изд-во Удм. ун-та, 1992. – 136 с.
6. Пасюткина В.М. Волшебный мир танца: книга для учащихся / В.М. Пасюткина. – М.: Просвещение, 1985 – 222 с.
7. Руднева С. Музыкальное движение / С. Руднева. – СПб.: Гуманитарная академия, 2000.
8. Серебренников Н.Н. Поддержка в дуэтом танце [Текст]: учеб. -метод. пособие / Серебренников Н.Н. – Ленинград: Искусство, 1979. – 151 с.
9. Сушков Д.В. Основные виды поддержки дуэтно-классического танца

Module name	Elective module 19
Discipline code and name	NIR 3223 / Research work
Semester	6 semester
Discipline credits	3
Surname, initials - the position of the responsible teacher leading the discipline	A.K. Kulbekova - Professor R.V. Kenzikeev - Senior Lecturer
Language of instruction	Russian / Kazakh
The total number of hours by the forms of organization of training (lectures, seminars, practical, laboratory and studio, SRO, etc.)	1 - 15 / s - 15 / p - 0 / srop - 30 / sro - 30
Prerequisites	Teaching practice
Post-requisites	Professional activity
The goal of mastering the discipline and the results, formulated in terms of competencies	
<p>The goal - is to master the methodology of organizing and carrying out the research work, the main methods and techniques of research, as well as the formation of skills and competencies to carry out their own research work</p> <p>to Know - the main methods of collecting and analyzing information, using domestic and foreign sources; basic concepts, categories and tools of professional disciplines for collecting information and preparing an information review and / or analytical report</p> <p>Be able to - analyze and interpret data, using domestic and foreign sources of information on socio-economic processes and phenomena, identify trends in socio-economic indicators in the framework of scientific research; analyze and interpret the necessary information contained in various forms of reporting on socio-economic processes and phenomena, using domestic and foreign sources of information</p> <p>Have skills - the use of modern tools for solving professional problems; modern methods of collection, processing and analysis of information data for solving professional problems</p>	
Discipline summary	
<p>The content of the research work is focused on mastering the modern methodology of scientific research by the bachelor, the ability to apply it when working on the selected research topic in the preparation and writing of the final thesis. Acquaintance with all stages of research work, such as: setting the research task, literary study of materials related to the improvement of accounting, audit, analysis, internal control using modern information technologies (electronic databases, Internet); study and use of modern methods of collection, analysis, modeling and processing of scientific information; Carrying out research on the dynamics of changes (at least for the last 3 years) of the situation in the industry market and the selected organization; analysis of the accumulated material, the use of modern research methods, their improvement and the creation of new</p>	

<p>methods; formulation of conclusions based on research results, registration of work results; mastering the skill of scientific and literary presentation of the results obtained in the form of consultant's recommendations; mastering the methods of presentation of the research results obtained and proposals for their practical use using modern information technologies. To undergo research work, a bachelor, in the process of working with a scientific advisor, specifies the direction for research within the framework of the final qualifying work. For this, the bachelor provides the supervisor with an abstract review of the materials of the scientific work, a bibliography on the topic of the final qualifying work and determine the elements of future research in the theoretical concept of scientific research.</p>	
Final control form, during which the level of formed competencies will be determined	
Exam	
Conditions for obtaining loans	
<p>Execution of all types of work according to the module:</p> <ul style="list-style-type: none"> - attending classes; - SRO implementation; - maintenance of abstracts; - test; - abstract, etc. 	
Teaching aids required for the implementation of the content of the discipline (including TCO, handouts)	<ul style="list-style-type: none"> - Interactive board; - Led screen; - music Center.
Literature	
<ol style="list-style-type: none"> 1. Основы научных исследований / Б.И. Герасимов, В.В. Дробышева, Н.В. Злобина и др. – М.: Форум: НИЦ Инфра-М, 2013. - 272 с. 2. Основы исследовательской деятельности: уч. пособие / С.А. Петрова, И.А. Ясинская. – М.: ФОРУМ, 2010. – 208 с. 3. Кожухар В.М. Основы научных исследований: учебное пособие / В.М. Кожухар. – М. Издательско-торговая корпорация «Дашков и К». 2010. – 216 с. 4. Бурда А.Г. Основы научно-исследовательской деятельности: учебно-методическое пособие для самостоятельной работы обучающихся по направлению подготовки «Социологические науки» (уровень подготовки кадров высшей квалификации) / А.Г. Бурда; Кубан. гос. аграр. ун-т. – Краснодар, 2015. – 26 с. 5. Магистерская диссертация: методы и организация исследований, оформление и защита: учеб. пособие / под ред. В.И. Беляева. - 2-е изд., перераб. – М.: КНОРУС, 2016. - 262 с. 6. Волков Ю.Г. Диссертация: подготовка, защита, оформление: Практическое пособие / Под ред. Н.И. Загузова. – М.: Гардарики, 2001. – 160 с. 7. Кожухар В.М. Практикум по основам научных исследований: учеб. пособие / В.М. Кожухар. – М.: АСВ, 2008. – 112 с. 8. Кузин Ф.А. Диссертация: Методика написания. Правила оформления. Порядок защиты. Практическое пособие для докторантов, аспирантов и магистрантов. – М.: «Ось-89», 2000. – 320 с. 9. Кузин Ф.А. Магистерская диссертация: Методика написания, правила оформления и процедура защиты: Практическое пособие для студентов-магистрантов. – М.: «Ось-89», 1997. – 304 с. 10. Кузнецов И.Н. Научное исследование: методика проведения и оформление / И.Н. Кузнецов. – Изд. 3-е, перераб. и доп. – М.: Дашков и К°, 2006. – 460 с. 	
Module name	Elective module 19
Discipline code and name	MNDR 3223 / Methodology for writing thesis

Semester	6 semester
Discipline credits	3
Surname, initials - the position of the responsible teacher leading the discipline	A.K. Kulbekova - Professor R.V. Kenzikeev - Senior Lecturer
Language of instruction	Russian / Kazakh
The total number of hours by the forms of organization of training (lectures, seminars, practical, laboratory and studio, SRO, etc.)	1 - 15 / s - 15 / p - 0 / srop - 30 / sro - 30
Prerequisites	Teaching practice
Post-requisites	Professional activity
The goal of mastering the discipline and the results, formulated in terms of competencies	
<p>The goal - is to master the methodology of organizing the writing of the thesis, the main methods and techniques of research, as well as the formation of skills and competencies of their own to write a thesis</p> <p>Know - basic methods of collecting and analyzing information, using domestic and foreign sources; basic concepts, categories and tools of professional disciplines for collecting information and preparing an information review and / or analytical report</p> <p>Be able to - analyze and interpret data, using domestic and foreign sources of information on socio-economic processes and phenomena, identify trends in socio-economic indicators in the framework of scientific research; analyze and interpret the necessary information contained in various forms of reporting on socio-economic processes and phenomena, using domestic and foreign sources of information</p> <p>Have skills - the use of modern tools for solving professional problems; modern methods of collection, processing and analysis of information data for solving professional problems</p>	
Discipline summary	
<p>The content of the research work is focused on mastering the modern methodology of scientific research by the bachelor, the ability to apply it when working on the selected research topic in the preparation and writing of the final thesis. Acquaintance with all stages of research work, such as: setting the research task, literary study of materials related to the improvement of accounting, audit, analysis, internal control using modern information technologies (electronic databases, Internet); study and use of modern methods of collection, analysis, modeling and processing of scientific information; Carrying out research on the dynamics of changes (at least for the last 3 years) of the situation in the industry market and the selected organization; analysis of the accumulated material, the use of modern research methods, their improvement and the creation of new methods; formulation of conclusions based on research results, registration of work results; mastering the skill of scientific and literary presentation of the results obtained in the form of consultant's recommendations; mastering the methods of presentation of the research results obtained and proposals for their practical use using modern information technologies. To undergo research work, a bachelor, in the process of working with a scientific advisor, specifies the direction for research within the framework of the final qualifying work. For this, the bachelor provides the supervisor with an abstract review of the materials of the scientific work, a bibliography on the topic of the final qualifying work and determine the elements of future research in the theoretical concept of scientific research.</p>	
Final control form, during which the level of formed competencies will be determined	
Exam	
Conditions for obtaining loans	
Execution of all types of work according to the module: - attending classes;	

<ul style="list-style-type: none"> - SRO implementation; - maintenance of abstracts; - test; - abstract, etc. 	
Teaching aids required for the implementation of the content of the discipline (including TCO, handouts)	<ul style="list-style-type: none"> - Interactive board; - Led screen; - music Center; - DVD video equipment; - television.
Literature	
<ol style="list-style-type: none"> 1. Основы научных исследований / Б.И. Герасимов, В.В. Дробышева, Н.В. Злобина и др. – М.: Форум: НИЦ Инфра-М, 2013. - 272 с. 2. Основы исследовательской деятельности: уч. пособие / С.А. Петрова, И.А. Ясинская. – М.: ФОРУМ, 2010. – 208 с. 3. Кожухар В.М. Основы научных исследований: учебное пособие / В.М. Кожухар. – М. Издательско-торговая корпорация «Дашков и К». 2010. – 216 с. 4. Бурда А.Г. Основы научно-исследовательской деятельности: учебно-методическое пособие для самостоятельной работы обучающихся по направлению подготовки «Социологические науки» (уровень подготовки кадров высшей квалификации) / А.Г. Бурда; Кубан. гос. аграр. ун-т. – Краснодар, 2015. – 26 с. 5. Магистерская диссертация: методы и организация исследований, оформление и защита: учеб. пособие / под ред. В.И. Беляева. - 2-е изд., перераб. – М.: КНОРУС, 2016. - 262 с. 6. Волков Ю.Г. Диссертация: подготовка, защита, оформление: Практическое пособие / Под ред. Н.И. Загузова. – М.: Гардарики, 2001. – 160 с. 7. Кожухар В.М. Практикум по основам научных исследований: учеб. пособие / В.М. Кожухар. – М.: АСВ, 2008. – 112 с. 8. Кузин Ф.А. Диссертация: Методика написания. Правила оформления. Порядок защиты. Практическое пособие для докторантов, аспирантов и магистрантов. – М.: «Ось-89», 2000. – 320 с. 9. Кузин Ф.А. Магистерская диссертация: Методика написания, правила оформления и процедура защиты: Практическое пособие для студентов-магистрантов. – М.: «Ось-89», 1997. – 304 с. 10. Кузнецов И.Н. Научное исследование: методика проведения и оформление / И.Н. Кузнецов. – Изд. 3-е, перераб. и доп. – М.: Дашков и К°, 2006. – 460 с. 	